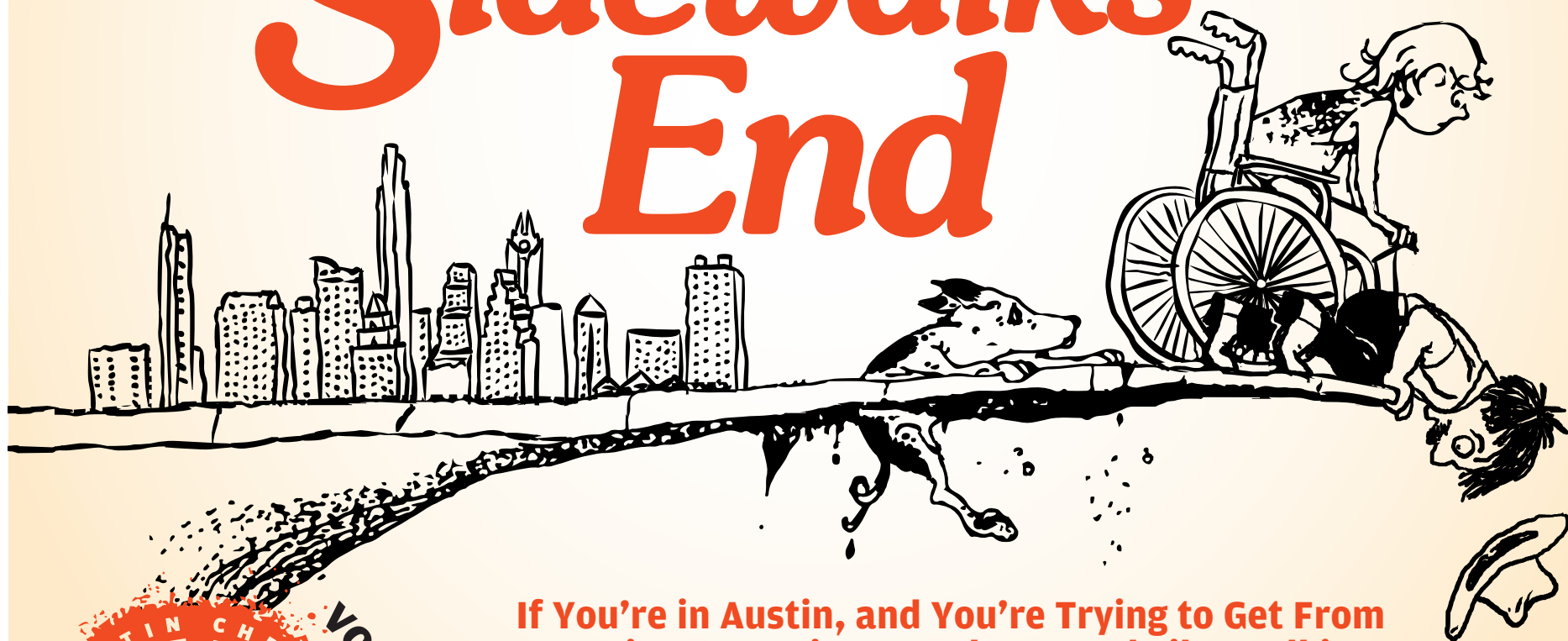


THE AUSTIN

CHRONICLE

JULY 11, 2014

# Where the Sidewalks End



If You're in Austin, and You're Trying to Get From  
Point A to Point B, and You Feel Like Walking,  
There's One Big Question:  
***Are You Insane?***

BY RICHARD WHITTAKER **20**



AUSTIN'S CULINARY MATRIARCHS **34** THE WAKING 'DREAM' OF RWANDA **38** THE TEXAS PUNK PROBLEM **42**

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**TUES JULY 22 7PM**  
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JEAN CLAUDE LESSOU  
WITH  *Ballet Austin*

**TUES JULY 29 5PM**  
**TRAILER FOOD TUESDAYS**

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# CONTENTS

VOLUME 33,  
NUMBER 46 ★  
JULY 11, 2014

## 4 POSTMARKS

## NEWS

**9 POINT AUSTIN**  
BY MICHAEL KING

**10 THEN THERE'S THIS**  
BY AMY SMITH

**12** The S-Comm Backlash; AISD Election = Turning Point?; Judge on Pregnancy 'Clinics': Signage Ordinance 'Vague'; and more

**18 THE HIGHTOWER REPORT**  
BY JIM HIGHTOWER

**20 WHERE THE SIDEWALKS END**  
Austin's patchwork sidewalk system has a history – and just maybe a better future  
BY RICHARD WHITTAKER

**24 LETTERS AT 3AM**  
BY MICHAEL VENTURA

## ARTS

**27** PBS tracks down the Servant Girl Annihilator, and Handel comes out for a Pride Concert

**28 SEVENTH HEAVEN**  
Michelle Schumann works to keep the Austin Chamber Music Festival fresh  
BY ROBERT FAIRES

**30 EXHIBITIONISM**  
*Pygmalion*, *Let Me See It*, and 'The Tesla Project/Lifecycles'

**31 THE GOOD EYE**  
BY AMY GENTRY

## FOOD

**33** Tiny Pies, Food-o-File, Meal Times

**34 KNOW YOUR CULINARY MATRIARCHS**  
We remember some of the women who fed mid-20th century Austin  
BY VIRGINIA B. WOOD

**36 REVIEW**  
Chapli Kababs n Curries

## ONLINE ONLY THIS WEEK

**FOOD**  
Mick Vann talks to Aaron Franklin about new renovations to Franklin Barbecue

**MUSIC**  
Fun Fun Fun Fest switcheroos, Bastille Day, and Kevin Gates uncensored

**BOOKS**  
*Phantom Instinct* author Meg Gardiner confesses all

**SCREENS**  
Demagoguery disguised as documentary; and AMC's *Halt and Catch Fire*

## SCREENS

**38** *Sweet Dreams* drums away at the scars left from the Rwandan genocide, while *Getting Back to Abnormal* pricks the racial realities of New Orleans

## MUSIC

**41 PLAYBACK**  
Forty days straight seeing live music, and I almost lived to tell  
BY KEVIN CURTIN

**42 TEXAS PUNK PICTORIAL**  
Birthing early Eighties punk on local stages: Big Boys, Dicks, Butthole Surfers, Black Flag, Misfits, and more

**44 TEXAS PLATTERS**  
Willie Nelson, Ian McLagan, Spanish Gold, Brownout

## 46 NEWS OF THE WEIRD

**47 WORLD CUP WATCH**  
BY NICK BARBARO

## CALENDAR

**48 THIS WEEK**  
Bastille Day's a perfect time for setting free your inner freak, n'est-ce pas?

### THE ARTS

**GAY PLACE**  
BY KATE X MESSER

**DAY TRIPS**  
BY GERALD E. MCLEOD

**SOCCER WATCH**  
BY NICK BARBARO

**54 FILM** *Dawn of the Planet of the Apes*, *Life Itself*, *Coherence*, *Deliver Us From Evil*

## 56 SHOWTIMES

**62 MUSIC RECOMMENDED**  
Baton Rouge rapper Kevin Gates bitch-slaps the mainstream, plus Curren\$, Cro-Mags, Kiss, Def Leppard, Mötley Crüe, Alice Cooper, Roky Erickson, Polyphonic Spree, Sarah Jaffe, Gary Graves, Old Crow Medicine Show, Mike & the Moonpies, and more

## 64 VENUES

## 66 ROADSHOWS + CLUB LISTINGS

## BACK

## 76 COMIX

THE LUV DOC  
MR. SMARTY PANTS

## 77 CLASSIFIEDS

## 82 FREE WILL ASTROLOGY



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Music Under the Star free concert series  
begins July 11. (See p.62 for more.)



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# Postmarks

## EMS CAPABLE OF HANDLING SITUATION

Dear Editor,

It has come to our attention that the article "X Games X-Factors: Heat, Booze, and Meth," has been recently published by *The Austin Chronicle* [News, July 4]. While "EMS" is subtitled in this article, Austin-Travis County EMS (ATCEMS) provided no input or had any involvement in the content of the article.

ATCEMS responded to, evaluated, and treated many patrons throughout this event, but our resources remained in a constant state of readiness. Our personnel worked hard and at times were very busy, but our EMS system was always capable of managing the anticipated call volume. At no time, during any part of the four-day event, did ATCEMS believe that we needed to activate our Emergency Disaster Plan.

The collaborative planning efforts of the Circuit of the Americas, the X Games staff, and the Austin-Travis County EMS special events team made this event very successful and safe for those in attendance. We enjoy and look forward to our continued relationship with the Circuit of the Americas and X Games.

*James Shamard, chief of staff,  
EMS Department*

## AGREE WITH HAMILTON

Dear Editor,

I agree that Sheriff Hamilton should continue to honor S-comm detainees for illegals in Austin ["Cold as ICE," News, July 4].



The United States allows more legal immigration than any other country on Earth. People have respected our process and waited their turn to immigrate legally. It is a slap in the face of legal immigrants to allow any amnesty or lack of enforcement to illegals who have broken our laws, work for cash and rarely pay taxes, and keep wages artificially low.

We currently have millions of unemployed American workers that need to be considered in this debate. The middle class in America is being ignored by the White House. President Obama has attempted to make this a humanitarian debate, while the Democrats really want future voters and the Republicans want cheap labor. Everyone knows a real E-verify system in the workplace would solve this problem.

The shortsighted City Council resolution is just the sort of thing that is driving the border surge

we are presently spending millions on weekly to contain. Until President Obama enforces the law we will continue to be under siege from the south.

Former Austinite Barbara Jordan, who chaired the congressional committee on U.S. immigration reform in 1995, said that illegal immigration undermines America's tradition as a nation of immigrants, and concluded the report with "Immigration policy, like foreign policy, ought to be a place where the national interest comes first, last, and always."

*Jack Swingler*

## Reader COMMENTS

**On the nature of documentaries:**

"I certainly agree that purposeful demagoguery is anathema in documentaries. However, I

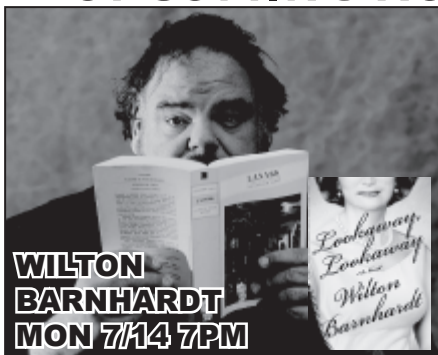
think you go a little far in the condemnation of current documentaries because your argument accepts a priori that documentarians believe that they are presenting the truth. Which is, for the most part, untrue.

Any documentarian/journalist/etc. who's not an ill-intentioned crackpot recognizes that just the choice to put a camera somewhere is showcasing a mere slice of the truth by presenting a distortion – thus not showing the "truth" of something. *American Cannibal* director Perry Grebin calls this "cutting the igloo in half" (in reference to the famous *Nanook of the North* scene).

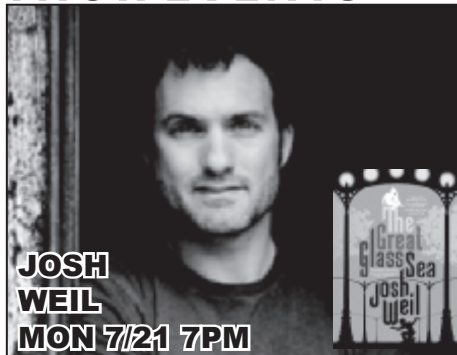
To say a statement like "[c]urrently, many if not most of what is passed off as documentaries are really cinematic essays" shows that you are importing your own definition, and your

*continued on p.6*

## ★ UPCOMING AUTHOR EVENTS ★



**WILTON BARNHARDT**  
MON 7/14 7PM



**JOSH WEIL**  
MON 7/21 7PM

★ JAMES MAGRUDER - LET ME SEE IT  
TUES 07/15 7PM

★ RICHARD ZELADE - GUY TOWN BY GASLIGHT  
WED 07/16 7PM

★ JAMES "BIGBOY" MEDLIN - SLAP NOIR  
FRI 07/18 7PM

★ CLINT RICHMOND - FETCH THE DEVIL  
SAT 07/19 7PM

★ MICHAEL FRY - ODD SQUAD  
SUN 07/20 7PM

★ CHRIS TOMLINSON - TOMLINSON HILL  
WED 07/23 7PM

★ LAMA MARUT - BE NOBODY  
SAT 07/26 5PM

★ DEBORAH HARKNESS - THE BOOK OF LIFE  
SAT 08/09 4PM

★ AMY BLOOM - LUCKY US  
MON 08/11 7PM

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## 25TH BEST OF AUSTIN

### THE AUSTIN CHRONICLE

## BEST OF AUSTIN 2014 BALLOT

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Skyscraper \_\_\_\_\_  
Building (under 10 stories) \_\_\_\_\_  
Historic Site \_\_\_\_\_  
Statue \_\_\_\_\_  
Restroom \_\_\_\_\_  
Sign \_\_\_\_\_  
Window Display \_\_\_\_\_  
Downtown View \_\_\_\_\_  
Patio/Deck \_\_\_\_\_  
Hotel \_\_\_\_\_  
Motel \_\_\_\_\_  
Bed & Breakfast \_\_\_\_\_  
Alternative Lodging \_\_\_\_\_  
Swimming Pool Design \_\_\_\_\_

#### ENTERTAINMENT

Party of the Year \_\_\_\_\_  
Scenester/Mover & Shaker \_\_\_\_\_  
Movie Theatre \_\_\_\_\_  
Film Programming \_\_\_\_\_  
Local Filmmaker \_\_\_\_\_  
Video Game Studio/Developer \_\_\_\_\_  
New Club \_\_\_\_\_  
Club Night/Theme Night \_\_\_\_\_  
Place to Dance \_\_\_\_\_  
Live DJ \_\_\_\_\_  
New Bar \_\_\_\_\_  
Lounge \_\_\_\_\_  
Local Brewery \_\_\_\_\_  
Bartender \_\_\_\_\_  
Cocktails \_\_\_\_\_  
Jukebox \_\_\_\_\_  
Karaoke \_\_\_\_\_  
LGBTQ Hangout \_\_\_\_\_  
Drag Show \_\_\_\_\_  
Burlesque/Cabaret Show \_\_\_\_\_  
Trivia Night/Pub Quiz \_\_\_\_\_

#### ARTS & CULTURE

Museum \_\_\_\_\_  
Independent Art Gallery \_\_\_\_\_  
Public Art \_\_\_\_\_  
Arts Festival \_\_\_\_\_  
Visual Artist \_\_\_\_\_  
Performance Space \_\_\_\_\_

Theatre Director \_\_\_\_\_  
Actress \_\_\_\_\_  
Actor \_\_\_\_\_  
Composer \_\_\_\_\_  
Classical Performer(s) \_\_\_\_\_  
Dancer or Dance Company \_\_\_\_\_  
Comedian or Comedy Troupe \_\_\_\_\_  
Live Comedy Show/Series \_\_\_\_\_  
Local Author/Poet \_\_\_\_\_  
Comic Artist/Graphic Novelist \_\_\_\_\_  
Clothing Designer \_\_\_\_\_  
None-of-the-Above Show \_\_\_\_\_

#### FOOD

New Restaurant \_\_\_\_\_  
Restaurant Design/Interior \_\_\_\_\_  
Prepared Grab & Go \_\_\_\_\_  
Food Delivery \_\_\_\_\_  
Food Trailer \_\_\_\_\_  
Coffee \_\_\_\_\_  
Late-Night Dining \_\_\_\_\_  
Cheap Tacos \_\_\_\_\_  
Barbecue \_\_\_\_\_  
Burger \_\_\_\_\_  
Pizza \_\_\_\_\_  
Vegan/Vegetarian \_\_\_\_\_  
Noodles/Ramen \_\_\_\_\_  
Bakery \_\_\_\_\_  
Ice Cream/Gelato \_\_\_\_\_  
Intimate Dining \_\_\_\_\_  
Cheap Date \_\_\_\_\_  
Restaurant We Miss \_\_\_\_\_

#### KIDS

Haircut \_\_\_\_\_  
Shoes \_\_\_\_\_  
Toys \_\_\_\_\_  
Gamer Hangout \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Teen Hangout \_\_\_\_\_  
Club for Teen Performers \_\_\_\_\_  
Texas Amusement Park \_\_\_\_\_  
Afterschool Activity \_\_\_\_\_  
Sports/Rec Program \_\_\_\_\_  
Restaurant \_\_\_\_\_  
Birthday Cakes \_\_\_\_\_  
Party Place \_\_\_\_\_

#### MEDIA

Journalist \_\_\_\_\_  
Film Critic \_\_\_\_\_  
Food Writer \_\_\_\_\_  
Photographer \_\_\_\_\_  
Local Non-Chronicle Publication \_\_\_\_\_  
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Radio Personality/Radio Show \_\_\_\_\_  
Locally Produced TV Show \_\_\_\_\_  
Web Series \_\_\_\_\_  
Local TV News \_\_\_\_\_  
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TV Reporter \_\_\_\_\_  
Sportscaster \_\_\_\_\_  
Weatherperson \_\_\_\_\_  
Wi-Fi Access \_\_\_\_\_  
Website Design \_\_\_\_\_  
Local Blog \_\_\_\_\_  
Local App \_\_\_\_\_  
Local Tweeter \_\_\_\_\_

#### OUTDOOR & RECREATION

Annual Festival \_\_\_\_\_  
Escape \_\_\_\_\_  
Scenic Drive \_\_\_\_\_  
Cheap Thrill \_\_\_\_\_  
Social Bike Ride \_\_\_\_\_  
Place to Skate \_\_\_\_\_  
Day Trip - Dry \_\_\_\_\_  
Day Trip - Wet \_\_\_\_\_  
Place to Tube \_\_\_\_\_  
Place to Camp \_\_\_\_\_  
Swimming Pool \_\_\_\_\_  
Swimming Hole \_\_\_\_\_  
Basketball Court \_\_\_\_\_  
Tennis Court \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Pool/Billiards \_\_\_\_\_  
Golf \_\_\_\_\_  
Yoga/Pilates \_\_\_\_\_  
Gear/Sporting Goods \_\_\_\_\_

#### POLITICS & PERSONALITIES

News Story \_\_\_\_\_  
Scandal \_\_\_\_\_  
Campaign Issue \_\_\_\_\_  
Campaign Moment \_\_\_\_\_  
Elected Official \_\_\_\_\_  
Biggest Huevos/Ovaries \_\_\_\_\_  
Nonprofit \_\_\_\_\_  
Grassroots Group \_\_\_\_\_  
Social Program \_\_\_\_\_  
Activist \_\_\_\_\_  
March or Rally \_\_\_\_\_  
Local Politics Blog \_\_\_\_\_  
Politician \_\_\_\_\_  
Environmentalist \_\_\_\_\_

#### LOOSE CANNON

In honor of our 25th annual **Best of Austin**, we'll select **25 Loose Cannon picks** to round out our Critics' Picks. Ballot-stuffing is discouraged as we'll be seeking new ideas and best-kept secrets.

#### SERVICES

Barbershop \_\_\_\_\_  
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Laundromat \_\_\_\_\_  
Shoe Repair \_\_\_\_\_  
Tailor/Alterations \_\_\_\_\_  
Florist \_\_\_\_\_  
Auto Service/Repair \_\_\_\_\_  
Car Wash \_\_\_\_\_  
Bicycle Repair \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Appliance/TV Repair \_\_\_\_\_  
Music Services \_\_\_\_\_  
Printer/Copies \_\_\_\_\_  
Pet Services \_\_\_\_\_  
Landscape Services \_\_\_\_\_  
Pest Control \_\_\_\_\_  
Movers \_\_\_\_\_

#### SHOPPING

New Local Business \_\_\_\_\_  
Clothing/Accessories \_\_\_\_\_  
Shoe Selection \_\_\_\_\_  
Thrift Store \_\_\_\_\_  
Naughty Business \_\_\_\_\_  
Vintage \_\_\_\_\_  
Costume Shop \_\_\_\_\_  
Antiques/Collectibles \_\_\_\_\_  
Furnishings/Home \_\_\_\_\_  
Hardware Store \_\_\_\_\_  
Garden Supply Store \_\_\_\_\_  
Grocery Store \_\_\_\_\_  
Neighborhood Grocery/Convenience \_\_\_\_\_  
Farmers' Market \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Comic Book Store \_\_\_\_\_  
Computer Store \_\_\_\_\_  
Music Gear \_\_\_\_\_  
Record/CD Store \_\_\_\_\_  
Video Game Rental/Purchase \_\_\_\_\_  
DVD Rental/Purchase \_\_\_\_\_

### RULES

No photocopied ballots.

**Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!

Only one Web ballot or mail ballot per person/per envelope.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, July 21, 5pm.**

Send your completed ballot to:  
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**PO Box 49066**  
**Austin, TX 78765**

Postmark deadline: **Monday, July 21**

### REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

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Last name \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_

Email \_\_\_\_\_

Age \_\_\_\_\_

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own pedestal of value, on what it means to be a documentary. Many, if not most, documentarians don't subscribe to a definition that stiffly requires documentaries reveal mystic truths or some other lofty goal. Because that is literally impossible to obtain. Even Warhol's *Empire* and *Sleep* show some sort of editorializing and cannot be claimed as truly camera-as-a-recorder-of-events.

Yes, Michael Moore et al. are disingenuous sods, but please don't condemn the entire medium because there are those abusing it. The Act of *Killing* is an extreme piece of editorializing – almost to the point of artistic pedantry – but that doesn't mean it's not a successful and amazing documentary."

– Marc V. Calderaro

"Demagoguery Disguised as Documentary,"  
Picture in Picture, July 8

[austinchronicle.com/comments](http://austinchronicle.com/comments)

## FIREWORKS EXPERIENCE HORRIBLE

Dear Editor,

I have to say, seeing the fireworks at the Circuit of the Americas turned out to be a horrible, terrible, no-good idea. The food was a little better than usual, at three times the usual prices. The show itself was mediocre, prefaced with nearly endless sponsorship shout-outs and pleas to upload the Austin Symphony's new app. I'm not sure, but the cannon fire at the end of Tchaikovsky's "1812 Overture" sounded recorded (if so, lame! Especially in gun-loving Texas). The fireworks were late and then marred by whatever nitwit decided that it would be a good idea to shine super-bright, white stage lights on the crowd throughout the

show. Everyone around us had a hand raised to block out the lights from the stage.

But it was after the show that the real you-know-what hit the fan. After making our way with the masses back to our car in the parking lot, we proceeded to wait along with thousands of others for over two hours to get out of the lot and onto the road. It was July 5th before we'd even exited the lot. Our daughters were troopers as we sat in line with the engine off playing hand after hand of Hearts and Deuces (thank God I packed a deck of cards). We got home at 1am.

Neither ATX nor COTA had any kind of shuttle service, which kinda sucks for anyone who might have wanted to see the show but didn't have a car. That said, the people who decided to skip this one were clearly the winners. I guess we paid our bourgeoisie tax that night, driving out there, thinking we'd be home that same day.

Shouldn't a racetrack know how to run a parking lot? I can't think of any event that would entice me back to COTA ever again.

Rebecca Schwarz

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## THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY [austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

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**Paula Poundstone** FRI AUG 22

RICKY SKAGGS	8.23	THE CHARLIE DANIELS BAND	10.17	A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.28
TERRY BOZZIO	8.31	DAVE MASON	10.22	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14
IT'S JUST SEX	9.1 - 9.7	KARLA BONOFF	10.23	MANHATTAN TRANSFER	12.27
KIM WATERS	9.14	MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.2	JOSE GRECO	1.13-1.18
TUCK & PATTI	9.19	SUZU BOGGUSS	11.6	KENNY G	1.22.15
LOUDON WAINWRIGHT III	9.21	RACHELLE FERRELL	11.7	GREGG ROLIE	1.25.15
THE OFFICIAL BLUES BROTHERS REVUE	9.24	JIMMY WEBB	11.9	BJ THOMAS	2.8.15
RAUL MIDON	9.25	DAVID WILCOX	11.13	HAL KETCHUM	2.13.15
JOHN SEBASTIAN	9.26	JUDY COLLINS	11.14	GEORGE WINSTON	2.18 & 2.19
MICHAEL GRIMM	9.28	JOHN HAMMOND	11.20	THE LETTERMEN	2.27.15
ANNA NALICK	10.12			KURT ELLING & NICOLE HENRY	4.3.15

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# NEWS



JANA BIRCHUM

Improvements to Barton Springs Pool's south side, including this paved walkway to the pool, made their official debut Wednesday in a public celebration. For more images see [austinchronicle.com/photos](http://austinchronicle.com/photos).

## The Powers That Be

### THE UT STALEMATE IS ONE BATTLE IN AN EDUCATION WAR

On Wednesday afternoon, UT-Austin President Bill Powers submitted his resignation to UT System Chancellor Francisco Cigarroa – effective June 2, 2015.

That was in fact a victory for Powers, who last week had been asked by Cigarroa to resign by Oct. 1 or face possible dismissal by the University regents. The explicit reasons for Cigarroa's request were vague – publicly, a “breakdown of communication” – but it was the second time the request had been made (the first was later withdrawn). Accepting Powers' postdated resignation, Cigarroa again cited “a long history of issues with communication, responsiveness and a willingness to collaborate.” Cigarroa himself resigned in February – awaiting a replacement; and all of this happens in the shadow of ongoing turmoil over the role of the Board of Regents, the Legislature, and Gov. Rick Perry in addressing the future of higher education in Texas.

Since the news broke over the July 4 week-

end – significantly, on the Texas Breitbart.com website via embattled right-wing operative Michael Quinn Sullivan – folks have been choosing sides. There was a petition in defense of Powers, signed by students, faculty, and alumni. The Texas Exes – led by former Sen. Kay Bailey Hutchison – defended him as well. Legislators deliberating the impeachment investigation of regent Wallace Hall (trigger of all this uproar), reminded the regents that no firings should take place until that investigation is concluded. State Sen. Rodney Ellis wrote to Cigarroa, “Forcing President Powers out of office immediately prior to your departure does a disservice to both Bill's record in office and your legacy as Chancellor. Further, the University itself deserves better than this. I am concerned that a forced resignation will further inflame an already stressed relationship between legislators and the Board of Regents. This strain has tarnished the University enough; it

shouldn't also end the career of a popular and successful public servant.”

### Hall's Hail Mary

With the announcement that he'll stay on until the end of the next academic year – and legislative session – Powers and his allies have won this round. But the compromise is unlikely to silence Powers' critics, led by Hall and a conservative cabal who insist that they have discovered malfeasance in UT admissions procedures, particularly to the law school. Reportedly, some law school applicants with letters of recommendation from legislators have a better chance of gaining admission than other applicants with higher grades or test scores – suggesting favoritism, or corruption, or – astoundingly – that letters of recommendation from legislators carry some weight with admissions officers.

*continued on p.10*



## Headlines

- **City Council** doesn't meet formally again until Aug. 7 (with a budget work session a week earlier, July 31) although expect to bump into mayoral candidates – not to mention 10-1 wannabes – all over town in the next few weeks.
- Months before the election, 10-1 is already having destructive effects on **City Hall**. On Wednesday, demolition began on the current dais to make room for the new Council seats. During the remodeling, Council meetings will be held at the **Travis County Commissioners Court**.
- 10-1 candidates have until July 15 to file campaign fundraising reports, but mayoral candidate **Steve Adler** is already crowing about his haul. His campaign said they raised \$363,000 in seven weeks from 1,400 individual donors – more than the totals **Mayor Lee Leffingwell** raised in each of his 2009 and 2012 runs.
- July is **Parks Month** in Austin, under the theme of “Out Is In” – ponder that existential conundrum over your brats and beer, or while walking, running, or biking the new **Boardwalk Trail**.
- The court date for **Rashad Owens** was reset during a hearing Tuesday morning. Owens, accused of killing four people in the SXSW hit-and-run, did not make an appearance in Judge **Cliff Brown's** 147th Criminal District Court that day. His next hearing date is set for Sept. 2.
- Sharp rhetoric and high feelings on the Forty Acres. After UT System Chancellor **Francisco Cigarroa** gave an ultimatum to resign or be dismissed to UT-Austin President **Bill Powers**, Powers has negotiated a deal to stay on the job through June 2015. See “Point Austin,” at left.
- President **Barack Obama** visited Austin this week for a quick fundraising trip, a speech on the economy at the Paramount, and just maybe a sit-down with Gov. **Rick Perry** for a chat on the border immigration crisis (see below).
- The Chief Disciplinary Counsel of the State Bar of Texas has made a finding of “just cause” to review allegations of prosecutorial misconduct against former Bureson County District Attorney **Charles Sebesta Jr.** In 1994, Sebesta prosecuted **Anthony Graves** for murder – 18 years later, the conviction was overturned with Graves exonerated, with Sebesta accused of misconduct in the case. See “Graves Prosecutor Under Misconduct Review,” p.18.
- Attorney General **Greg Abbott's** connections to the **Koch brothers** have come under national scrutiny after he issued an opinion saying that government entities are not obligated to release information about what dangerous chemicals companies are storing. In completely unrelated news, the Kochs and their chemical companies have given \$75,000 to Abbott's gubernatorial campaign.
- Not all national-level conservatives are so eager to come to Texas: The **Republican National Convention** announced this week it has chosen Cleveland over Dallas for its 2016 gathering.

## QUOTE of the WEEK



“I don't believe he particularly cares whether or not the border of the United States is secure.”

– Gov. Rick Perry accuses President Barack Obama of encouraging illegal immigration on ABC's *This Week*.



POINT AUSTIN continued from p.9

In a state that denies millions of residents access to health care, that has persistently underfunded public schools in flagrant violation of its own constitution, and that, under Gov. Perry, has steadily undermined higher education via both underfunding and hare-brained schemes to run universities like discount warehouse stores – the fact that some law school applicants might have friends in high places barely qualifies as news, let alone a scandal. But right-wing websites have seized on this test-score mania as Powers' Watergate, and hailed Hall as the Man Who Blew the Whistle – after he churned recklessly through endless reams of open records' fishing requests in hopes of finding something, anything, that might undermine the president.

Moreover, in 2013, long before any of this law school distraction was even suggested, Hall was telling Alabama football coach Nick Saban, whom he was attempting to recruit over Powers' head, that the president would be gone within the year.

## Education First

I've written about Hall's dismal record previously ("Perry's Peacock," April 18), and I won't rehash all that here. Suffice to say that if anybody needs to leave the Forty Acres, it's Perry's designated enforcer. Powers, if indeed allowed to remain through next spring, will likely outlast Hall, Cigarroa, and even Perry himself, giving the university at least a chance to have both a chancellor and president next year who adhere to a vision of higher education that is neither a political football nor an online trade school. (That's wistfully presuming that the next governor will not be as willfully ignorant about education as the current incumbent.)

Even Lt. Gov. David Dewhurst recognized that firing Powers would "make it near impossible to replace Powers with a world-class president." Hunter Rawlings, president of the Association of American Universities, was more blunt. "I thought the State of Texas had in the past two years reached the outer limit of political intrusion into academic institutions, but apparently not," Rawlings wrote. "Believe me, faculty members and researchers and graduate students across the country know what is transpiring in Texas: the complete politicization of higher education. This latest fiasco makes a bad situation much worse."

The fiasco is not a question of personal-clashes between university officials, or whether a few law school students got preferential treatment, or even whether the regents have the authority to hire and fire university presidents. It's primarily a question of whether higher education in Texas will be allowed to become yet another polarized political institution, and any semblance of university and faculty independence will be sacrificed to the privatization priorities of the state's ruling political party. ■

# Reimagining the South Waterfront

CREATING A PLANNING DISTRICT, CITY AIMS TO AVOID JIGSAW OF BUILDINGS

It's pretty clear that not much thought went into the jumble of old buildings and parking lots that spill out from the south shore of Lady Bird Lake to Riverside Drive. We're talking about the area between South First and east of Congress, home of Hooters, the Hyatt, the iconic Threadgill's, some unremarkable office buildings, and the big box known as the *Austin American-Statesman*.

While those landmarks are comfortably familiar to those of us who travel these streets nearly every day, the cranes in the sky on four properties in this area offer the first signal that big changes are in store for this time-forgotten corner of town.

Enter the **South Central Waterfront**

**Initiative**, the city's attempt to get out ahead of the transformation to make sure that some sense of planning and forethought goes into what's expected to be widespread redevelopment across 97 acres. In other words, we don't want to see a repeat of the disconnect that exists today.

Late last month, city planner **Alan Holt** brought the City Council Comprehensive Planning and Transportation Committee up to speed on a draft vision framework derived from a series of community "walkabouts" and "talkabouts" involving property owners, neighborhood residents, and community leaders. With a little financing from grants, the city was able to enlist planning and redevelopment experts **John Fregonese** and **Abe Farkas**, both of Portland, Ore., to help guide the framework for redeveloping the waterfront.

## WE WANT OPEN SPACE

Holt began his presentation with some fun facts: Thirty-three Downtown blocks could fit into the boundaries of the South Central Waterfront, which, to be precise, includes



COURTESY OF CITY OF AUSTIN



South First Street on the west, Blunn Creek to the east, Lady Bird Lake on the north, and East

Riverside Drive and East Bouldin Creek on the south.

The area is comprised of about 75% impervious cover, with half of that amount swallowed up by paved surfaces.

With about 600 participants weighing in on the waterfront's future during a set of planning workshops, their wish list matches what most every other resident wants: open space and open access to the lakeshore, people-friendly designs, high-quality architecture and design (yes, please), affordable housing, "green approaches" to water quality, a green network throughout the district, and multiple transportation options. On the transportation matters, voters will have a say in November on a rail proposal that could include a rail stop on the waterfront, just east of the *Statesman*, whose owners, Cox Enterprises, lay claim to 18 acres of

**The South Central Waterfront planning area (lightly shaded) includes 97 acres bounded by South First Street on the west, Blunn Creek to the east, Lady Bird Lake on the north, and East Riverside Drive and East Bouldin Creek on the south.**

some of the most sought-after lakefront real estate in Austin.

"We're looking at creating a long-term vision, and so we're trying to imagine this area 20 years out," Holt later told me by phone. While it's hard to predict decades into the future, some economic analyses conducted last year through a HUD-sponsored program – the **Sustainable Places**

**Project** – revealed that if market forces continue the current trend, most of the privately owned properties in this area will likely be redeveloped in the next 15 to 20

years, which would translate to an investment value of more than \$1.2 billion. All the more reason to craft a plan that would benefit future generations.

"Other than **One Texas Center** [the city-owned office building at South First Street and Barton Springs Road], the city doesn't own anything down here," Holt said of the planning district. "So we're working with 31 different private property owners in trying to come up with a plan that is flexible, so that the city is not in a position to dictate when someone should or should not redevelop – that's a free-market decision. Because most of these property owners are going to decide at some point that they're going to redevelop, we're trying to get out ahead of that with a plan that will have broad buy-in from both property owners and residents ... to plan for an orderly redevelopment."

One of the big questions still to be decided is how to finance the development and implementation of the plan. That could be a decision for the next City Council. ■

## CIVICS 101

### THURSDAY 10

**OCTOBER FLOOD RECOVERY OPEN HOUSE** Info about the ongoing recovery from the Onion Creek floods. 9am-12:30pm. Perez Elementary School, 7500 S. Pleasant Valley. Free. [www.austintexas.gov/onioncreek](http://www.austintexas.gov/onioncreek).

### SATURDAY 12

**FLOOD RECOVERY OPEN HOUSE** See Thursday. 12:30-4pm. Perez Elementary School.

**PROJECT CONNECT OPEN HOUSE** Learn more about the proposed urban rail project. 1-5pm. Circle C HOA, 7817 La Crosse Ave. [www.projectconnect.com](http://www.projectconnect.com).

### MONDAY 14

**FLOOD RECOVERY OPEN HOUSE** See Thursday. 5:30-9pm. Perez Elementary School.

**HOLLY SHORES/FESTIVAL BEACH MASTER PLAN** Community meeting; see a new draft of the plan. 6:30-8pm. Fiesta Gardens, 2100 Jesse Segovia. [www.austintexas.gov/hollyshoresmasterplan](http://www.austintexas.gov/hollyshoresmasterplan).

### TUESDAY 15

**AIIS SUPERINTENDENT SEARCH** Three days of forums around town; give feedback on how to look for the next superintendent: Noon-1:30pm at the Baker Center, 3908 Ave. B; 6:30-8pm at 12 different schools around town. See locations online at [www.austinisd.org/superintendent-search](http://www.austinisd.org/superintendent-search).

**CITYWORKS ACADEMY** Learn the nuts and bolts of local government; today (Thursday) is the application deadline. [www.austintexas.gov/cityworksapplication](http://www.austintexas.gov/cityworksapplication).

### WEDNESDAY 16

**SPECIAL EVENTS NOTIFICATIONS PUBLIC MEETING** Austin Center for Events seeks feedback. 5-8pm. Austin Convention Center, 500 E. Cesar Chavez. [www.austintexas.gov/citystage](http://www.austintexas.gov/citystage).

**TEXAS NORML STRATEGY MEETING** Grab some munchies and discuss drug law reform. 6:30-8:30pm. Cheddar's, 4301-D W. William Cannon. Free. [www.facebook.com/txnrm](http://www.facebook.com/txnrm).

**AIIS SUPERINTENDENT SEARCH FORUMS** (See Tuesday.)

### THURSDAY 17

**AIIS SUPERINTENDENT SEARCH FORUMS** (See Tuesday.)

### ONGOING

**2040 REGIONAL TRANSPORTATION PLAN SURVEY** Help CAMPO prioritize future transportation projects. Through July 25. [www.campotexas.org](http://www.campotexas.org).

**AQUIFER DISTRICT HABITAT CONSERVATION PLAN PUBLIC REVIEW** Review and comment on habitat protection plan. Through July 25. [www.bseacd.org](http://www.bseacd.org).

**PARD NEEDS NAMES** The Parks & Rec Dept. is seeking names for the **Zilker Park Clubhouse**, **Auditorium Shores East Lawn**, and the **PARD Main Office**. [www.austintexas.gov/department/parks-and-recreation](http://www.austintexas.gov/department/parks-and-recreation).



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# S-Comm: Hamilton Fans Backlash

June's **City Council** vote repudiating **Travis County's** participation in "**Secure Communities**" – designed to help federal immigration officials deport undocumented immigrants – was less notable for its official action than for Sheriff **Greg Hamilton's** response, showcasing his unwavering support for the program. On June 26, Council members unanimously passed a resolution formally opposing Travis County's participation in the S-Comm program, through which federal immigration officials identify jail inmates for deportation. Nearly 5,000 people have been deported as part of the program since its 2009 implementation.

In officially opposing the program, Austin joins a growing list of municipalities rejecting S-Comm, either for fear of lawsuits or to avoid alienating minority communities – on Monday, **Los Angeles** joined the list of cities opting out of S-Comm. Yet Council's action seemed only to further embolden Hamilton – the person tasked with implementing S-Comm and also its staunchest official defender.

The morning following the Council vote, Hamilton reached out directly to media likely to accept uncritically his version of the situation. He armed himself with figures from a booking list of inmates currently held in the jail on immigration detainees – a list that includes only those inmates arrested on serious felony charges.

But the list of those currently incarcerated doesn't in fact indicate they were ensnared by S-Comm efforts – only that they were subsequently identified as undocumented – with a "INS detainer" notation by each entry the only indication of a prisoner's immigration status. INS stands for the now-defunct **Immigration and Naturalization Service**, supplanted in 2003 as part of a post-9/11 shakeup of agencies now under the **Office of Homeland Security**. Moreover, Hamilton's list contains no names, or countries of origin of any inmates, but rather is a list of offenses – making it harder to determine if the list reflects multiple charges per inmate, and making it appear that there are more felons among undocumented immigrants than in fact is accurate.

No matter. Hamilton's favored media outlets made it certain that his mysterious list had the desired dramatic effect. **KVUE-TV News** took the bait, appropriating the booking sheet for its own breathless reporting, unquestioning and given a sheen of exclusivity. "Sheriff Greg Hamilton provided KVUE News with a list of the 236 inmates in jail Friday on INS detainees. Their offenses range from DWI



Sheriff Greg Hamilton

and possession of marijuana, to sexual assault of a child and murder. Some are repeat offenders."

Credulous reporters weren't alone. State Rep. **Tony Dale**, R-Cedar Park, also got into the act last week, quickly sending an open letter to Council members and devising a flier, campaign fodder for November. "The 36-page list Sheriff Hamilton released is an eye-opener for anyone paying attention," Dale wrote. "Its pages are littered with murderers, rapists, arsonists, and a shocking number of sexual offenses against children. Although I suspect none of these criminals testified at your [City Council's] Thursday meet-

ing, I am certain that your passage of this resolution has their full support."

However, by his own admission, Hamilton has no idea how many people have been arrested as a result of S-Comm. He acknowledged as much in a conversation with **KLBJ-AM** the morning after the Council vote, when he called into the *Austin's Morning News* program to chat with its hosts.

One of those hosts, **Mark Caesar**, asked the question directly: "Do you know how many are in your jail as of this moment, sheriff, that are in this situation?"

*Hamilton:* "What, as far as a detainer?"

*Caesar:* "Yes, sir."

*Hamilton:* "Uh, no. I can't count 'em, but I'm going to send you the list of all of them."

It's that list again – from which various figures are extrapolated and manipulated for media dissemination, despite its lack of context and transparency, and its questionable methodology. The **Austin Immigrant Rights Coalition** has crunched the numbers of foreigners detained locally – their data show that 77% of those deported from Travis County were merely accused of misdemeanors.

Hamilton's list makes no such distinctions: Only hardened felons are represented; no inmates booked on misdemeanors are reflected at all. In this parallel universe, the S-Comm initiative somehow magically captures only the really bad guys and targets them for deportation.

On KLBJ, Hamilton inadvertently offered his most ample explanation to date, offering caveats on how to interpret his data: "It's not numbered," he told Caesar. "And I want you to know on this list every 'charge literal' that you see ... that's one person with several different charges. One of the things we're figuring out a way to grab this and put it out on the website so that people can see what the individual charges are, and that should be put out probably Monday or Tuesday."

As of Wednesday morning, a revamped list better reflecting a jail population of undocumented S-Comm detainees had not been posted. But even absent a list adhering to acceptable methodology, the nameless roll call of supposed undocumented felons Hamilton has been so eager to share has had its intended effect – misleading the public while fanning its basest fears and most xenophobic visions. – *Tony Cantú*

## Council: Summer Doldrums, Autumn Buzz

**City Council** has entered its annual summer hiatus, when City Hall denizens tend to take their vacations, at least some Council members leave town for a couple of off-the-grid weeks, and no formal Council meetings are held. The next is August 7, though they'll actually be back at the grind before then, with a **budget work session** scheduled for July 31. In light of the last couple of marathon meetings, there have been a few suggestions that the summer break is a vestige of an earlier, sleepier city and Council, especially since the County Attorney's strict interpretation of open meetings law has made it even more difficult to get things done off the dais, not to mention contributing to on-dais tension.

No doubt the transparency nirvana promised by next year's **10-1 Council** will end all desires for a vacation.

In the meantime, when the members officially return in August, they'll have plenty to do.

The largest annual question is always the budget, and in an election year they'll be straining to fund city services without raising the property tax rate – cushioned somewhat by Austin's rising property values. The basic preparations – i.e., departmental presentations – have been completed (though they might get a bit of late-summer update), and now Council will be trying to determine if Peter (public safety) still needs more money than Paul (everything else). One other question that has recently changed terms is CM **Mike Martinez's** proposal to bump the **Austin Water "drainage fee"** to fund a broader buyout of Onion Creek floodplain homes; there's since been a court ruling that the city's drainage fee structure is invalid. That's likely to remain in litigation for a while, and while the city insists currently planned buyouts are not in question, it's not yet clear what that will mean for future buyouts (or flood response, for that matter).

The other looming matter for August is the decision on a **November bond proposal** – now expected to include both rail and roads (the "**Strategic Mobility Plan**," and dependent on federal participation), and to compete with a sizable bond package for **Austin Community College**. Also on the November ballot will be a statewide road package authorized by the Legislature (we did water projects last year). Expect all these factors to bear on the Council discussion.

For several weeks, the discussion itself will be relocated and slightly more cramped. This week reconstruction of the Council chamber began, in anticipation of the new, larger Council – so August and September meetings will be shifted to **Travis County Commissioners Court** (700 Lavaca). The hope is to be back at City Hall by early October, but construction might take a few more weeks.



In the meantime, expect to be hearing from several dozen mayoral and Council candidates vying to fill up that new dais. The money race has begun, formal filing kicks off July 21, and while you might not be thinking about elections until Labor Day – block-walking and door-knocking has begun in earnest. For your up-to-date candidate program, visit the *Chronicle's* election page: [austinchronicle.com/elections](http://austinchronicle.com/elections). – *Michael King*



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## AISD Election = Turning Point?

With filing for the November election imminent, AISD's board of trustees has vacancies, and it has candidates. Unfortunately, they're not in the same seats.

Voters will select candidates in five AISD seats this fall: District 1 in Northeast Austin, District 4 in the northwest, District 6 in the southeast, the sprawling District 7, covering most of southwest Travis County, and the Position 9 at-large seat. However, three of those seats will be vacant, as the incumbents step down.

**Cheryl Bradley** (District 1) has made it clear to her fellow trustees that, after three terms, she will not run again. Historically one of the most unapologetically confrontational trustees, in her recent appearances at board meetings, she's had a clear case of senioritis, causing board President **Vince Torres** (District 4) to intervene when she has gotten into shouting matches with members of the audience. Then Torres, in a surprise June 26 announcement, formally declared that he will not be running again. He wrote, "Instead of campaigning and being distracted by the politics of a trustee

election, in the time I have remaining on the Board I have decided to focus my efforts on selecting the best superintendent possible for AISD."

The bigger surprise came five days later, when **Lori Moya** (District 6) also announced her exit. This was a surprise, since in May she indicated she was leaning toward running for re-election. She had already drawn one potential challenger, PR consultant and education advocate **Paul Saldaña**, which led to some uncomfortable internecine squabbling among the Hispanic political establishment. Saldaña is seen as the political acolyte of former mayor **Gus Garcia**, while Moya is the daughter of Garcia's longtime ally, former county commissioner **Richard Moya**. If Saldaña does indeed run, and no other challenger appears, he could walk straight on to the board.

Former board president **Mark Williams** understands why all three incumbents, two of whom have served two four-year terms – Bradley has served three – would stand down at once. "Eight years is a long time. If

it was two more years, you might say, 'I could do this,' but four? Oh my god."

That still leaves two other seats, and **Tamala Barksdale** (At-Large Position 9) has yet to make any statement about her future plans. However, one incumbent wants to stick around. Confirming what he told the *Chronicle* in June, **Robert Schneider** is looking for a fourth term representing District 7. A retired UT researcher specializing in massive parallel computing, and a board member of the **Texas Association of School Boards**, he called this election cycle "a time of unprecedented opportunity for AISD." Laying out the challenges facing trustees, he wrote, "In the coming months the board will approve a FY 2014-15 budget, hire a new superintendent, and work through school finance challenges from statewide recapture." However, he is not alone in wanting to make those decisions; he has already drawn two challengers. **Yasmin Wagner** is a creative director at computing firm AMD, a board member of YWCA of Greater Austin, and has served as a representative on the **Austin Council of**

**Parent Teacher Associations** and a member of the district's Boundary Advisory Committee. She'll also face Realtor and former teacher **Theresa Bastian**, who has her own PTA background, having served until recently as **Gorzycki Middle School** PTA president.

Even with that three-way fight, that leaves three empty seats, and with Barksdale undecided, Education Austin President **Ken Zarifis** said, "We could be looking at four." So far, Saldaña is the only person to express even potential interest: However, Zarifis was confident that there will be a competitive slate come Nov. 4: "There's a lot of attention on City Council, but Austin cares deeply about its schools." With filing opening on July 18, he said, "There's ample time for folks to step forward, to get them vetted and find the right candidates."

However, the recent announcements have undoubtedly changed the electoral politics. While Moya faced a tough battle, Torres seemed secure. Moreover, Barksdale's popularity – plus the added expense

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of running districtwide – was enough to put off most challengers, but until she formally declares, she could spur a new race. Now slates change, as advocacy groups try to recruit candidates for previously safe seats. Williams himself will be part of a **Greater Austin Chamber of Commerce** public forum, scheduled for late July, intended to educate potential candidates on “what it takes to be on the board, rules and responsibilities,” he said. “It’s more about good governance and less about specific issues.”

What’s really interesting, though, is not just the number of empty seats, but how the outgoing incumbents have voted. Bradley and Moya were consistent supporters of former Superintendent **Meria Carstarphen’s** education reform agenda of charters and single-sex schools, while Torres – who initially was one of Carstarphen’s toughest

and most open critics on the board – increasingly backed her positions. Their exit could result in radical policy changes. Zarifis describes this election cycle as carrying the potential for “a turning point, not unlike City Council.” He said, “I think this is an opportunity to get a board that is more reflective of Austin values when it comes to public education.”

However, there is also likely to be push-back from groups less friendly to **Education Austin’s** positions. Well-funded pro-reform PAC Austin Kids First, which first made its mark in the 2012 AISD elections, is actively recruiting what it calls “superheroes” to run for AISD seats. Echoing Zarifis’ description of the election as “a watershed,” the group’s website says that “we believe a new generation of superheroes will emerge to put us back on the right track.”

– Richard Whittaker



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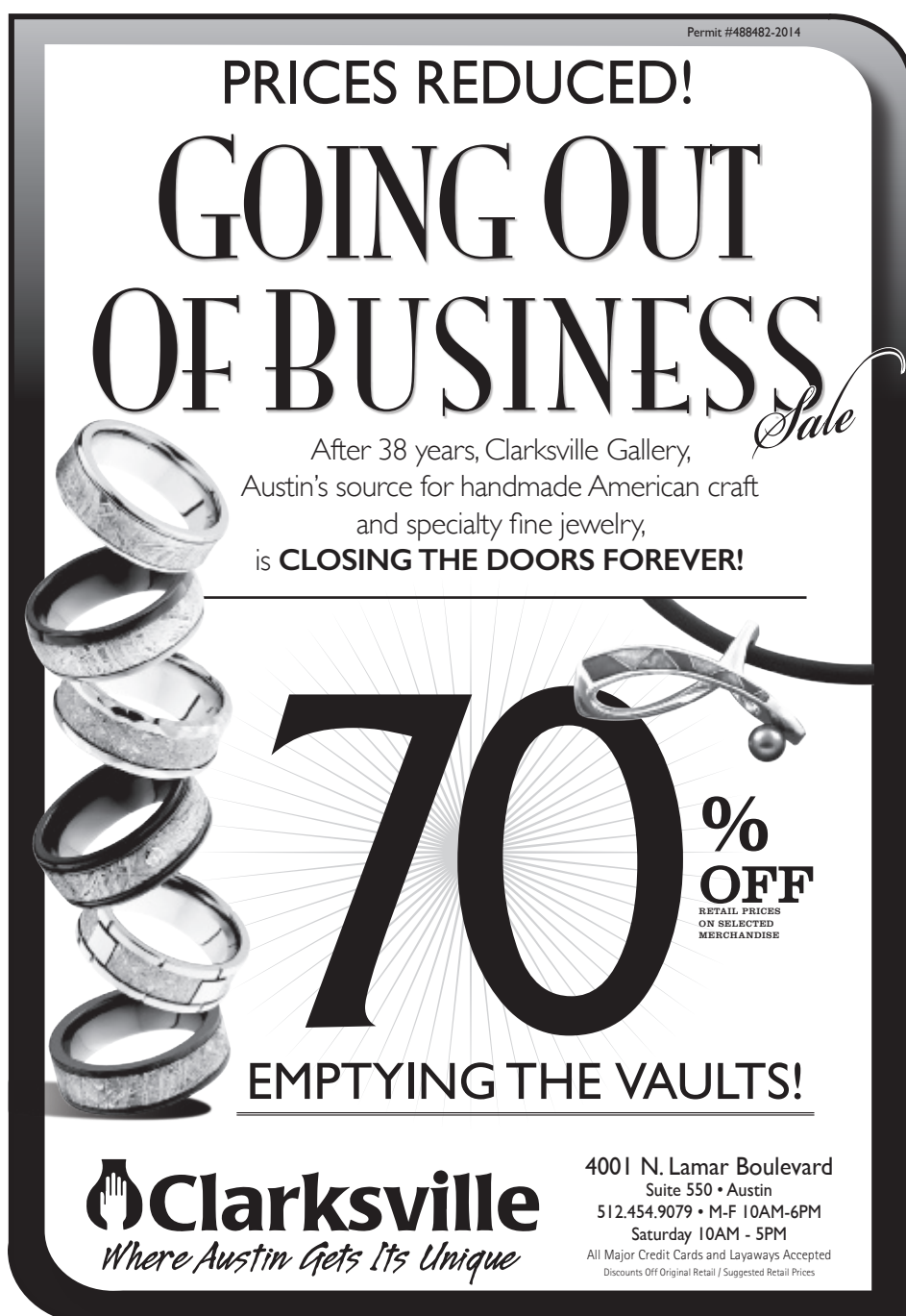
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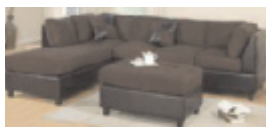


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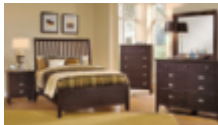
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## NEWS



A local crisis pregnancy 'clinic'

## Judge on Pregnancy 'Clinics': Signage Ordinance 'Vague'

In late June, a federal judge struck down an Austin ordinance that would require unlicensed "Crisis Pregnancy Centers" – religious facilities that discourage abortion – to post signage indicating that they do not provide medical services. "It's unfortunate, but we are compelled to respect and comply with Judge [Lee] Yeakel's ruling," City Council Member and ordinance co-sponsor **Mike Martinez** told the *Chronicle*. "What we were trying to do was to simply provide as much information as possible to women seeking reproductive health care services."

Most CPCs provide only a limited range of quasi-health care services, like pregnancy testing, nondiagnostic sonogram scans, and adoption counseling. They are typically affiliated with anti-abortion religious groups and staffed by nonmedical volunteers, and unlike comprehensive health

centers, their actual mission is not health care, but to discourage women from seeking abortions. They've also engaged in advertising to pregnant women in the guise of "abortion services" – misinformation that prompted **Google** to remove some online CPC ads earlier this year.

The pattern of misinformation led city officials to propose accurate signage informing prospective patients that the CPCs are not, in fact, health care clinics. Austin's 2010 ordinance was described as a "truth-in-advertising" measure – intended to ensure that women entering CPCs would receive factual consumer information. Austin was the second city to enact such a measure, after Baltimore. Failure to post the signage would be a Class C misdemeanor, punishable by fine of up to \$450.

In 2011, local CPCs and their allies filed

suit against the city (see "Crisis Pregnancy Centers Take City to Court," Oct. 14, 2011). Citing infringements on free speech and religious liberty, the **Roman Catholic Diocese of Austin**, **Catholic Charities of Central Texas**, **Austin LifeCare**, the **Austin Pregnancy Resource Center**, and **South Austin Pregnancy Resource Center** said the ordinance would "substantially burden their religious ministries," and that it "unconstitutionally seeks to suppress unpopular ideas and information relating to pregnancy, and to manipulate the public debate by attempting to dissuade women from hearing pregnancy information from a religious perspective."

In early 2012, City Council passed a revised ordinance that removed any mention of abortion and birth control, requiring the sign to simply state whether the center provides medical services, if those services are provided under direction and supervision of a licensed health care provider, and whether the center is licensed by a state or federal regulatory agency. It wasn't the ideal resolution, Martinez said, but was considered the best shot at minimizing legal risk.

After three years, on June 23 U.S. District Judge Yeakel finally ruled, in a 15-page opinion, that the ordinance is "unconstitutionally vague" and may violate the plaintiffs' guarantee of due process. The rule lacks "the precision and guidance necessary to ensure that those enforcing the law on behalf of the city do not act in an arbitrary or discriminatory manner," he wrote.

**Jeff Mateer**, general counsel for the Plano-based **Liberty Institute**, applauded his win in a press release, saying his clients' rights to free speech and religious exercise and expression have been "upheld." But in fact, Yeakel's ruling doesn't address the free speech and religious freedom complaints; the decision rests only on vagueness and due process, perhaps suggesting a way forward for a revised ordinance.

For reproductive rights activists, the ruling represents another dangerous step in misleading women seeking health care. The track record of CPC deception is considerable. For instance, a 2009 investigation by **NARAL Pro-Choice Texas** found that CPCs dispense medically inaccurate infor-

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mation, such as: erroneously linking abortion and breast cancer (long discredited by the **National Cancer Institute** among other medical groups); promoting fictional “post-abortion stress syndrome” (again, not recognized by the **American Psychological Association**); and propagating the misinformation that condoms are not effective in stopping the spread of STDs. And when discussing abortion, all CPCs investigated evoked a woman’s relationship with God, NARAL reported; one of the CPCs in the Austin suit has been shown to mix religious and educational materials. A 2006 congressional investigation found that the majority of CPCs reviewed delivered “false or misleading information about the health risks of an abortion.” Additionally, the mostly faith-based CPCs are not regulated by the state health agencies – nail salons and food trailers must be licensed, but not these anti-choice centers.

“People going to these centers deserve to know that the person performing a sonogram or other medical procedure is not a licensed health care professional,” said **Heather Busby**, NARAL Texas’ executive

director, in a statement. “Crisis pregnancy centers are fighting this ordinance because their true purpose is to scare women out of making their own reproductive choices – not about providing comprehensive services to assist pregnant people.”

Moreover, CPCs continue to collect millions in taxpayer dollars. Established by the Legislature in 2005, the **Alternatives to Abortion Program** (the state’s CPC umbrella network) began by diverting \$5 million over the biennium away from federal assistance for low-income families (and later, from family planning funding) and into the statewide program for “pregnancy support services that promote childbirth.” The 2013 Legislature allotted \$10.3 million over the next two years, an increase of \$2 million over the previous biennium – while steadily slashing family planning dollars and forcing actual clinics to close their doors.

As Busby told the *Chronicle*, the recent closure of dozens of preventative care clinics has increased the likelihood women will now gravitate toward CPCs. “As clinics are forced to close, there’s this vacuum that CPCs try to fill because they’re trying to dis-

suade people from getting abortions,” Busby said. “The sad fact is they’re not providing much in the way of practical support, and they’re not going to refer them to a legitimate clinic. Their goal is to get people in the door, intimidate them, and take choice away from them.”

Similar ordinances elsewhere – including Baltimore, New York City, and Montgomery County, Md. – are also mired in litigation. Martinez said an Austin appeal is “certainly a possibility.” The city’s legal department is “evaluating options,” which could include again amending the ordinance in light of Yeakel’s ruling.

Martinez called the ruling a disheartening sign of the times. “As we saw with the Supreme Court [**Hobby Lobby**] ruling and the fight that started a year ago with Senator **Wendy Davis**, it’s clear that women’s issues and reproductive health care are under attack on many fronts – and this is simply another blow in the attack,” he says. “So we must remain vigilant and continue to fight.”

– Mary Tuma

The opinion by U.S. District Judge Lee Yeakel is posted with this story at [austinchronicle.com](http://austinchronicle.com).

## A Development Project With a Silver Lining

A lone residential tower that stands alongside I-35 just east of Downtown is about to be part of an ambitious master-planned community for Austin seniors.

The **Rebekah Baines Johnson Center**, located on 18 acres of prime real estate on the north shore of **Lady Bird Lake**, is currently home to low-income seniors whose average age is 78. About 20% of the residents have disabilities but are able to enjoy living independently. The best part about there, besides the location? Residents pay less than \$500 a month for a one-bedroom apartment, while “market-rate” apartments run for just under \$600. The affordability is largely thanks to the board of the nonprofit **Austin Geriatric Center Inc.**, which operates the center and strives to live up to the goals of the facility’s visionary – President **Lyndon B. Johnson**. The center, built in 1972, is named in honor of Johnson’s mother.

The good news is that the existing residents won’t be forced to look for housing elsewhere while the master-planned community takes shape. The residents will, however, be relocated nearby to a brand new 250-unit apartment building, once it’s constructed, while the residential tower undergoes renovation and retrofits – including fire sprinklers – to comply with modern-day code. The Geriatric Center’s board has agreed to honor the wishes of those residents who want to move back to the tower once the work is done, but the logistics of how and when that will be carried out is uncertain.

“The No. 1 priority was to take care of our residents and our seniors, and that continues to remain a priority,” said board Vice Chair **Paul Saldaña**, adding that a representative of the residents’ council as well as



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members of the **East Cesar Chavez Neighborhood Planning Team** have been actively involved in the master-planning process.

Once completed, the campus will feature 500 units of senior housing – 250 of them for low-income seniors – plus 340 units of mixed-income apartments and condos, and 25,000 square feet of commercial space. Additionally, the new development will feature indoor and outdoor gathering spaces with new connective pathways to the **Edward Rendon Sr. Park at Festival Beach**. The board recently selected a team of local developers to redevelop the site; they include **Southwest Strategies Group**, **Momark Development**, and **DMA Development Co. LLC**.

To help finance the estimated \$200 million project, the board is selling two to three acres for a mixed-use market rate development. The proceeds of that sale will go toward infrastructure costs and to help pay for the new 250-unit affordable complex for seniors. Other funding will come from affordable housing tax credits, general obligation bond dollars from the most recent city bond election for affordable housing, and about \$1 million from the **Grayco Partners** development on East Riverside – the RBJ Center was the beneficiary of a “fee in lieu” that the Grayco developers paid to the city’s affordable housing fund, Saldaña said.

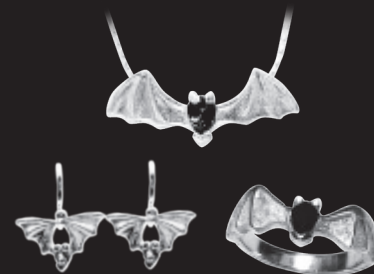
– Amy Smith

The RBJ Residential Center east of I-35, on Lady Bird Lake’s north shore

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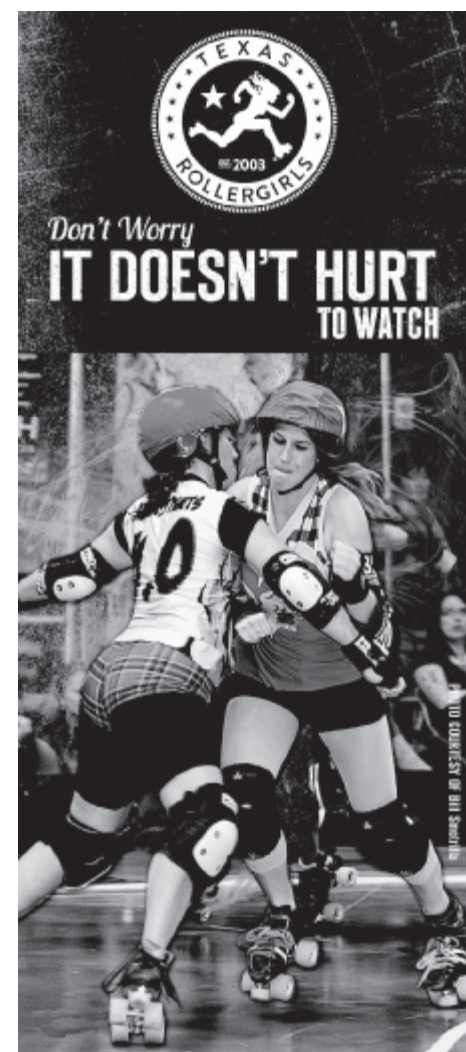


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# Graves Prosecutor Under Misconduct Review

The **Texas Defender Service** announced Monday that the State Bar of Texas has found “just cause” to review allegations of prosecutorial misconduct against former Burleson County District Attorney **Charles Sebesta Jr.** for his 1994 capital prosecution of **Anthony Graves**, for which Graves was eventually exonerated.

Graves spent 18 years in prison – more than 12 on death row – for murders he did not commit and of which he was ultimately declared innocent. Sebesta prosecuted and convicted Graves (along with other defendants) for a 1992 multiple murder in Somerville, and during his lengthy incarceration, Graves was twice scheduled for execution. His conviction was overturned in 2002, and he was ultimately exonerated altogether in October of 2010.

Prosecutors reviewing the case (Burleson County District Attorney **Bill Parham**, and Special Prosecutor **Kelly Siegler** of Harris County) found not only that Graves was innocent, but that Sebesta had engaged in what Siegler called the “worst” prosecutorial misconduct she had ever seen. As Jordan Smith reported for the *Chronicle* in 2010, Siegler

told reporters, “Charles Sebesta handled this case in a way that could best be described as a criminal justice system’s nightmare. It’s a travesty, what happened in Anthony Graves’ trial.” There was never any physical evidence tying Graves to the murders, and he had an alibi for the night they occurred.

Nevertheless, Sebesta continues to insist Graves is guilty, and on a website he maintains, continues to attack Graves (and Parham and Siegler) as conspiring against him and the rule of law. Of the prosecutors, he writes: “They needed to perpetuate their argument by destroying my credibility and convincing everyone that Charles Sebesta had

committed numerous acts of ‘Prosecutorial Misconduct’ in obtaining the conviction. With an anti-death penalty, liberal media ‘lapping up’ everything they said, that wouldn’t be too difficult. In fact, it would become a ‘feeding frenzy’ of half-truths and lies.” (The quotation marks are in the original.)

According to a statement released by **Kathryn Kase**, executive director of TDS and counsel to Graves, Sebesta elected to have his case heard by an administrative judge, meaning the proceedings will remain confidential pending a decision; had he agreed to have the case heard before a state district judge, the proceedings would have been public. Kase added, “The State Bar of Texas has power to sanction Charles Sebesta for his unethical conduct, up to and including disbarment and loss of his license to practice law in Texas.”

Kase continued, “As yet unresolved is whether this rogue prosecutor will be held accountable for his violations of law, ethical misconduct, and breaches of the public trust. Texas citizens deserve to be represented by zealous prosecutors, but only those who follow the rule of law, and who respect the presumption of innocence.”

In a statement also released by Kase, Graves noted that Sebesta has refused to accept Graves’ exoneration and continues to insist that Graves is a murderer and attack his character. “I sought justice for a long time while imprisoned, having to trust the court system and the legal profession to care about justice, and to do the right thing,” Graves said. “I am glad to see the State Bar of Texas now act favorably on my grievance at this stage. I am confident that the Bar will discipline Mr. Sebesta for his misconduct and do whatever it can to stop him from continuing to persecute me, a completely innocent man.” – *Michael King*



Anthony Graves

NICOLE CASAREZ

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### WALGREENS: AN UNPATRIOTIC INGRATE

How would you react if one of your neighbors announced that while he obviously benefits from having clean water, highways, Medicare, police protection, parks, schools, and other public services, he was no longer going to pay his part of the taxes that make them available?

And what if this neighbor also said he was renouncing his American citizenship to become a citizen of Switzerland, because he could pay less in taxes there? Not that he was actually moving to that cold country, mind you – no, no, he’d still be living right here in the good ol’ USA, still benefiting from all those public services that taxpayers like you provide.

Surely, you think, this has to be a joke. Well, meet **Gregory Wasson** of Long Grove, Ill., who has announced all of the above. While he’s not personally your neighbor, the corporation he heads might be, for it has stores in hundreds of neighborhoods all across the country – Wasson is CEO of **Walgreens** Corporation, the \$72-billion-a-year drugstore chain that is America’s largest.

But Greg no longer wants Walgreens to be American, so he’s planning to reincorporate it in Switzerland. Why? To skirt paying the about \$800 million a year in corporate taxes that Walgreens owes to America. Of course, the stores will not move to Switzerland. Wasson fully intends to keep extracting profits from our neighborhoods and for Walgreens to keep benefiting from all the public services that America provides, from police to infrastructure.

Oh, one more thing: About a fourth of Walgreen’s annual income is derived from – guess who? – the U.S. government. Yes, the very government that Wasson & Co. say they no longer want to help support. The unpatriotic drugstore ingrate drew nearly \$17 billion last year from Medicare and Medicaid payments provided by Uncle Sam.

If Walgreens doesn’t want to support public programs like these, the programs should not be supporting Walgreens.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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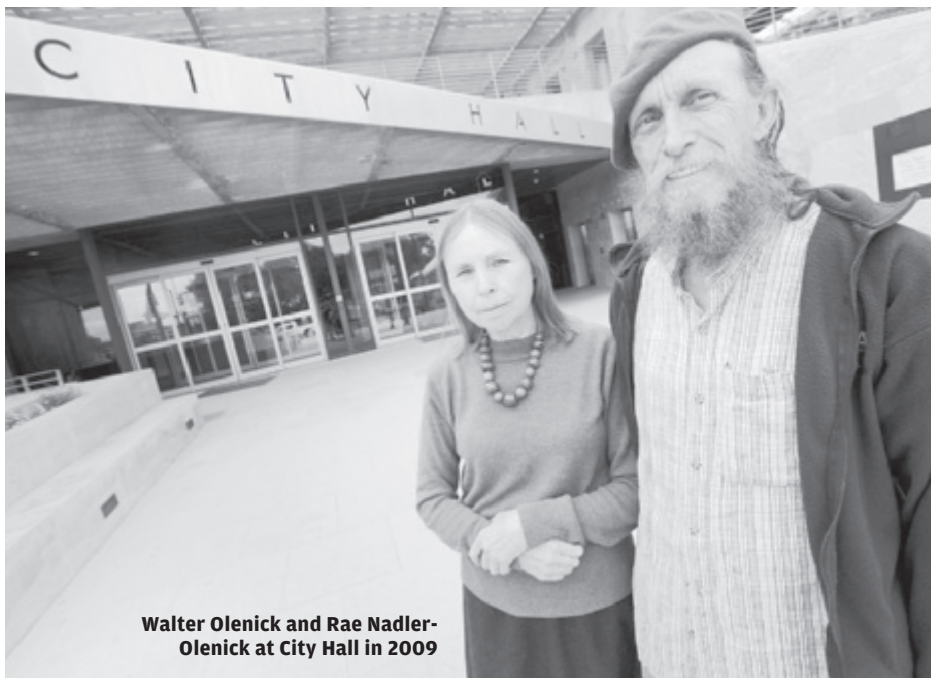
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Walter Olenick and Rae Nadler-Olenick at City Hall in 2009

JOHN ANDERSON

## FCC to Radio Pirates: \$15,000 Arrgh!

Those whose sole knowledge of pirate radio stems from the 1990 film *Pump Up the Volume* may find the reality of Radio Free Austin a little less cinematic. The rantings of **Alex Jones** replace the rumble of late-Eighties punk. A pair of longtime activists replaces Christian Slater. And the adrenaline of the final chase scene is ousted in favor of something much more likely to lead to palpitations – a \$15,000 fine.

In August 2013, agents from the **FCC Enforcement Bureau's** Houston office responded to a complaint that an unlicensed station was operating at 90.1 MHz in Austin. Tracing the source of the signal wasn't exactly difficult. The antenna was attached to an almost 50-foot tower anchored to an apartment building owned by **Walter Olenick and Rae Nadler-Olenick**. Outside, a car registered to Nadler-Olenick was plastered with a bumper sticker reading "**Liberty 90.1FM.**"

After discovering the source, the FCC sent the Olenicks a warning letter in early September. The Olenicks replied shortly after, offering no denial that they owned the building or that an unlicensed radio station was operating on the premises. However, the couple shot back that the agents did not have "permission or consent to enter" the apartment building. According to the FCC filing, the Olenicks stated that the agency lacked jurisdiction in Texas. The letter "also implied that they do not consider themselves subject to the laws of the United States, because they stated they expect any future communications to come from the International Bureau only after a 'treaty' to which they are 'signators' is signed."

Such contrarian views are not uncommon for the Olenicks. The pair frequently appear during **Citizens Communication** at City Council to rail against the dangers of fluoridation in municipal water. But the FCC had less patience than City Hall. In April 2014, the FCC blasted the pair with a \$10,000 fine for operating 90.1 without authorization. An additional \$5,000 was added because the Olenicks failed to cease operations after the initial warnings.

Although 90.1 broadcasts some programs with a similar ideological bent to the Olenicks, it is not clear if they have any control over the content. The 90.1FM frequency has aired **New World Order** warnings for more than a decade, earning it the nickname "Alex Jones Radio." In fact, the station was the locus of another FCC battle in 2010, when it was operating out of the home of **Jerry and Deborah Stevens** – Deborah still co-hosts the *Rule of Law Radio* show on the conspiracy-minded **Logos Radio Network**. Like the Olenicks, the Stevens argued that the FCC had no jurisdiction over

the broadcasts. In 2012, the **5th Circuit Court of Appeals** affirmed that the FCC had the authority to issue a Forfeiture Order.

The Olenicks were served their own Forfeiture Order in early June 2014 and were given a 30-day deadline to pay the fine before possible further **Justice Department** action. Nadler-Olenick declined to comment on the case while it was still in active litigation. Although the station briefly went silent in the spring, at press time, **Katherine Albrecht** – a syndicated commentator and frequent guest on *The Alex Jones Show* – could be heard loud and clear.

– Brandon Watson

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# Where the Sidewalks End

Austin's patchwork sidewalk system has a history – and just maybe a better future

BY RICHARD WHITTAKER



**If** you're in Austin, and you're trying to get from point A to point B, and you feel like walking, there's one big question.

*Are you insane?*

Austin talks a good game about “walkability,” and the city does have some big projects. Downtown's Great Streets Development Program. The scenic hike-and-bike trails. The Urban Trails program, linking major arteries. The Child Safety Program, encouraging walking to school. There are almost a dozen different pedestrian-centric initiatives. Yet even with all those complementary efforts, if you get out beyond the central core and into the neighborhoods, finding an easy route on foot anywhere becomes a snipe hunt.

Dead ends. Orphan sidewalks, with a walkway in front of one house, but not its neighbor's. Dirt tracks by major roads. Nothing at all in many central neighborhoods, forcing walkers, commuters, runners, families with small kids and strollers, and people with disabilities out into the road, hoping that oncoming traffic sees them and steers clear.

Council Member Chris Riley knows all about those risks. He grew up in Tarrytown, “in an era when it was expected that everyone would drive everywhere.” Now he is City Hall's most prominent advocate for public spaces and public transit, and sidewalks are no different. He represents a change in thinking, as Austinites have begun expecting to walk to the end of the street in safety. “It's not anything that's happened overnight,” he said, nor is it specific to Austin. He described “an evolution of thought that's been happening around the country, as we move away from a model of suburban development. The pendulum has been swinging to urbanism and a place that's more walkable.”

## The Master Plan

Yet Austin has much further to go than most major cities. How did it end up with this hodgepodge network? For Mark Cole, project coordinator at the city's Neighborhood Connectivity Division, it's a historical problem that all starts in the late Nineties. Actually, it started before then, but that's when the city took responsibility for the sidewalks. Prior to that, sidewalks – which typically lie in a public easement on private property – were solely the responsibility of the property owner, and there was no duty or ordinance requiring landowners to install them. Cole said, “There were years where the city didn't build sidewalks or maintain sidewalks.”

Neighborhood Connectivity Project Manager John Eastman notes that, before World War II, being a pedestrian was the norm. That's why the 19th century core of Downtown has a good system, and why older planned communities like Hyde Park have a connected grid. If they didn't, then nobody would have been able to get anywhere. However, Eastman said, “Then there was a period where we were all enamored of *The Jetsons* and we were pretty sure we'd never need [sidewalks] anymore, so they just stopped being built. That went on for decades, and it's only been in the last 10, 15 years that they've been required.”

That's why the city adopted its sidewalk ordinance. It sounds simple enough: Build a new mixed-use facility, apartment complex, or house, and a new stretch of pavement goes in. But therein lies the rub. Just because you have a new sidewalk, it doesn't mean your neighbors have one. That's why paths suddenly terminate midblock, or there's a lone house with paving on a whole street – a situation staff quickly realized was ludicrous. So now, individual homeowners can skip sidewalk construction, and pay instead a “fee-in-lieu” dedicated to arterial sidewalks.

There's a different problem in large-scale developments like the Triangle or the Domain: Residents and visitors may walk around easily within their confines, but doing something as simple as crossing neighboring streets may still be impossible. Austin becomes a chain of islands of walkability, with oceans of dirt trails and dangerous multi-lane asphalt between them. Eastman described that as a “legacy” of the old system, and it explains why “there is a substantial part of our built environment where there are no sidewalks, or there are only sidewalks on one side of the street.”

***“There were years where the city didn't build sidewalks or maintain sidewalks.”***

***– Mark Cole, Neighborhood Connectivity Division project coordinator***

The end result is a patchwork system that's not easy to fix. In 2009, the city adopted the Sidewalk Master Plan, its cited goal being to build “policies that will encourage walking as a viable mode of transportation, improve pedestrian safety, and enable people to walk to and from transit stops.” It included an analysis of Austin's sidewalk system – what it has, what it needs, and how much it would cost to bridge that gap. The statistics were stunning. At the time, Austin had a deficit of roughly 3,500 miles of paving to create a complete system. At an average of \$5.50 per square foot of sidewalk, plus around \$1,000 for each wheelchair accessible sidewalk cut, that came to rough-

ly \$824 million for new sidewalks, and another \$120 million for upgrades to existing sidewalks. Cole said, “The scope of the problem was truly daunting, because it truly was decades in the making.”

Slight problem: Cole's department has an annual budget of roughly \$5 million to \$10 million – and that also has to cover maintenance of existing sidewalks. When the city started requiring developers to install pedestrian access on new projects, there was a trade-off. The developer paid to build it, but from that point the city owns it, and the city's street and bridge division has to look after it. “That's the trick of it,” said Cole. “As long as it's in the public right of way, the taxpayers are on the hook to maintain it all.” And no new funding mechanism was introduced to cover that extra responsibility. “I know that in other places that are more ‘sidewalk-centric,’ people are assessed a certain amount of taxes that relate to sidewalks,” Cole said, but not in Austin. That means relying on state and federal transportation and development grants, as well as money allocated in city bonds.

The good news is, at that funding level, his office should have the job done in a century or two, as long as nobody builds any new roads or the city doesn't annex any extra land with lousy walking routes. With such a small budget, Cole said, “We're counting on [developers] taking a lot of those missing and in-needed sidewalks.” But even with Austin's rapid growth, the developer requirement barely dents the total need. Cole's office prioritizes filling gaps where there is need, and ends up making tough choices. The needle swings to areas with high need, especially those with an attractor like a store or housing. He used Riley's native Tarrytown, with its relatively small population, low density, and lack of attractors, as an example. “There's not a lot of sidewalks, and there's not likely to be a lot of sidewalk to come.”

## Sidewalk Triage

It's a cyclical problem. Austinites don't walk, because the sidewalks aren't there, and so there aren't sidewalks because there aren't people using them. That's fine for people who can choose to drive, but many people have no choice. For the disabled community, sidewalks aren't just a nice alternative, but essential infrastructure. That's where advocacy group ADAPT of Texas comes into play. Jennifer McPhail works with the city on sidewalk issues and Americans with Disabilities Act compliance, while her colleague David Wittie works with Capital Metro. Wittie explained, “It's a civil right to have access to the community that you live in, whether you're disabled or not.” He added, “If you don't need sidewalks now, you will eventually.”

Yet too many people – drivers, developers, and policy-makers – regard walking as something that only poor people, people with disabilities, or those with a lot of spare time do. “There's a caste system,” said McPhail. “If you have a car, you're top of the totem pole. If you have anything else, you're somewhere underneath.” That think-



ing starts at the top, specifically at Congress, she said: "It's those big checks that they want to get, but they call 'pork' later on." Congressional bickering leads to budget impasse, which leads to a severe shortage in federal cash. When those small amounts finally get down to the municipalities, McPhail said, "The big thing that we try to focus on is to get the city to do a mix of arterial and smaller projects, so no area gets all the wealth and nowhere gets no pain." She sighed. "It's unfortunate that we have to triage, but that's what we've had to do."

At the state level, Wittie voices frustration with the Texas Department of Transportation. This time it's not about money, but a question of culture. TxDOT is highway-centric, so they design roads like highways, with sidewalks only an afterthought. In fact, they often don't provide them, even on major arteries in the urban core. Go to Sixth and I-35 on a Saturday night and see the streams of pedestrians risking life and limb on the underpass. Or ride Research between Burnet and Lamar, where low-income housing apartments sit within view of the local Target and a stack of restaurants, but with only dirt tracks and unreliable crossing lights for access. TxDOT spokesman Chris Bishop said, "We are dedicated to providing safe and efficient transportation options." The agency will consider adding sidewalks to new projects, making the final decision based on current use and planned development. For example, he said, "If we are placing curb and gutter along a highway, we will usually add sidewalks if there are signs that people walk along the roadway." The city can also ask the department to put a new sidewalk in along an existing road but, as Bishop explained, it becomes the city's problem. Wittie noted in disbelief, "The city has to pay the state for the privilege to build sidewalks for them."

However, Wittie is optimistic that there is a more responsive attitude from TxDOT's regional planners on stretches like I-35 Downtown. Administrative attitudes can change, and ADAPT has been key in that evolution. When the city wrote the Sidewalk Master Plan, it used an ADAPT survey of the Downtown grid, he said, "Specifically to identify where there was a need for a side-

continued on p.22

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**Lamar and Braker, NE corner. A testament to design insanity: Pedestrians coming west along Lamar must walk through a storm drain to cross the road.**



**San Jacinto between Third and Fourth. For years, pedestrians on one of Austin's best-maintained sidewalks hit a dead end at the outer deck of Vince Young's Steak House, but a new build finally opened up this week.**



**Trinity between Sixth and Seventh. A historical and geological artifact of Downtown Austin: a raised sidewalk with steps at both ends that get slippery in rain.**

## SIDEWALK DISASTERS



**Treadwell from South Lamar to South Eighth. A perfect union of bad design and poor maintenance: The slab has started to detach and float off down the hill, leaving a big drop and lots of cracking.**

walk, a sidewalk improvement, or a curb cut." More recently, there was a follow-up survey for Cap Metro, recommending upgrades to and from the new bus routes on the Guadalupe-Lavaca corridor (see "Cap Metro: Riding the Shuffle Bus," June 20). "Some of those improvements still have to be done," Wittie said, "but we know that they'll happen."

That learning curve is the same at the community level. Wittie said, "I understand when people say, 'I don't want a sidewalk; but when they have one in their neighborhood, and they see the pleasure people derive when they can use it, I've never heard anyone say, 'That sidewalk needs to come out.'"

### Safe and Interesting

Undeniably, Austinites' demand for sidewalks has changed over time. As the city gets more densely populated, and more people move here from cities with more integrated networks, public expectation for a good system rises. Cole argues there's even a geographic element to this: Most western cities have just as patchy a system, so residents moving from elsewhere in Texas or the West Coast are used to it. But anyone relocating from the more developed cityscapes of the Midwest and the Eastern seaboard are in for a rude awakening. For example, Dan Keshet, board member of new transit/land use advocacy group AURA, commented, "I moved here from Boston, and I just couldn't believe that I was walking in the street." When asked how he would grade the city's sidewalk system, "it depends on where in Austin you are," he

said. "Some places go as high as seven or eight, but most of Austin is a three or a four."

It's that reliability that's at question. Imagine if a driver, heading down a major Downtown thoroughfare, suddenly found herself at a dead end, or on a dirt track. That's what Austin's pedestrians face every day. Keshet said,

"is." She knows the frustration of being within walking distance of an attractor, but not having a decent sidewalk; she lives near the Domain, less than half a mile from the nearby H-E-B, but there is no paved way for her to get there. "I have to walk along the access road in the dirt." But it's not just about getting people from point A to point B;

navigating the limited sidewalks along I-35's service road. LeVine said, "Everyone in Austin's just accustomed to having these less than spectacular walkways, and it takes high-profile deaths to get people talking." Unfortunately, she added, "A lot of those deaths have been alcohol-related, so the message gets lost."

Robert Anderson doesn't see those arguments as a distraction. He sees them as different approaches to the same problem. Anderson is part of the city's Planning and Development Review Department, as well as a co-founder of advocacy group WalkAustin. Last year he worked with CM Riley to found the Pedestrian Advisory Council, "a set of community members who have a vested interest in or expertise in walking." That includes design experts, delegates from the neighborhood associations, ADAPT, and Texas AARP, as well as representatives of a panoply of city departments, from Watershed Protection to APD and Cap Metro. The group's role is simple: Move beyond looking at walking as just about sidewalks, and start thinking about how it fits into daily routines – not just of pedestrians, but of developers, drivers, law enforcement, and policy makers.

Anderson said, "The sidewalk system is not ideal, and we get that." But it's not just sidewalks. There's something deeper at play. "Over the last few years we've seen a significant uptick in the number of fatalities. Even though walkers only account for about one percent of transportation, we account for about a third of fatalities." The city passed laws like the distracted driving

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And you can view the resulting gallery of shame at [austinchronicle.com/sidewalkfail](http://austinchronicle.com/sidewalkfail).

"With that variability, you lose a lot of confidence in your ability to walk somewhere or take public transit." There's a real public safety issue too, with pedestrian fatalities in auto accidents rising steeply over the last few years. For Keshet, that's just another symptom of Austin struggling to keep up with its growth. He said, "The more pedestrians there are, the more there are likely to be conflicts between cars and pedestrians."

Sara LeVine, founder of ATX Safer Streets, echoes Keshet's frustrations, describing Austin as "a patched-together city. It wasn't designed smartly to grow into the size of metropolitan area that it

it's about getting them there alive. She uses East Sixth as an example, arguing that, for an area packed on weekends, there are simply not enough safe places for pedestrians to cross. "Even cars take a gamble pulling out there," she said.

As areas like East Sixth and Rainey Street see increasing foot traffic, there is more discussion about how to keep them safe. Tragically, much of that concern has been sparked by tragic deaths, like that of Kelly Wayne Noel, the man behind the popular @ATXhipsters Twitter account (see "Elegy for an Invisible Hipster: Kelly Wayne Noel," April 28.) He was simply trying to walk a few blocks home, but was hit while



ordinance to change how people act on roads, but Anderson sees more work to be done. "I'm definitely not happy with where we are, because the things we're doing are not achieving what we want in terms of reducing fatalities." That's why his group is finalizing work on a document it calls "Vision Zero." Inspired by a similar project in New York, he explained, "It speaks to the idea that no fatality within the transportation network is acceptable." The aim is to bring all issues – design, development, drunk driving, distracted driving, bicyclist citations – and all the groups working on them together to come up with holistic solutions, "rather than having a lot of disparate conversations," he said.

There's a consensus among pedestrian advocates that, even if that billion dollars' worth of sidewalk suddenly appears, Austin will have to do more than just pour concrete on existing streets. Anderson said, "The greater challenge is driver culture, and we as a community are going to have to a hard discussion about it." Some of those conversations may challenge basic street operations: For example, "right on red" – when crossing pedestrians and turning drivers often end up on the same part of an intersection at the same time. That's the kind of inherently risky behavior that makes the eyes of traffic planners and safety experts twitch, but it's something that Austinites have become used to. Some changes may be simpler, and Anderson noted that APD is interested in changes to the distracted driving ordinance, because the current language is tough to enforce. He also sees less resistance to the Imagine Austin plan, which puts added development emphasis on density and walkable development, rather than old-style sprawling neighborhoods.

Similarly, LeVine backs mixed-use developments, "so that people have more reason to walk," while Keshet argues that

smart development can even provide "a short cut" to covering the massive funding gap. He explained, "There are two ways to bring people and walkability together. One is to bring walkability to where people are and to new places; but the other way is to bring people to places that are walkable." That ties in with how Cole's office prioritizes sidewalk construction – build where there is need. However, Keshet argues for *concentrating* that need by increasing density around existing sidewalks, like Downtown and the neighborhoods of the inner core. That doesn't just mean more large apartment complexes like those springing up along Lamar and Burnet, he said, but "letting people build more duplexes, triplexes, fourplexes."

That's where a more nebulous and hard-to-define problem comes in. Developers may put sidewalks in even the most densely populated areas, but if it's a long trek past acres of surface parking or blank concrete walls, it's just boring, and it makes the walk feel longer. "Aside from a walk being safe, it also has to be interesting," says Riley, "and there are a number of studies that say that's no small feat." Unfortunately, he said, Austin's existing sidewalk ordinance has inadvertently encouraged dull development, and so becomes self-defeating. He said, "You can stroll down several blocks of

South Congress, and it doesn't seem that far. Try walking that same difference down Burnet or Anderson. You just won't do it."

For LeVine, it's all going to have to come back to policy-makers. There are enough people in Austin who want to walk – but it must become a political issue. Her group is already working on a candidate survey for the November Council elections, so that voters can shift the needle on the priority placed on real walkability. "The more that grassroots organizations can put candidates to the fire," she said, "the more chance we have of bigger and better sidewalks." ■

***There's a consensus among pedestrian advocates that, even if that billion dollars' worth of sidewalk suddenly appears, Austin will have to do more than just pour concrete on existing streets.***



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# That Word ‘Oligarchy’

On September 15, 2012, *The Economist* ran a two-paragraph item way back on p.58: Polls reported the “striking finding ... that capitalism’s reputation is severely dented. In Europe 76% of respondents felt that their economic system benefited mostly a few; 64% of Americans agreed.”

From p.58 to the headlines: This spring, right-wing EU populists made huge election gains denouncing a “technocratic elite serving the American and European financial oligarchy” (*The New York Times*, May 22).

That word “oligarchy” is getting around. In a study to be published this fall, “... Princeton researcher Martin Gilens and Northwestern researcher Benjamin I. Page [have] finally put some science behind the recently popular argument that the United States isn’t a democracy anymore. And they’ve found that in fact, America is basically an oligarchy. ... As Gilens and Page write, ‘the preferences of the average American appear to have only a minuscule, near-zero, statistically non-significant impact upon our public policy’” (PolicyMic.com, April 16).

Even *The New York Times* – our stodgy gray lady of journalism – now permits its columnists the words “oligarchy” and “oligarchs.”

David Brooks: “It really doesn’t help that you have to spend your days kissing up to the oligarchs” (April 24).

Gail Collins: “The network of oligarchs [takes] advantage of our weakened campaign finance laws” (May 9).

The *Times*’ star, Nobel-winning economist Paul Krugman, headlining a column “Oligarchs and Money,” concluded: “What’s good for oligarchs isn’t good for America” (April 6). Also: “Apologists for America’s oligarchs are evidently at a loss for coherent arguments” (April 24). And: “Modern inequality isn’t about graduates. It’s about oligarchs” (May 8).

But the killer diller is Bill Moyers’ interview with Krugman (*Moyers & Company*, April 18), discussing Thomas Piketty’s *Capital in the Twenty-First Century*. It’s one thing when a jukebox thinker like me says it; it’s a whole other ball game when said by people with the highest Establishment cred, to wit:

Moyers: “Do you agree with [Piketty] that we are drifting toward oligarchy?”

Krugman: “Oh, yeah. Oh, I don’t think that’s even – I don’t see that there’s any question of it.”

Moyers: “What do you think it’s going to take [to stop it]? A mass uprising? Consistent demonstrations? Insurgent politics? How are we going to stem the tide that he says is taking us into oligarchy?”

After several sputtering sentences, Krugman bunted: “Don’t give up hope on this.”

Moyers finished with a good deal more sand: “Inequality is what has turned Washington into a protection racket for the one percent. ... The drift toward oligarchy ... has become a mad dash, and it will overrun us, and overwhelm us, unless we stop it.”

(Note: When Moyers wondered what might stop Oligarchy, he cited mass uprising, consistent demonstrations, and insurgent politics – not traditional party politics.)

Mr. Moyers, I have the deepest respect for you, but I must point out that what’s happening is not a drift, nor a mad dash, nor will Oligarchy overrun us; Oligarchy is upon us, claw and beak, and has been for some time.

Hard to see, because it is faceless. Hard to track because it is right in front of us, posing as the capitalism Americans believe in. Hard to fight, because legislators and judges get rich doing its bidding. Hard even to think about, because it is very hard to say out loud that the American dream is a goner. We don’t know how to face that – or how to think about what comes next.

Four years ago – April 9, 2010 – I began a five-part series headlined “O Is for Oligarchy,” which described the Oligarchy entrenched in America. It does me little credit to honk “oligarchy” four years before

Piketty, Moyers, and Krugman. It was there to see before I saw it, but, as George Orwell wrote, “To see what is in front of one’s nose is a constant struggle.”

Oligarchy has no public face, but it has a subsonic voice that hisses and speaks constantly, a direct feed to all, awake or asleep, making everybody very nervous, for we hear it under, over, and within the national discourse. This is the sound it makes:

“You are all so fucking stupid you don’t know the difference between social rights and civic rights – so let gays marry and soldier, but we reserve the power to arrest any gender without warrant and detain you without trial.

“Sure, freedom of speech, speak all you like, but we have the freedom to listen in, read your emails, and make ourselves privy to your dear private lives. If we decide you need to die, we’ve staked out that right, too, the right to kill you, without trial, without proof, anywhere in the world (even here). No child shall be left behind, but millions of kids shall be hungry every day, and we shall not allow this to be a political issue – neither party shall give it serious attention. We may raise the minimum wage to \$10 or



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"Please, vote your little hearts out. Democrat Bill Clinton helped demolish finance laws that protected you since the Depression, then Republican George W. Bush and Democrat Barack Obama saved the banks and let you shift for yourselves, while both saw to the evisceration of your civic rights, leaving you, oh, very vulnerable indeed. How does it feel to be on your own, protected merely by civic practice, which the rule of law no longer backs?

"You get the program yet? A) Reassemble how capitalism works. B) Make Washington a protection racket for the one-percent. C) Eviscerate civic rights. What does that leave you with? (This ain't *The Hunger Games*. This is real life.)

"Speaking of hunger: The way we roll, tens of millions of you are on food stamps, so we'll do good cop/bad cop. Our bad cops threaten to cut stamps, our good cops vow to save stamps, so the headlines are about their tug-of-war and not about why tens of millions will starve without food stamps."

Turn off that voice. Turn it off. That voice talks on, but we turn it off. That's how this happened to us. We didn't hear. Didn't see. Didn't want to.

As for journalists, our job is to tell it like it is, but we tell it like it was. Most of us analyze like it's 1994. But this is 2014. The republic has been vanquished. That's a done deal. So: What next?

Sisters and brothers of my profession, this is for you, I'm calling you out:

The old vocabulary of a republic can't describe today's politics. The old capitalist vocabulary can't describe today's economics. Stick with those usages and, no matter your intention, you can't help but misrepresent and lie.

Occupy Wall Street gave us the concept of the 1%. It stuck because it's real. The faceless were identified. Those people in the street were way ahead of commentators and economists.

You must find a way to speak that is contemporary. Descriptive of what is. Real. Otherwise, what is it you're doing?

To be obedient to the status quo to is collaborate. The question becomes, Do I collaborate with Oligarchy or do I find my way to resist? ■

# CAST YOUR VOTE!

**Ballot on p.5**



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Detectives Tukufu Zuberi and Kaiama Glover on location in Austin, Texas. Can they solve the case of the Servant Girl Murders?

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## July Is Crime Month: 'Texas Servant Girl Murders'

PBS' 'HISTORY DETECTIVES' TACKLE AUSTIN'S BIGGEST MYSTERY: THE UNSOLVED STRING OF KILLINGS IN 1885

So was Austin terrorized by its own Jack the Ripper in 1885?

That's long been the local legend regarding what are called the Servant Girl Murders, a series of grisly killings that took place in our city from New Year's Eve, 1884, to Christmas Eve, 1885 – so named because of the eight people who lost their lives, all but one were female, with most of those African-Americans working as domestics. Because so many of the crimes share horrific details – six of the victims were attacked with an axe, six were dragged from their beds into yards behind their living quarters, four were raped – they look like they could be the work of a single butcher. But though these similarities were widely noted in the press at the time, the cases were treated independently by the authorities, who focused their attention on the victims' husbands, boyfriends, and exes. The tack resulted in some sensational trials – especially in the cases of the last two victims, both white and murdered within an hour of each other – but no wholly successful resolutions to any of the murders. Thus, the killings have remained unsolved, and in passing into the modern era of the serial killer – Jack the Ripper's London rampage followed just three years later, and H.H. Holmes opened his Chicago "murder castle" five years after that – the temptation to view the Servant Girl Murders as the work of a solitary madman has grown.

Enter the History Detectives, the team of scholars, appraisers, and historians whose sleuthing into the provenance of objects from America's past have been entertaining PBS viewers for a decade. In the current season, their series has been reconceived to tackle full-blown mysteries of history in hopes of uncovering some heretofore unknown answer. In addition to the 1865 sinking of the steamboat *Sultana* and the disappearances of Glenn Miller and Jimmy Hoffa, the first round of *History Detectives Special Investigations* covers the Servant Girl Murders. Series veterans Wes Cowan and Tukufu Zuberi are joined by a new gumshoe, Barnard College French professor Kaiama Glover, and their inquiry into our town's biggest mystery airs Tuesday, July 15.

Having previewed the episode, I can attest that it's worth your time, not just for what it has to say about these crimes but what it has to say about Austin in 1885. The town was starting to shed its frontier trappings and take on the air of a city – a shift best symbolized by the laying of the cornerstone for the new State Capitol in March. Almost one-third of Austin's 15,000 residents were African-American, and since many worked as live-in domestics, blacks and whites lived in close proximity throughout the city. Preserving order was left to a police force of just 15 men, of whom only five were on duty at once, and they

spent much of their time riding herd on Guy Town, the cluster of 24-hour saloons, brothels, and other dens of iniquity in what is the Warehouse District today. It's a lively, tangled, complicated, contradictory city, and the episode gets that across even as it seeks an answer to the riddle of these killings.

To their credit, the detectives consult with several locals who have been working this cold case for years: filmmaker Martin Wagner, who's developing a documentary around the murders; author Steven Saylor, who used the case as the basis for *A Twist at the End: A Novel of O. Henry* in 2000; and University of Texas librarian J.R. Galloway, whose 2010 book *The Servant Girl Murders* (Booklocker.com, Inc., 346pp., \$17.95 paper/\$9.99 e-book) provides an exhaustive compendium of newspaper reports surrounding the killings and subsequent trials. In that book and on his website *ServantGirlMurders.com*, Galloway argues for the murders being the work of a single man, and he gets some deserving time in the spotlight as the show's sleuths conclude their review.

In an interview, Glover was asked for the most interesting place she's traveled as a History Detective. Her reply? "Austin, Texas, circa 1885." I'm hard-pressed to disagree. – Robert Faïres

History Detectives Special Investigations: Texas Servant Girl Murders airs Tuesday, July 15, 8pm, on KLRU. For more information, visit [www.klr.org](http://www.klr.org).

## Austin Chamber Musical Festival Sixth Annual Pride Concert

WAS G.F. HANDEL ON YOUR GAYDAR?

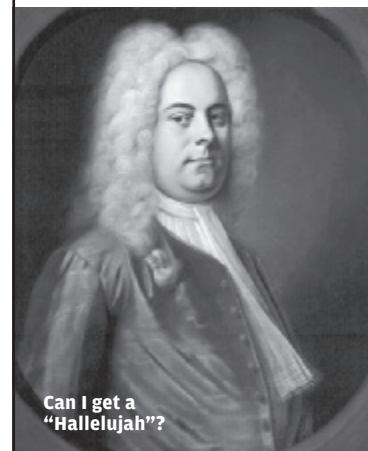
On the list of gay and lesbian composers whose music is celebrated in the Austin Chamber Music Festival's annual Pride Concert, figures from the 20th and 21st centuries predominate – which isn't surprising considering how recently Western culture has begun to remove the stigma around sexual orientation. But when this year's program is performed on July 17, among the remarkable modern music makers such as Aaron Copland, Virgil Thomson, Ben Weber, Julius Eastman, and Thomas Otis will be a surprising cameo: 17th century composer George Frideric Handel.

Really, the man with the powdered wig responsible for "The Hallelujah Chorus" was out and proud?

Well, the verdict isn't *totally* in on Handel's sexual orientation; however, recent scholarship by MIT music professor Ellen Harris regarding the composer's social circumstances and the subtext of many of his operas suggest his gayness. That was enough to inspire concert organizer and composer Russell Reed to include Handel this year.

Reed is the person who proposed the idea of a Pride Concert as part of the Austin Chamber Music Festival. As recently as six years ago, Reed said he hadn't seen a curated program that specifically showcased music by the LGBT community anywhere. Michelle Schumann, artistic director of the Austin Chamber Music Center, ran with the idea to highlight diversity of chamber music more generally: "The goal is to show that great music comes from all people and times and can be played by many kinds of people."

The diversity extends to the variety of music performed in the concerts. Whereas chamber music festivals typically invite standard ensemble types such as the string quartet, Reed includes the whole gamut of instrumentation: from art songs for voice and piano to purely electronic pieces.



The composer is particularly excited to present the work of Julius Eastman, an African-American who composed in a minimalist style that incorporated jazz and Caribbean influences.

Reed admits that in the first few years of this project, several contemporary composers were hesitant about being presented on this platform. Understandably, they wanted to be recog-

nized not as "gay composers" but as "composers who happened to be gay." Hopefully, there will be a day when we don't need concerts like this. In the meanwhile, the event is a way to introduce new audiences to the eclectic spectrum of chamber music, and to advocate for open minds – and ears.

Like the other outreach concerts that the festival sponsors each year – including performances at two retirement communities and at the Blanton Museum of Art (the latter of which, full disclosure, I'm helping organize) – the Pride Concert is free.

– Natalie Zeldin

The Austin Chamber Music Festival Sixth Annual Pride Concert will be held Thursday, July 17, 7:30pm, at St. James Episcopal Church, 1941 Webberville. For more information, visit [www.austinchambermusic.org](http://www.austinchambermusic.org).



# Seventh Heaven

Michelle Schumann works to keep the Austin Chamber Musical Festival fresh

BY ROBERT FAIRES

“There’s a reason they call it the seven-year itch,” says Michelle Schumann, laughing. Having run the Austin Chamber Music Festival since 2007, the award-winning pianist really feels the rhythm and routine of the summer concert series now, and it has her wondering if the choices she made when she became the Austin Chamber Music Center artistic director are as stimulating, as surprising, as novel as they once were. Is she still offering a sense of “*That was unexpected*,” or has the event settled onto the cozy couch of predictability? “How,” she asks, “do you keep a festival fresh?”

It’s a valid question, one that’s increasingly relevant as more and more festivals take root in our city and develop into institutions. That Schumann is asking it shows a real sensitivity to both the larger creative landscape and the need to keep her part of it fertile – and to be clear, it doesn’t spring from Schumann feeling any less enthused about ACMF. She’s as animated over the 2014 lineup as any in her tenure. “It is the best of the best,” she says, “the Emerson String Quartet; Richard Stoltzman, who is arguably the greatest clarinetist in the world; Raul Jaurena, who Astor Piazzolla called the greatest bandoneonist ever; Sara Sant’Ambrogio from the Eroica Piano Trio. For me, it’s impressive to look at the roster and to see how fantastic these artists are and to have that compressed into a short time in Austin is always terrifically exciting for me. But the thing is, how can I be excited? I mean, I *am* excited every year, but how do you keep saying, ‘I’m so excited’ without it sounding like that’s just the tagline? It’s not disingenuous, but how can you be excited again and again and again with these new experiences which seem similar to experiences that we’ve had? Honestly, it’s sort of a struggle in that way.”

That struggle to find new ways to express her own exhilaration over the fest she runs – which, if you think about it, is a wonderful problem to have – shows the extent to which Schumann is a victim of her own success. As she tells it, “When I took over the festival, I made a massive change. Before, there was a sense that it was always very good, but ACMC always brought in friends of the festival – not a lot of big touring artists. That’s not a bad thing, but since we did a lot of that during the year, in the summertime I really wanted to get the blockbusters. But at the time, honestly we didn’t have as much access to the blockbusters, either through not having the personal relationships or the funding or even the guts: ‘Oh, that group’s never gonna want to come *here*.’ I think about a group like the Emerson Quartet: I did not have the guts to reach out to them to see if they would play the Austin Chamber Music Festival. Now, the festival has grown in presence and in reputation nationally so that when I make an ask, there is no pushback at all anymore. So there are artists like the Emerson Quartet who are just the best of the best who I never thought would come here. Five years ago, it

just wouldn’t have been a possibility. And people like Richard Stoltzman. Three years ago, when I invited him, I was like, ‘Should I really invite a clarinetist like that? Even if we can afford him, is he going to want to play with me?’ And he comes, and we have this great experience together. And inviting him back, it’s just so easy, you know? You can count on it: You can count on a great experience and a great show.”

But counting on it doesn’t mean you get a rerun of the previous concert. Part of what has artists of Stoltzman’s caliber wanting to return is that Schumann doesn’t have them repeat themselves. She’ll offer new experiences: “For instance, this year Richard is playing with his wife, so it’s clarinet and marimba, which is totally bizarre, but they have this incredible energy together. It feels like you’re watching them in their bedroom or something, but they’re playing music together in this amazing way.”

So even if the lineup looks similar to an earlier one, it won’t be the same-old, same-old. Schumann may have familiar players change partners or program two ensembles of different sensibilities, as with the Calder and Emerson string quartets this year. The latter boasts a precision and musical insight borne of 40 years playing chamber music as a group. The former is a fiery younger quartet with as much interest in new work as in the standard repertoire. Hearing them is hearing how remarkably different a couple of string quartets can be.

For Schumann, the evolving nature of the lineup is one of ACMF’s great strengths. “Our possibilities of who we can invite, who’s going to say

yes, who’s going to be excited to be here, who’s going to tell everyone else that they’re coming to our festival, that grows every year. And that’s what’s” – here’s that word again – “exciting for me. Again, could I have envisioned this lineup five years ago? No. I don’t think I could’ve dreamed it at all. And I don’t want to know what it’s going to be in two years. I want that to bubble up inside me and find its way, organically or through inspiration. I tend to miss deadlines a lot because I wait for inspiration. And that’s important because part of our jobs tend to become easy. Can I program concerts? I can do that lickety-split. If I do it quick and meet that deadline someone else has created for me, it’s usually an okay program. If I wait, though, I’ll throw away everything that was and something magical will happen. You have to be willing to throw away that first try. That happens to me often, and it only gets scary when I’m not willing to throw away that first try.”

Schumann may be feeling an urge to scratch some part of this festival she’s been running for so long, but anybody who’s willing to toss aside a solid plan in favor of a spark of inspiration, who’s so intent on providing new experiences for her artists and audiences, who can’t stop being, you know, *excited* about what she’s doing doesn’t really need to worry about keeping things fresh. That part’s in the bag. ■

*The Austin Chamber Music Festival runs July 10-27. For a full schedule, visit [www.austinchambermusic.org](http://www.austinchambermusic.org).*



COURTESY OF LISA MAZZUCCO

*“I am excited every year, but how do you keep saying, ‘I’m so excited’ without it sounding like that’s just the tagline?”*  
– Michelle Schumann



COURTESY OF AUTUMN DEWILDE

## AUSTIN CHAMBER MUSIC FESTIVAL 2014 CONCERT SCHEDULE

Bates Recital Hall, 2406 Robert Dedman Dr.  
The North Door, 502 Brushy

### Weiss Kaplan Newman Trio

Friday, July 11, 7:30pm,  
Bates Recital Hall

### Cavatina Duo

Saturday, July 12, 7:30pm,  
Bates Recital Hall

### The Texas Gypsies

Sunday, July 13, 7:30pm,  
the North Door

### Calder Quartet

Friday, July 18, 7:30pm,  
Bates Recital Hall

### Richard & Mika Stoltzman

Saturday, July 19, 7:30pm,  
Bates Recital Hall

### Sara Sant’Ambrogio & Michelle Schumann

Sunday, July 20, 3pm,  
Bates Recital Hall

### Emerson String Quartet

Friday, July 25, 7:30pm,  
Bates Recital Hall

### Atash With Workshop Artists

Saturday, July 26, 7:30pm,  
the North Door

### Raul Jaurena & the Texas Tango Five

Sunday, July 27, 3pm,  
Bates Recital Hall

## COMMUNITY CONCERTS & EVENTS

### Wednesday, July 16, 7pm

Golden Connections – Aurelien Petillot & Friends (free)  
Clairmont Retirement Home, 12463 Los Indios Trl.

### Thursday, July 17, 7:30pm

Sixth Annual Pride Concert – Festival Artists (free)  
(See “Austin Chamber Music Festival Sixth Annual Pride Concert,” p.27)  
St. James Episcopal Church, 1941 Webberville

### Monday, July 21, 7pm

Golden Connections – Sara Sant’Ambrogio & Michelle Schumann (free)  
Westminster Retirement Community, 4100 Jackson, Harris Bell Hall

### Tuesday, July 22, 11am

Storytime at the Thinkery: Peter & the Wolf  
ACMC Woodwind Quintet  
The Thinkery, 1830 Simond

### Thursday, July 24, noon

Hispanic Heritage Outreach – Festival Artists (free)  
Blanton Museum of Art, 200 E. MLK

### Thursday, July 24, 7:30pm

Adult Artists Showcase (free)  
Brentwood Christian School, 11908 N. Lamar

### Saturday, July 26, 10am

Primary Division Showcase (free)  
Brentwood Christian School, 11908 N. Lamar

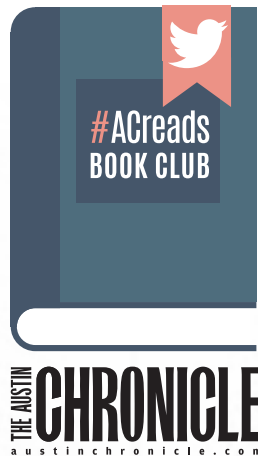
### Saturday, July 26, 1pm & 3:30pm

Young Artists Showcase (free)  
Brentwood Christian School, 11908 N. Lamar



**FEATURED BOOK OF THE MONTH:**  
**'THE LONG GOODBYE'**  
**BY RAYMOND CHANDLER**

Read along and join our Twitter chat on Monday, July 28, 7-8pm.



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## EXHIBITIONISM

## Pygmalion

**The Vortex, 2307 Manor Rd., 512/478-5282**  
[www.main.org/diffstages](http://www.main.org/diffstages)  
**Through July 16**  
**Running time: 2 hr., 45 min.**

George Bernard Shaw's *Pygmalion* was, of course, the basis for *My Fair Lady*. Typified by less romance and more fire than its musical adaptation, it will test the patience of modern audiences who are sensitive to the notion of women being bullied and exploited by men. Indeed, the recent Supreme Court decision in *Burwell v. Hobby Lobby* proves this struggle is far from over.

Although the Irishman Shaw is perhaps an unlikely figure to be branded a feminist, the fact is that he was adamant that this play's two main characters, the linguist Henry Higgins and his protégé Eliza, not be linked romantically. In contrast to the source material – the mythical tale of the King of Cyprus, a sculptor who falls in love with his own creation – Shaw wanted Henry and Eliza's relationship to remain platonic.

With that in mind, this interpretation by Different Stages provides surprising evidence that a politically charged and maddeningly apposite show can double as entertainment that is simply satisfying. On the whole, the actors' accents are believable enough that my neighbor in the audience – himself an expat from the UK who was educated at Oxford, no less – gave the players a thumbs-up.

Although I was put off by the middle-school cafeteria aesthetic of the opening scenery, before long a simplistic Covent Garden quickly morphed into the much more sophisticated setting of Higgins' Wimpole Street laboratory. From feathered hats and sparkling headpieces on the ladies to herringbone tweed on the gents, costuming is pleasantly grounded in the early 20th century.

As Higgins, Tom Chamberlain manages to walk the tightrope between affectionate teacher and utter cad – and it's a good thing, as this delicate balance is essential to keeping our loathing of him at bay. Eliza Doolittle is a peach role, as it involves a considerable transformation that pushes the outer limits of type and character for the performer. In Act IV, when Eliza was hunched over in her ball gown, her face twisted by base emotion, I wasn't quite convinced that she could pass herself off as a "lady" at the opera, as the script implies. Yet these same affectations are what make Amy Lewis sheer perfection as the cockney flower-seller.

Andy Brown gives a fine turn as Eliza's unapologetically soused papa, Alfred. Whether negotiating an awkwardly skimpy dowry for his daughter or lamenting the burden of middle-class morality, it's true: This character delivers some of the play's best one-liners.

Flying in the face of the conventional wisdom that businesses must specialize,



COURTESY OF BRET BROOKSHIRE

**The makings of a wager: Col. Pickering (Craig Kanne), Eliza Doolittle (Amy Lewis), and Henry Higgins (Tom Chamberlain)**

the *Vortex* (with its Butterfly Bar) remains among my favorite venues as a one-stop shop for art, martinis, and food-truck finery under leafy cover. *Pygmalion* is further confirmation that the show business component hasn't been shortchanged by the close proximity of a full bar and hang space. As in Higgins' drawing room, the bills sometimes lie with the billet-doux.

– Stacy Alexander Smith

## Let Me See It

by James Magruder  
**Triquarterly Books, 208pp., \$18.95**

Let me start this review of James Magruder's *Let Me See It* admitting that I would have relished reading more short stories from this collection. I suspect my desire takes its cue from the many unmet longings shared by the book's two protagonists, Tom Amelio and Elliot Biddler. As children of estranged siblings, the cousins, both gay, seek out and find each other while coming of age in Manhattan during the AIDS crisis of the Eighties. The French-speaking, erudite Elliot is a sexual and emotional seeker, a bon vivant who casts a wide but ineffectual net in his search for emotional, financial, and sexual security. Deprived of all three, he nevertheless navigates life with charm, wit, and forgiveness, maintaining close emotional ties to family and friends even as he physically distances his ailing body from them. In Elliot, the cautious Tom sees



the bolder man he might have become had he grown up in a broken home, in more than one city, with siblings close in age, or had he just been willing to take risks and own up to them. The more conventionally masculine of the two, Tom offers Elliot a familial tie to a brooding, sexy Brando. On the surface, Tom's pathologies and family history appear slight compared to touching Elliot's family (religion, sex addiction, anorexia). Yet Tom's unwillingness to be clear on his feelings and his passive-aggressive attempts at Elliot's zest for living find him constantly usurping new relationships or avoiding companionship and contentedness altogether.

The 10 elegantly wrought and connected stories follow Tom and Elliot from their boyhoods to Elliot's final year in Paris, where he retreats seeking alternative treatment for AIDS and a poet's death. Each entry is a world unto itself, told variously in third and first person and offering deeper insight into a disjointed family whose whole saga remains a mystery to the final pages. A follow-up to Magruder's debut novel *Sugarless* (2009), *Let Me See It* offers a vivid snapshot of love and loss during the initial AIDS era, as well as its overlooked legacy today. The book joins a spate of plays and films that are returning to that moment, including the revival and HBO film of Larry Kramer's *The Normal Heart* and Terrence McNally's recent Broadway play, *Mothers and Sons*. Whereas each of those works also looks at the effects of AIDS in New York during that era, Magruder's stories bring geographical expansiveness and the contemplation on the life preceding that moment and still reeling in its wake.

– Paul Bonin-Rodriguez

James Magruder will read from and sign copies of *Let Me See It* Tuesday, July 15, 7pm, at BookPeople, 603 N. Lamar. For more information, visit [www.bookpeople.com](http://www.bookpeople.com).

## 'The Tesla Project'

**Invenio, 916 Springdale**  
[www.inveniomediamedia.com](http://www.inveniomediamedia.com)  
**Through July 28**

## 'Lifecycles'

**Art.Science.Gallery, 916 Springdale**  
[www.artsciencegallery.com](http://www.artsciencegallery.com)  
**Through July 26**

As part of this past weekend's Tesla Project celebration, Art.Science.Gallery juried an exhibition at Invenio, the digital production studio down the hall at Big Medium's Canopy compound. There, upon the vestibule's three walls: images of that once and future genius Nikola Tesla, interspersed with related works inspired by the man and his inventions and pigeon-loving peculiarities.

Difficult, it would seem, for any artist to match the unearthly beauty of the AC induction motor conjured by that dapper Croatian engineer in years past, and yet the creatives represented here didn't strive in vain. Witness Cathy Savage's *Tesla With Crooke's Radiometer*, an intaglio-and-graphite portrait of Tesla forming the background within a roughhewn shadow box, relevant objects – a light bulb, a radiometer, a pair of dice (each of which displays its three-pips side), a tiny white dove – occupying the shelf overlooked by the inventor's handsome visage. Behold Tanya Davis' pair of *Tesla-Punk Ducks*, the cyborged waterfowl a slight tangent from her usual sculptures of clay and metal, the idea here being, the artist says, "an electric duck powered wirelessly by Tesla's coil transformer." Ponder the existential resonance of Morgan Chivers' *Particulate Pulse (Inertness Is a Relative Matter)*, a photoprint of his sculpture in which paper-thin glass discs are suspended on a glass tube which is, in turn, suspended from loops of live wiring; this is technology in the service of art, generating both depth and aesthetic brilliance.

More, too, to be seen in this small Invenio space; meanwhile, back at Art.Science.Gallery, the reason this exhibition isn't on those walls: the "Lifecycles" show featuring the sculptures of John Self and Matt Norris. Self creates caricatures of animals with a wild variety of found objects, and his fabricated creatures range from the goofy-whimsical (that's a pig over there, right?) to the ingeniously evocative (Eden never knew such a cunning serpent as Self's vacuum-hose snake). Norris renders bicycle chain, nails, and carefully cut and polished lozenges and shields of sheet metal into stunning replicas of arthropods, his battalions of oversized ants and pill bugs swarming over the pristine walls, accompanied by the odd spider and a squadron or two of large dragonflies boasting etched-copper wings.

"What we need more of is science," as Chris Onstad's *Achewood* reminds us. That goes double, we suggest, when what's inspired by or created through science is as pleasing to the eye and stimulating to the mind as this fine pair of shows.

– Wayne Alan Brenner



**Tesla With Crooke's Radiometer, by Cathy Savage**



# Dance Dance Party Party Reboot Reboot

When I was 6 years old, I discovered dancing. Swept up in **Flashdance** fever, my mom had dubbed the soundtrack onto a cassette tape for her aerobics routines. I used to sneak the tape up to my room, pop it in the cassette player, and swirl around, T-shirt yanked down over one shoulder, leaping and lunging dramatically as I sang along with Irene Cara: *"All alone, I have cried silent tears full of pride, in a world made of steel, made of stone."*

At 6, the silent tears I cried were mostly about getting stuck with the yellow cup at dinner, a plight hardly comparable to that of a nonunionized welder/stripper whose best hope of realizing her dream of becoming a ballerina is to accept her boss' sexual advances. ("You're fired, I'll pick you up tomorrow at eight" has got to be the sexiest pick-up line ever, am I right, steelworkers of America?)

As a woman grown, I continued to get my boogie on, but soon learned the drawbacks of doing so at clubs, where being female on the dance floor is often perceived as an invitation to aggressive crotch-leeches. It only takes a few Jägerbomb-emboldened dude-bros mistaking your moves for enthusiastic consent to sour you a bit on the whole experience. (Pro-tip to said dude-bros: "Yes" means "Yes," but – crucially! – only for the question you've just asked. So, "Yes, I'm into grinding with you on the dance floor" doesn't actually mean "Yes, I want to have sex with you later" any more than "Yes, I like socks" or "Yes, I have been to Pensacola, Florida" does. Tricky!)

The last time I went clubbing, I had to physically fight off a dude who had decided my friend's Beyoncé-fueled bouncing constituted a legally binding contract and was trying to force her into his car. Around that time I discovered **Dance Dance Party Party**, a weekly all-women's dance party whose only rules are "No Boys, No Booze, No Judgment," and "no boys" sounded pretty good to me. (Austin's chapter of DDPP is open to anyone who identifies as a woman.) DDPP takes place in a darkened dance studio, where attendees sign up to bring the mixes, and talking is kept at a bare minimum as everyone gets down to her own groove. It's a pretty sweet workout, too – without the beer-and-bathroom breaks, an hour of dancing is surprisingly sweaty. The best part? In half a decade of near-weekly DDPP attendance (full disclosure, for three of those years I ran the local chapter), I have never once wondered whether I'm going to have to punch someone in the face at the end of the night.

Moreover, DDPP Austin is getting a reboot this week from "den mother" **Christine Giordano** (aka **DJ DJ From**

COURTESY OF CHRISTOPHER KELLY



Christine Giordano organizes the weekly all-women dance session **Dance Dance Party Party**, when she's not saving the world.

THE  
GOOD  
EYE  
BY AMY  
GENTRY

**Roseanne**). Not only is the hourlong dance session moving to the central location of **Brass Ovaries**, DDPP is now completely donation-based, which might make it Austin's first pay-what-you-will, woman-only, studio-based free-dance. "We don't want cost to prevent any lady from shaking her booty," explains Giordano.

As for the DDPP style you should expect to see, "no judgment" sums it up. Giordano wears "clothes that are comfortable to dance in – lots of spandex, and bonus points if there are sequins." I favor booty shorts and a muscle tee from dance store Capezio, but tutus, track suits, and good old yoga pants all have their proponents.

Giordano's experience as a sketch and improv performer has informed her attitude toward DDPP. "Improv works best when you know your scene partners whole-heartedly embrace your choices onstage no matter what, and DDPP works in the same way. It's that no-judgment zone that makes it magical. It's an hour to be whoever you want to be." And if what you want to be for an hour happens to be a welder/stripper with aspirations of dancing right through your life, you're in luck: The Brass Ovaries studio space has poles you can integrate into your dance routine. Being is believing, indeed.

*Dance Dance Party Party takes place every Tuesday, 8-9:15pm, at Brass Ovaries, 3111 Manor. Suggested donation, \$5-10.*

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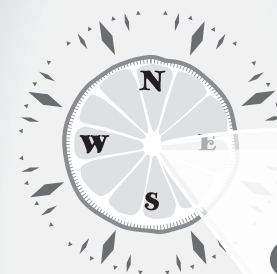
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JOHN ANDERSON

## Hey, What's the Big Idea?

### TINY PIES

Everyone loves a small business success story and lately the Austin food scene has had its share of them. Austin's Tiny Pies is the latest installment in an entrepreneurial arc that strikes all the right heartstrings. It is the story of single mother Amanda Bates, who put her homemaking skills to work with a handheld pie idea suggested by her grade-school son. She teamed up with her retirement-age mother, Kit Seay, and began selling single-serving pies at the Barton Creek Farmers Market. Soon they were selling at multiple farmers' markets around town, and within little more than a year the duo were featured in the pages of *O*, Oprah Winfrey's magazine. At that point,

the business really began to take off. They received catering calls for weddings and events, and began selling their pies in local grocery store chains.

By last year, business for Bates and Seay was growing so fast that they needed a larger commercial facility to run the wholesale operations. They found one in the vacated Lucky J's restaurant on Burnet Road and opened their doors in March. The new location not only has the space to allow the wholesale business to grow, it also enables the mother-daughter team to operate a suitably diminutive store-

front from which to sell their Tiny Pies directly. After just three months, business is booming. In fact, sales are so brisk that the first few times I went by Tiny Pies in the late afternoon, I left empty-handed because most of the goods had sold out. By the time I finally sampled a Tiny Pie, my expectations were running high.

The verdict? Definitely worth making the effort to visit.

The first test of any pie is crust. This is doubly important with small pies, which are more than half crust to begin with. I am pleased to report that Tiny Pies delivers with a flaky butter crust that is just as delicious as the filling.

Not to be outshone, Tiny Pie fillings are just as luscious. The sweet-tart blueberry lemon chess and suave coconut cream fillings are standouts for me. But I also really like the Key lime pie, topped with a cloud of meringue, and the Texas Two Step, a fudgy brownie filling packed with pecans. Peach pies are made with real peaches; I know this because I found a pit in one. I was willing to overlook the mistake because the peach filling was so temptingly delicious. The roster changes daily and usually features 8 to 10 varieties (\$4). Pecan, buttermilk, apple, and chocolate cream make frequent appearances.

Then there are the savory pies (\$6),

quiches, and empanadas (\$3). I could probably live off of the spinach and ricotta pot pie, or the potato and leek pot pie, both served in cute little Mason jars.

Everything at Tiny Pies is designed to be portable and single-serving sized. Get there early because the storefront usually starts running out of flavors by about 3pm.

— Rachel Feit

**Tiny Pies**  
5035 Burnet Rd.,  
512/916-0184  
Mon.-Fri., 10am-8pm;  
Sat., 9am-7pm  
www.tinypies.com

## Meal Times July 12-17

► **MESMERIZING MEXICO** Sample complimentary Mexican foods and wines while taking a virtual tour of Mexico's popular tourist destinations at this travel agency, wine bar, and cafe. RSVP online. Sat., July 12, 2-5pm. *The Departure Lounge*, 311 W. Fifth #102. Free. [departurelounge.com/MesmerisingMexico](http://departurelounge.com/MesmerisingMexico).

► **FLUFF BAKE BAR POP-UP PASTRY SHOP** Chef-owner Ned Elliott welcomes the crew from Houston's popular bakery. Come early for their excellent French pastries paired with Casa Brasil coffees. Sun., July 13, 9am-3pm. *Foreign & Domestic*, 306 E. 53rd, 512/459-1010. Free.

► **PAJAMA BRUNCH** Roll in for brunch in your PJs and be rewarded with a complimentary mimosa. Staff will be in their PJs, too, one Sunday every month. Sun., July 13, 10:30am-2:30pm. *The Bonnevillie*, 202 W. Cesar Chavez, 512/428-4643.

► **WHOLE HOG ROAST** Arrive early to get a plate of roast pork and all the fixins paired with New Belgium brews at this first-come, first-served party. Sun., July 13, 5pm. *Noble Sandwich Co.*, 4805 Burnet Rd.. \$13.

► **KOOP'S RED-HOT HOOTENANNY & BEST-BY-GOLLY PIE CONTEST** Food Network Star fan fave Rodney "Pie Man" Henry will judge entries in the pie contest, so make sure to bring your best! Sun., July 13, 6pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$10 at door.

► **INDEPENDENCE! AN AMERICAN & FRENCH INSPIRED DINNER** Pay tribute to the forefathers who fought for American and French independence by enjoying a six-course Franco-American dinner paired with wines. Reserve by phone or email. Sun., July 13, 6pm. *Henri's Wine & Cheese*, 2026 S. Lamar, 512/442-3373. \$100. [david@henrischeese.com](mailto:david@henrischeese.com).

► **SAINT ARNOLD BREWING BEER DINNER** Round Rock's newest farm-to-table restaurant hosts a five-course dinner prepared by chef Rob Snow and paired with craft brews from St. Arnold. Reserve by phone or email. Sun., July 13, 6:30pm. *Greenhouse Craft Food*, 1400 E. Old Settler's #110, Round Rock, 512/366-5567. \$45.

► **BASTILLE DAY AT ÉPICERIE** Celebrate French liberation with French-influenced offerings on the regular menu, or indulge in some of the special French cheeses stocked by new cheesemonger Daniel Largess especially for the holiday. Mon., July 14. *Épicerie*, 2307 Hancock, 512/371-6840.

► **TASTE AND DONATE HAPPY HOUR** Ten percent of happy hour proceeds benefit AIDS Services of Austin. July 14-19. *Cafe Josie*, 1200 W. Sixth, 512/322-9226.

► **BASTILLE DAY AT PECHE** Specials from the kitchen will have a French theme, and the bar will be offering \$5 Pernod absinthe and \$5 Bastille whiskey all evening. Mon., July 14, 4pm-1am. *Pêche*, 208 W. Fourth, 512/494-4011.

► **AUSTIN RESTAURANT WEEK WRAP PARTY & PIG ROAST** Enjoy roast pork with sides by Hardie's and Deep Eddy vodka cocktails. A portion of the ticket price benefits Meals on Wheels. Mon., July 14, 6:30-8pm. *Meals on Wheels and More*, 3227 E. Fifth, 512/476-6325. \$20.

► **SUMMER WINE DINNER SERIES** Enjoy a French-inspired multi-course feast with French wine pairings on the day after Bastille Day. Reserve via email. Tue., July 15, 7pm. *Apothecary Cafe & Wine Bar*, 4800 Burnet Rd. #450, 512/371-1600. \$60, all inclusive. [info@apothecaryaustin.com](mailto:info@apothecaryaustin.com).

**STILL HUNGRY?** For more food and drink events, see [austinchronicle.com/calendar/meal-times](http://austinchronicle.com/calendar/meal-times).

## food-o-file

BY VIRGINIA B. WOOD

Director **Robert Rodriguez's** bid to purchase the **Jovita's** restaurant property (1619 S. First) may still come to fruition. "Having a restaurant has been one of my dreams for a long time, and I've been looking for a property where I could do a restaurant with **Rene Ortiz** and make the most of his great talent. I've spent a lot of time in that building over the years when my sister, **Patricia Vonne**, used to play there, so I'm familiar with it and I love the old Austin feel it has. We'll see what happens; obviously the circumstances complicate things, but if it's meant to be, it'll happen. Hopefully, the attorneys will get it solved and we can revitalize another great Austin location," Rodriguez told me. Rodriguez also shared a little bit about his plans for entertaining President Barack Obama at his home (the event was set to take place yesterday after press deadline). Serious pizzamaker Rodriguez said he planned to serve hand-tossed, Neapolitan-style pizzas from his wood-fired oven on servers embossed with the presidential seal, while Ortiz was to prepare specially created El Presidente tacos.

This has already been a big week for barbecue news with more to come. Over the holiday weekend, the owner of **La Barbecue** tweeted that they'll be moving soon. With their current Waller and East Sixth location involved in yet another estate battle, **GoodLife Food Park** (900 E. Cesar Chavez) owner **Garry Wise** offered them a prime spot in his new park with greater visibility and room for another pit to increase their capacity. According to an email from La Barbecue owner **LeAnn Mueller**, the new pit will be in the works soon and she, general manager **Ali Clem**, and pit boss **John Lewis** plan to move on August 1... After a two-week working hiatus in which he enclosed the smokers and increased the kitchen space by 1,000 square feet, **Aaron Franklin** reopened **Franklin Barbecue** July 8, to the great relief of smoked-meat addicts all over town. Look for *Austin Chronicle* contributing writer Mick Vann's conversation with Franklin about the renovations, plus some photos at [austinchronicle.com/daily/food...](http://austinchronicle.com/daily/food...) Texas Monthly offshoot TMBBQ and Shiner Beers host the second annual **Texas Barbecue Week** July 13-19 where participating restaurants around the state will offer a designated Texas barbecue plate with the proceeds benefiting **Foodways Texas**. Last year, they raised more than \$10,000 for the cultural nonprofit that does such an excellent job of preserving and promoting Texas culinary traditions. For a list of participating restaurants and their special plates, go to [www.tmbbq.com](http://www.tmbbq.com).

The building at 2406 Manor Rd. is nearing completion, and the first two tenants are eager to have their eateries up and running. **Jesse Griffiths** and his Dai Due team worked their last weekend at stalls in area farmers' markets in anticipation of the opening of **Dai Due Butcher Shop & Supper Club**. Meanwhile **Sugar Mama's East** owner **Olivia O'Neal** has shared a sneak peak at her opening menu, and boy, are we all in for a treat when she's set up in this hood!... During the entire month of July, all Austin **Kerbey Lane Cafe** locations will be accepting donations of two canned goods for the **Capital Area Food Bank** in exchange for \$1 off any entrée ordered, with a maximum 10 cans/\$5 available. Cash donations accepted, too.



# Know Your Culinary Matriarchs

We remember some of the women who fed mid-20th century Austin

BY VIRGINIA B. WOOD

Modern-day Austin boasts a small but impressive roster of female chefs and restaurateurs, and, thanks to this country's feminist movement and social media innovations, they have a much higher public profile than some of the women who blazed a culinary trail long before Facebook, YouTube, and Twitter. The following five women made an indelible impression on Austin's culinary scene during the third and fourth quarters of the 20th century, and they are by no means the only ones. Whether we're triggering fond memories for you or introducing these women to you for the first time, we think these are names every Austin foodie should know.

*This is part of an ongoing series spotlighting women who have shaped Austin food.*

## Mary Faulk Kooch

Native Austinite Mary Faulk Kooch grew up on her family's estate in South Austin and, shortly after World War II, she and her husband, Chester Kooch, turned her ancestral home into a pastoral restaurant called Green Pastures. The Koochs' restaurant was highly regarded for its elegant Southern setting, the wonderful food, and exemplary service. The service was based on Mrs. Kooch's gracious hospitality, known to be available to everyone at a time when segregation was the norm. From 1948 until the present day, Green Pastures has hosted weddings, bar mitzvahs, cotillions, church parties, and political fundraisers, entertaining governors and presidents, schoolchildren, and ordinary citizens of all races in the process. Mary and Chester ran the restaurant



during the Fifties and Sixties, and in 1965, the famed hostess wrote *The Texas Cookbook* with the assistance of none other than American cooking expert James Beard. The book was re-released by the University of North Texas Press in 2001 as *The Texas Cookbook: From Barbecue to Banquet: An Informal View of Dining and Entertaining the Texas Way*. When Mary and Chester retired from Green

Pastures in 1968, they turned the operation of the well-loved landmark over to their son, Ken Kooch, who ran the restaurant for the next 35 years before selling it to his partners, Lee and Bobby Buslett. Mary Faulk Kooch remained a fixture in Austin society until her death, and the restaurant she created continues to be a popular celebration venue and hallmark of Texas hospitality to this day.



## Helen Corbitt

In 1940, this sassy New Yorker came to the University of Texas to teach large-scale cooking and tearoom management. The meals she served at the Tea House on Waller (long since demolished for the school's expansion) developed a loyal following among students, their visiting families, and local Austinites alike. After a few short years in Austin, Corbitt was hired away by the Houston Country Club and then did a stint at the Bayou City's now-defunct Joske's department store, before returning to Austin as director of food service at the legendary Driskill Hotel in the early Fifties. During her tenure there, she attracted the attention of then-Senator Lyndon B. Johnson, who did his best to lure her to cook in Washington on more than one occasion. She turned him down but soon got a job offer she couldn't refuse. Famed Dallas retailer Stanley Marcus hired Helen Corbitt to run the Zodiac Room at the original Neiman Marcus store in 1955. Corbitt established the Zodiac as a fine-dining mecca for discerning Texas socialites, movie stars, and international celebrities during her 15 years there. She also wrote several cookbooks that were must-haves for any serious Texas hostess during the Fifties and Sixties. The contents of Helen Corbitt's kitchen and her collected papers are now on display at the University of North Texas, and in 2000, UNT Press reissued several hundred of her recipes in *The Best From Helen Corbitt's Kitchens*. And even though the ownership of the Driskill Hotel has changed many times since Corbitt worked there, the 1886 Cafe & Bakery still serves her cheese soup and provides the recipe to guests upon request.



JOHN ANDERSON

## Ann Clark

Considering the current number of accredited vocational culinary programs in the Austin area today (five altogether) plus the abundance of recreational cooking instruction available, it might be difficult to imagine a time when our city had only one cooking school of note. After graduation from UT, a few jobs, and some time spent living in France, Ann Clark turned her passion for food, her natural generosity, and a gift for communication into a business at the urging of friends who were eager to share in her knowledge. She began offering instruction in classic French cooking techniques in her home kitchen in 1971, and those classes grew

into a school called La Bonne Cuisine in 1973. At first, the school was located in a repurposed shed behind an antique store on West 12th, where it developed a loyal following among Austin's early Seventies foodies. When one of her regular students, Leta Burns, opened a cookware store called Bon Appetit in the new 26 Doors shopping center in 1978, La Bonne Cuisine moved to a small, 12-seat teaching space inside the store. The classes did so well, however, that it was soon necessary to move the school into a larger upstairs space in the center (above what is now Santa Rita Cantina). The bigger room could accommodate more students, and the classes became social occasions with instruction, hands-on participation, wine pairings, and camaraderie. Over the years, people who studied with or assisted Clark in her classes went on to successful careers as restaurateurs, caterers, and teachers themselves. She also generously showcased the talents of other local and national cooking teachers including Lucinda Hutson, Martha Rose Shulman, Robert Pucci, Irene Wong, and Diana Kennedy. After Burns sold Bon Appetit in the mid-Eighties, Clark continued to teach in her home west of Austin. She also diversified her business interests, publishing two cookbooks (both now out of print), catering, consulting, and leading culinary tours to Europe. These days, she's one of Austin's premier kitchen designers, working as a conduit between home cooks and kitchen contractors so that home cooks can best experience their own passion for food.

## Carmen Vasquez

Even old Austinites who don't know her name are likely to remember Carmen Vasquez for her tamales and for the famous deal the savvy businesswoman made in 1988 when she sold the Tamale House property at the corner of Congress Avenue and West First Street (now Cesar Chavez) for the highest price paid for prime Downtown real estate at that time. Carmen was the daughter of longtime local Mexican restaurateur and tortilla factory owner Antonio Villasana and the matriarch of one of Austin's most respected restaurant dynasties. She and her husband, Moses Vasquez, ran the original Tamale House from 1959 to 1988. Three of her children went on to own restaurants of their own (Tamale House No. 2 and No. 3 and Mexico Tipico), and five of her grandchildren carry on the family tradition at the Tamale House East today. Even though labor-intensive tamales actually went out of fashion in the Nineties, and her family's restaurants eventually stopped making them in favor of tacos and enchiladas, Carmen Vasquez's grandchildren have incorporated tamales made with her recipes into the menu at Tamale House East along with dishes created by their mom, Diana Vasquez-Valera, plus some innovations of their own. The original Carmen bequeathed her family a stalwart work ethic, an impressive business acumen, and a legacy of authentic recipes which will likely ensure their success for generations to come.





# Janie Martinez

Although Matt Martinez was definitely the public face of Matt's El Rancho, earning the local moniker as the "King of Mexican Food," the guiding force in the restaurant's kitchen was always his wife, Janie Martinez. From the opening of the original 10-seat eatery in 1952 at 302 E. First (near where the Four Seasons now stands on Cesar Chavez) through the 1986 move to the hacienda-style building at 2613 S. Lamar, the kitchen was always Janie Martinez's domain. Her daughter, Cathy Kreitz, shares a family story about the opening of the first restaurant: "Mom was worried because she had never cooked in a restaurant before but Dad told her, 'Just cook like you do at home and we'll never fail.' And he was



Matt's El Rancho

right," Kreitz says with pride. Janie's menus featured authentic Tex-Mex food augmented by some of her own creations as well as Mexican seafood dishes and specialty items that would become standards at other local Mexican restaurants. "Mom always insisted on the freshest ingredients and making everything from scratch. She never stopped thinking about food, it was her passion. She read cookbooks and food magazines to stay current. Up until she was 90 years old, Mom kept an eye on the quality and consistency of what came out of our kitchen," Kreitz says. In addition to creating one of Austin's landmark restaurants, Janie and Matt Martinez raised four children and passed along a thriving business to subsequent generations.

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## FOOD REVIEW



JOHN ANDERSON



# Little Kabul on Howard Lane

## CHAPLI KABABS N CURRIES BRINGS DELICIOUS AFGHAN CUISINE TO AUSTIN

Perched on the western edge of a strip center at the northwest corner of Howard Lane and I-35 in North Austin is Chapli Kababs n Curries. It's the same strip center that is home to Captain TJ's Seafood and

Ka-Prow Thai & Sushi. The location seats about 90 or so in the dining room and there is a large party room off to the right. The night before our last Chapli visit, they had hosted a party for 100 folks. The dining room is comfortable and the eye is drawn to the brightly decorated wall separating the rooms.

Owners Sy Waheed and Shazad Bashar

have put together a menu that is not huge, with about 35 food items listed, mostly from Pakistan and Afghanistan, and everything we have tried has been excellent. A lot of times with Indian or Pakistani restaurants, there will be a similarity of flavors with each dish, regardless of what you ordered; I can't compare the trend to local Afghan restaurants, because this is Austin's first (to my knowledge, anyway). Similarity of flavor is definitely not the case here; the Afghan chef must be using a separate masala for each dish, and the extra effort definitely comes through in the flavors. Each dish is unique. The flavors are big, not subtle, while the taste is layered and complex, with just the right hint of piquant spice lingering at the

end. The food is intriguing and delicious; whoever is in the kitchen has a very deft hand with the nuances of spice.

At just \$3.99, the Naan Roll here is the best lunch deal in town. A perfectly cooked naan is filled with vibrantly flavored chicken cubes and dressed with a garlicky yogurt dressing. It's filling and satisfying. Their Veggie Samosa (\$3.99) features a pair of golden-brown, flaky, fried pyramids filled with the standard potato and pea, but what's not standard is how much flavor they can get from such bland ingredients.

## Chapli Kababs n Curries 1200 W. Howard Ste. 2-B, 512/989-2928

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**Fri.-Sat., 5-10pm**

We tried the Chicken Tikka Leg (\$5.99 for two leg quarters). Normally I never, ever order chicken at a Subcontinent restaurant, because I know it is going to be cooked to death and dry. These leg quarters were indeed a little overcooked, but I've never had any tikka where the marinade penetrated so deeply, bathing the meat in intense favor. I could eat several orders of these legs.

We got the Chapli Kabab (\$8.99 à la carte, \$10.99 as a platter with rice pulao, salad, and grilled tomato), and loved it. It comes not as ground lamb flattened on a sword-like skewer, but as an 8-inch wide patty of highly seasoned ground lamb. The meat is moist and succulent, with no gaminess at all. The mix is loaded with an appe-

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tizing blend of herbs and spices. It matches perfectly with their fantastic garlic naan (\$1.99), which is lightly charred on the bottom from the tandoor and bubbly, fluffy, and loaded with garlic on the top. We had heard the breads here were really good, and that rumor is confirmed. We also had the Borani Banjan (\$6.99), an Afghan eggplant dish loaded with meltingly tender eggplant, onion, and peppers in a tomato-and-turmeric sauce; it is complemented by a fine mint yogurt sauce on top.

The Borani paired nicely with the Kabuli Pulao (\$11.99), a huge, beautiful mound of savory basmati rice garnished with thin carrot julienne and plump raisins, with an unctuous lamb shank of fall-off-the-bone tender meat perched in the center. I have no idea how involved the process is to transform the rice into long, separate, noodle-like threads, but it is definitely an art. Some of the rice had been flavored with the broth from the braised lamb, while the remainder was well-spiced. The combined effect was an artfully appealing mélange. After Pars Deli, this has to be the best lamb shank in town (and Pars has a knockout shank!). We also had the Lamb Kabab (\$8.99 à la carte; only because they were out of the goat curry – the party guests the night before ate up all the goat). Usually with a lamb kebab you get little gristly, fatty cubes. At Chapli Kabab, the cubes were plump and all-meat, well-marinated, and tasty as hell, especially when dunked in the raita on the side.

The service at Chapli is helpful and friendly, the portions are large, the ingredients *halal*, and the prices very reasonable for the quality and amount of food served. This is one of those new spots that I hope folks find out about quickly, because adventurous Austin diners deserve to be exposed to the wonderful Afghan food, and the owners deserve a successful restaurant. I know that I'll be going back; there is definitely some goat in my future, and I'm convinced these guys will do it right. – Mick Vann



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# SCREENS

## Building a New Kingdom

### AFS DOC NIGHTS: 'SWEET DREAMS'

Who would have thought that a mere two decades after a genocide, Rwanda could rebound with life lessons about reconciliation and healing? Amazing but true. Sibling filmmakers Lisa and Rob Fruchtmann's *Sweet Dreams* presents a Rwandan tale that tempers an excruciatingly brutal past with a feel-good story about an all-women troupe of drummers who then go on to open a successful ice cream shop. The horrors and scars of the past, the elephant in the room, are not glossed over here but instead deftly layered into the fabric of the narrative. In the end, we emerge with both a strong sense of the past and the resilience of the survivors to fashion a positive future.

Following the 1994 genocide, during which Tutsi and Hutu neighbors, friends, and families turned on one another, the surviving population of Rwanda was close to 70% women. The film opens with a rousing, incredibly joyous, and cathartic performance by Ingoma Nshya (which means "new kingdom"), the country's first and only all-female drumming troupe. (Previously, drumming had been taboo for women.) The group of 60 was formed by Kiki Katese, a pioneering Rwandan theatre director, as a path to healing and a way for troupe members from both sides to rekindle the human spirit that the genocide had snuffed out.

But woman does not live by cathartic drumming alone. There was food to put on the table. While in the U.S. for a theatre lab, Katese hatched the idea to open the first ice cream shop in Rwanda, modeled after the Blue Marble Ice Cream shop she'd seen in Brooklyn. The Brooklyn owners came to Rwanda to help get the business off the ground, an endeavor not without its singular challenges, as one might expect. The Fruchtmans saw the film possibilities there, as Rob Fruchtmann explained, "not only [because of] the uniqueness of the venture but as a way to examine Rwanda in a positive light years after the genocide." — Anne S. Lewis

**Austin Chronicle:** What was the toughest part of producing this film for two Americans?

**Rob Fruchtmann:** Our biggest challenge was making a film in another language. This meant having translators with us at all times and spending most evenings with our team of translators going through the day's footage. And then retranslating everything once we were back home to make sure it was all accurate. This proved to be a hugely time-consuming effort.

**AC:** How do Tutsis and Hutus coexist peaceably today?

**RF:** We were amazed at the total absence – in public – of tribal acknowledgement. There are no official Tutsis or Hutus; everyone is Rwandan. In private, of course, these differences will take generations to overcome. Recovery from a genocide as brutal as Rwanda's does not happen because the government mandates it; it will take work and time. We were so impressed, however, with Rwandans' willingness to confront the issues, deal with them, and work toward reconciliation and forgiveness. It takes tremendous strength to be able to attempt this, and Rwandans are doing it.



**AC:** Did you come away with any new insights into the genocide?

**RF:** The Rwandan genocide defied logic in many ways – how two people who look similar, speak a common language, and live side by side can descend into this level of cruelty boggles the mind. But we came to understand the truly corrosive effect of the period of Belgian colonialism that exacerbated the division between Hutu and Tutsi, and saw that the world's indifference, and both the U.S. government and the U.N.'s active determination to not do anything, actually allowed a genocide that might have been prevented from happening.

**AC:** What would you like viewers to take away from your film?

**RF:** We'd like viewers to see Rwanda in

a different light – not as a poor African country where people barbarically slaughtered each other (the usual narrative) but as a beautiful land actively rebuilding itself into a viable, vibrant, and economically successful country.

**AC:** Any new post-film developments?

**RF:** The ice cream shop just celebrated its fourth anniversary. It's a success. And the drummers continue to flourish, traveling to the U.S. and Europe with the film and on their own. We wish them great success and look forward to celebrating with them this fall when we bring *Sweet Dreams* to Rwanda for the first time.

The Austin Film Society screens *Sweet Dreams* on Wednesday, July 16, 7:30pm, at the Marchesa Hall & Theatre. See [www.austinfilm.org](http://www.austinfilm.org) for ticket info.

## Spilled Milk in 'Chocolate City'

### THE RACIAL REALITIES OF 'GETTING BACK TO ABNORMAL' IN NEW ORLEANS

The city of New Orleans could see it coming like a Category 5 hurricane gaining strength over the Gulf: After the destruction, death, and displacement wrought by Hurricane Katrina, the balance of black and white power dynamics in America's friskiest "Chocolate City" would seismically shift, if not fully capsize.

This week, PBS' longest-running documentary-dedicated TV series, *POV*, will air *Getting Back to Abnormal*, which spotlights race in post-Katrina New Orleans through the frame of one specific "race": the re-election campaign of the first white council member of NOLA's Uptown (aka District B) in more than three decades.

Whether that tipping point came sooner or later, due to malfeasance or malingering, malicious intent or malaprop, there is one fact upon which everyone can agree: The city that care, time, and George W. Bush forgot got hosed first by nature, then by socially engineered shenanigans. So stories

about white candidates gaining ground in traditionally black districts can feel a little prickly.

Relying on combined NOLA connections and shared experiences, a collective insight into political fracas, and perhaps a li'l voodoo, the film's four co-directors – Paul Stekler, Louis Alvarez, Andrew Kolker, and Peter Odabashian – have worked together in some form or fashion on docs featured on *POV* before, including *Louisiana Boys: Raised on Politics* (1992) and *Last Man Standing: Politics – Texas Style* (2004). Interestingly, co-director Stekler – UT prof and *Variety* magazine's Mentor of the Year – began his academic career teaching Southern politics at Tulane and polling for political candidates in New Orleans, ironically, for one client whose protégé was later defeated by the District B council member/subject of this film, Stacy Head.

First elected in 2006, the chatty, catty, and very direct Stacy Head is known as an accomplished and effective member of

city council. Her achievements, however, have been somewhat overshadowed by her sharp tongue and bull-in-a-china-shop approach to racial sensitivity. To a large segment of NOLA's black population, she's a fistful of very white powdered sugar blown into the face of the city from a plate of beignets. She makes for great doc fodder, as does her scene-stealing Sancho Panza and professional aide/ass-coverer, Barbara Lacen-Keller. Lacen-Keller is a very well-connected black community dynamo and maternal figure who damage-controls for her wacky boss.

The film moseys along like a second-line parade, alternately a campaign diary, an exploration of race in America, an indictment of post-Katrina malaise, or a love song to a city dear to the heart. It's a pleasant stroll featuring a perfect soundtrack, cameos of many happy haunts like Betsy's Pancake House, Cafe Reconcile, the Vikings/Saints playoff game, the Zulu parade in blackface, as well as armchair soundbites from beloved pundits like high-profile attorney Buddy Lemann, civil-rights warrior Raphael Cassimere, attorney and head detractor Tracie Washington, post-K housing activist Stephanie Mingo, and *Treme* creator David Simon.

What the film lacks in dot-connecting, it makes up for in spunk. And while some of the driving arguments about race, social unrest, and a re-emerging city are backseated to the overriding feel-good option of forgetting care, the film makes a case for "abnormal" and New Orleans – despite her eternal struggles – being a pretty fine place to be. — Kate X Messer

*Getting Back to Abnormal* airs Monday, July 14, 9pm on KLRU.





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COURTESY OF JOSH LOGAN

## Forty Nights

I'll always look back on summer 2014 for accidentally attending shows 40 nights in a row.

Such a streak was never my intention. I only realized, in the last week of June, that I'd seen at least one band play every night since May 30. After that, continuing felt like a foregone conclusion.

This could happen to anyone. With thousands of bands playing in hundreds of clubs every month, Austin's live music scenario remains such that the more you know, the more you want to see. I felt less like a man on a mission than a moth drawn to the lamp of live music – a beacon that never goes out.

Of course, such a relentless lifestyle is no good for one's health (revisit "31 Nights," Sept. 10, 2004). My ears are ringing, memory's jumbled, back's sore, and I barely recog-

nize those heavy-lidded eyeballs in the mirror. My car's fared no better. Someone smashed into the driver's side during a show and fled.

Many of these nights, I'd hit three or four venues. Last Saturday, I watched **Miss Lavelle White**, 85, sing at the **Carousel Lounge**, then caught an apprentice-level punk band, **Marla Strange**, at **Trailer Space** before heading to **Mohawk** for some metal-lurgy from **Eagle Claw** and **American Sharks**. My night of locals concluded down the street at **Bull McCabe's** for **Mr. Lewis & the Funeral 5** – and all before playing a show myself!

During the run, I hit unfamiliar territories like dimly lit Airport Boulevard hideaway **Skylark Lounge** (see "Cold Sweat," June

it's killing me to miss this show with all my friends showing up and playing."

"Every member in Big Foot Chester is really sonic, but especially Jones," explains Daniels. "His tone is ferocious, and he's not about playing tidy. He's about going to the throat. It's strange to play these songs without him."

To fill the void, BFC's rallied the troops. Besides Daniels, Anderson, bassist **Rice Moorehead**, and drummer **Trey Robles**, an alternating cast of past members includes **Rich Malley**, **Robbie Becklund**, **Stephanie Friedman**, **Angele Stavron**, as well as guest musicians including **Joe Doerr**, **Texacala Jones**, **Jo Walston**, **Jesse Sublett**, **Billy Steve Korpi**, and **Ted Roddy**.

Money raised at Friday's show helps Jones in this tough time. A previous benefit at **ABGB** brought a flood of aid.

"The benefits and donations have been humbling and mind-blowing," chuckles Jones. "I've

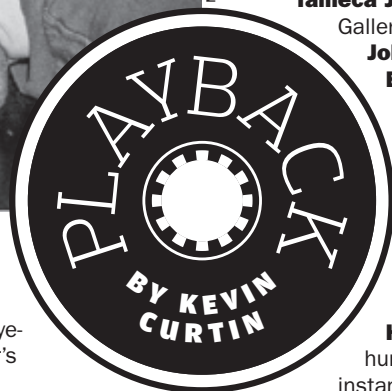
## 15 FAVORITE PERFORMANCES FROM 40 NIGHTS

**Xetas** @Holy Mountain (May 30)  
**Breakout** @Cheer Up Charlie's (June 1)  
**Gary Clark Jr.** @X Games (June 8)  
**Blind Pets** @Red 7 (June 13)  
**Christeene** @Cheer Up Charlie's (June 14)  
**Happen-Ins** @Sahara Lounge (June 18)  
**Headcrusher** @Beerland (June 20)  
**Ramsay Midwood** @Hole in the Wall (June 22)  
**Sage Francis & B. Dolan** @Waterloo Records (June 25)  
**Chris Catalena & the Native Americans** @North Door (June 27)  
**Sly & the House Rockers** @Skylark Lounge (June 28)  
**Rosie Flores** @White Horse (July 2)  
**Tameca Jones** @Continental Club Gallery (July 3)  
**Johnny Walker & the E. Sixth Street Band** @Hotel Vegas (July 4)  
**American Sharks** @Mohawk (July 5)

13), where a predominantly black audience grooved to the soulful blues of **Sly & the House Rockers**. South, I hung out one night at the instantly popular **Radio**

**Coffee & Beer** on Manchaca, which opened last month. Acts unknown to me also revealed themselves, including punk trio **Xetas**, co-fronted by ex-**Foreign Mothers** leader **Kana Harris**, and **Wrenfro**, which features **Fastball's Tony Scalzo** and **Soulhat's Kevin McKinney**.

For me, summer's ripping past in a blink. Late May feels like last week, and weren't the **X Games** just yesterday? In the back of my mind, I know I've preoccupied myself on purpose. By the time the next *Chronicle* comes out I'll have turned 30. There's no time to grow up when there's rock & rollin' to be done. Adulthood will have to wait another year.



## BIG FOOT CHESTER TURNS 20

Like the mutant offspring of **Howlin' Wolf** and the **Gun Club**, scuzz blues hysteria has blasted forth from **Big Foot Chester** into Austin clubs for two decades. Exactly two decades, in fact. The quintet, founded by harmonica wailer **Walter Daniels**, six-string master **Bill Anderson**, and punk guitarist extraordinaire **Davy Jones**, toasts 20 years in action on Friday at the **Hole in the Wall**.

While the anniversary celebration was planned as just that, the occasion's taken a new tone with Jones' recent diagnosis of Stage IV lung cancer. The guitarist, who's mug should be chiseled on ATX's punk rock Mount Rushmore for his contributions to the **Hickoids** and recent **Dicks** reunions, has completed radiation and starts chemo next week.

"I feel better than I did in May when I was really on death's door," reports Jones, whose illness caused him to miss the **Hickoids'** European tour. "But I still can't go out, and



COURTESY OF WALTER DANIELS

Big Foot Chester circa 1995: (l-r) Angele Stavron, Bill Anderson, Walter Daniels, Stephanie Friedman, Davy Jones

been such an asshole to these people, and somehow they still care for my well-being!"

## Half Notes

➤ No surprise last week when notorious no-shows **Death Grips** disbanded, thus canceling their **Fun Fun Fun Fest** appearance. Again. The abrasive noise rap experimenters' vacant Black Stage slot will be filled by FFF alums **Murder City Devils**. The death knell also rings for Orange Stage headliners **Death Cab for Cutie**, replaced by fellow Northwesterners **Modest Mouse**.

➤ **Jason Shields**, whose **Cheapo Records** shuttered in 2012, has been opening up his warehouse and liquidating an enormous backstock of CDs, DVDs, and vinyl. In late June, I crammed shoulder to shoulder with record collectors sweating over bins of **Henry Mancini** LPs and **Robert Plant** solo albums to score a stack of flat, black gems at \$1 a pop. I also took home a pile of 25-cent 45s and a **Silvertone** acoustic guitar. Shields is raising money to open a new store called **Tombstone Records and Relics**. "Tombstone Warehouse," located at 4211 Todd Ln., will be open for a one-day sale Saturday, July 12, 10am-6pm.

➤ Are you bummed out by your child's straight-laced bassoon playing? **Mother Falcon's Music Lab** will open his or her mind by stressing creativity over technicality. The local indie orchestra's annual day camp workshops the necessary elements of starting a band: songwriting, arrangement, technique, picking a name, and performing. Two sessions run this month, July 14-19 and July 28-Aug. 2.

➤ Finally, an amplifier cabinet suitable for the **Satan**-summoning, eardrum-pummeling sounds of metal. **Dillon Gerhardt's Worshipper Cabinets**, a line made of Baltic birch tone wood and customizable with any desired speaker setup, showcases this week-end as a backline to the **Well**, **Bearded Ox**, and **Sex Chamber** at the **Lost Well** on Friday, and for **Crypt Trip**, **Fogg**, **Oryx**, **Cross Builder**, and **Old and III** at **Spider House** on Saturday. Hail volume!

➤ Experimental psych duo **Zorch** were caught on video collaborating in studio with **Bon Iver** frontman **Justin Vernon** and **Gayngs** founder **Ryan Olson** this week. Also, indie folk ensemble **Wild Child** continued their run of national TV appearances, performing the brassy "Stitches" on **CBS This Morning**.

➤ Bakers bring their baddest pie recipes to the table in an epic showdown of crust and filling for the **2nd Annual Red-Hot Hootenanny & Best-by-Golly Pie Contest** at Spider House on Sunday. The bake-off and subsequent pie-eating contest raise funds for local radio cooperative **KOOP 91.7FM**. Providing a soundtrack for the chowdown are British rockers **Nic Armstrong & the Thieves**, the surf-rockin' spy-jazz sounds of the **Boss Jaguars**, and the drawling country twang of **Dave Insley's Careless Smokers**. \$10, 7pm.

➤ **Antemasque**, the new project featuring **Cedric Bixler-Zavala** and **Omar Rodríguez-López** of **At the Drive-In/Mars Volta** fame, hit Mohawk on Aug. 3 for the group's second live show. Tickets on sale now. Former Mars Volta member **Marcel Rodríguez-López**, brother of Omar, plays **Holy Mountain** next Thursday as **Eureka the Butcher**.



# The Texas Punk Problem

Through the past darkly

PHOTOS BY BILL DANIEL, WORDS BY KEVIN CURTIN

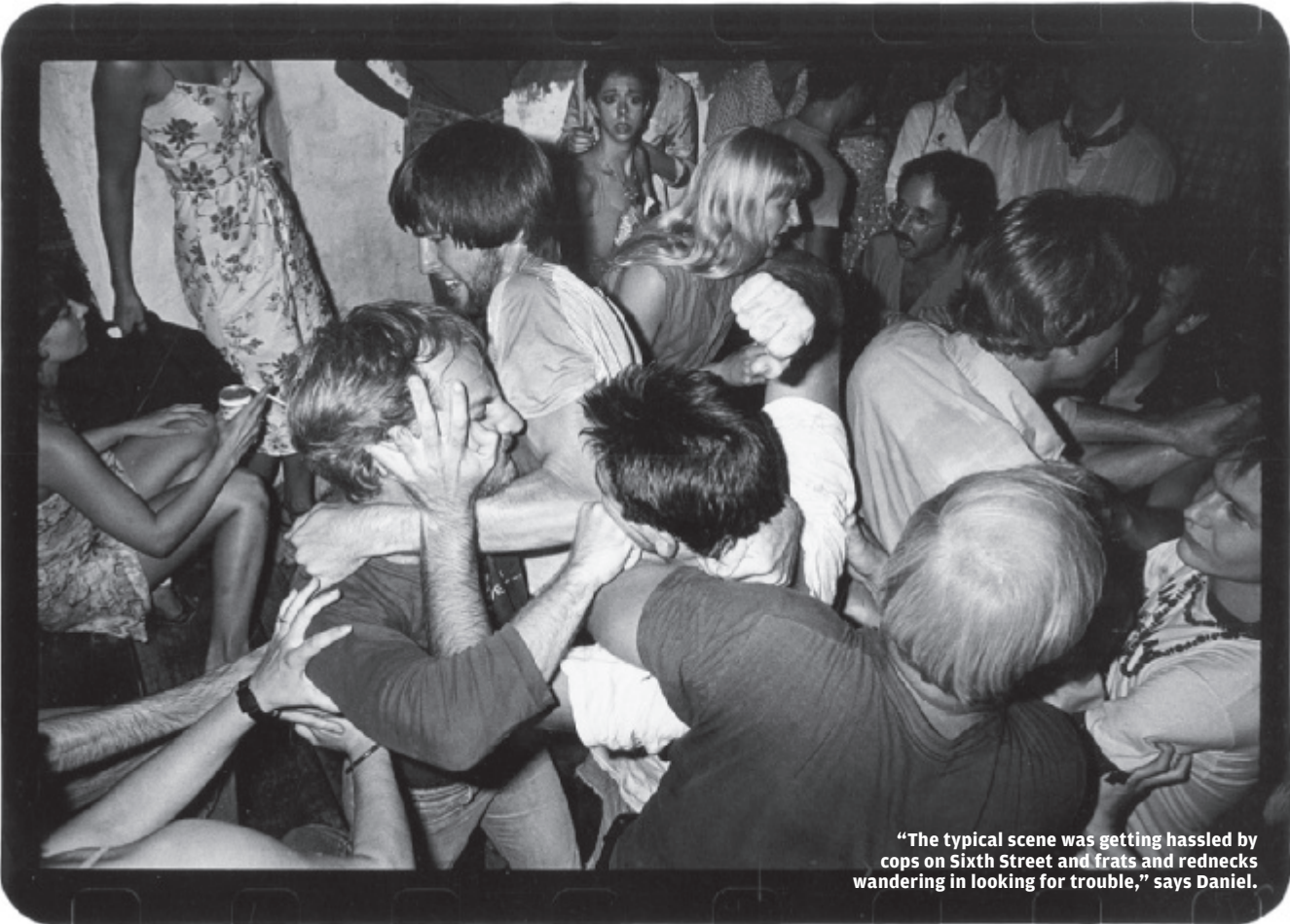
As a UT student in 1980, Bill Daniel arrived younger, straighter, and in awe of the clientele at Drag-bound venue Raul's, birthplace of Austin punk, a scene he describes as a trans-class mix of art students and countercultural ruffians. He became known as "Photo Bill," a resident photographer and contributor to the *Western Roundup* zine, witnessing the town's first mosh pit via Black Flag in '81 and eventually hiring on with the Butthole Surfers as their tour projectionist. "I felt like I was being conducted by the bands that were playing," says Daniel, who captured bodies in motion as he shot in black-and-white from the stage, flash turned full blast, arms loose, never looking through the viewfinder. Thirty years after the fact, Daniel's ready to pull the trigger on *The Texas Punk Problem*, a photo book documenting a golden era of rebelliousness in the Lone Star State. During his visit to the *Chronicle* in April, our eyes bugged out at his blown-out prints of familiar faces on bygone stages. The book doesn't arrive until 2015, but Daniel's looking for support now. Admirers and perspective patrons can find him at [bill@billdaniel.net](mailto:bill@billdaniel.net).



J.J. and Tony of the Offenders at Esther's Pool, 1982



Randy "Biscuit" Turner of the Big Boys at the Skyline Club in 1983, site of Hank Williams' last gig. Lyle Preslar of headliner Minor Threat steadies a mic stand with a broken wrist.



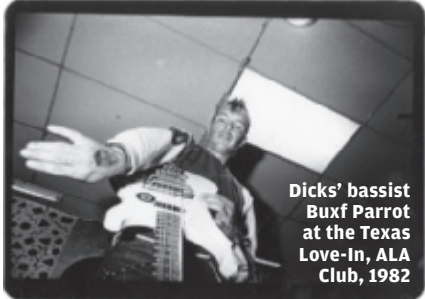
"The typical scene was getting hassled by cops on Sixth Street and frats and rednecks wandering in looking for trouble," says Daniel.



Dave Dictor of the Stains, who later became the legendary MDC, at the Ritz, 1982



Buffalo Gals, led by Glass Eye's Kathy McCarty, at the band's Fifth Street warehouse, 1983



Dicks' bassist Buxf Parrot at the Texas Love-In, ALA Club, 1982



Karla Eppler of Toxic Shock at Studio 29, 1982



The Misfits' Glenn Danzig at the Ritz, 1983



The Dicks at the Ritz, 1982. "The venue's recycling system was for everyone to throw their empties onstage," says Daniel.



Butthole Surfers mouthpiece Gibby Haynes at the Ritz, 1982. Haynes is the son of Dallas children's television personality Mr. Peppermint, whose show once hosted Bill Daniel as a kid.



Greg Norton of Hüsker Dü jumps at the Ritz, 1982.



Black Flag's first Austin show at Raul's, 1981. Current Taylor, Texas, resident Greg Ginn on the left, singer Dez Cadena, right



Big Boys at the Ritz, 1982, with future Scratch Acid/Jesus Lizard bassist David Wm. Sims in the front row and photographer Pat Blashill in the background. "People would find theatre costumes and props and become part of the show," says Daniel.

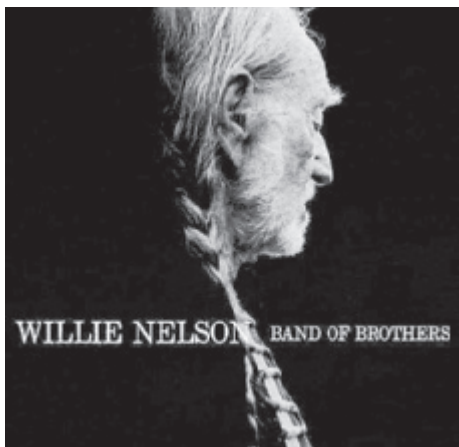


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# TEXAS PLATTERS

★★★★ PERFECT    ★★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER



**Willie Nelson**  
**Band of Brothers**  
(Sony/Legacy)

"Well, it seems that I've been here before/ So if this means that there is more – bring it on." So intones a familiar, reedy voice, none the worse for wear over 81 years and delivering the titular punch line with characteristic Lone Star Zen: laissez-faire delivery of steel resolve. Halfway through the first verse of

the first song on the first album of predominantly self-penned material since 1996, Willie Nelson sounds downright pugilistic. On the occasion of his last set of originals, *Spirit* (inhale "Twisted Williemanian," Feb. 9, 1996), Abbott's favorite son invited us aboard his bus the Honeysuckle Rose after having just been dropped by his label of 18 years, Columbia Records. For the better part of the next two decades, he then concentrated on his Louis Armstrong-like interpretive and duet skills – anyone, anytime, any place – occasionally hitting when paired with a Toby Keith ("Beer for My Horses"). Now, Nelson's *Band of Brothers* debuts at No. 1 on *Billboard*'s Country Albums rankings and No. 5 overall, breaking several of his own career highs. All he needed to revive his commercial fortunes was to obey his calling: songwriting. Remember, having penned deathless standards including "Hello, Walls," "Crazy," "Night Life," and "Funny How Time Slips Away," the Red-Headed Stranger didn't make his name on his braids. While *Band of Brothers*' new ones are co-writes with the producer Buddy Cannon, the lyrics are clearly Nelson's, which taken as a whole constitute as deeply per-

sonal a document as any he's authored. One key track, "Guitar in the Corner," acknowledges writer's block before turning it into a metaphor for a faltering relationship: "There's a guitar in the corner/ That used to have a song/ I would hold it while it played me/ And I would sing along." Two plays later, Nelson's hitting "The Wall," singing of spending "Half my life ridin' on a rocket/ One world to the next then on and on," afterward resolving to make improvements: "Taking things to make it make me better/ Remembering things I never knew I'd knew." Accompanying Western grooves that harness all the compositions into a cohesive ride – each accessorized with the bandleader's Django Reinhardt-loving acoustic guitar solos – most of the lyrics speak of broken-down romance, with lines as telling as those in "Send Me a Picture" ("Send me a picture when we were together/ When we held the world in the palm of our hands/ When life had a future forever and ever"). Elsewhere, his interpretive muscles flex hard, as with Billy Joe Shaver's modern country protest, "Hard to Be an Outlaw": "Singin' 'bout the back roads that they never have been down/ They go and call it country but that ain't the way it sounds". Even then, *Band of Brothers* belongs solely to Willie Nelson. This is the sound of rust being ground out, cylinders squeaking back to life, engines and carburetors opening wide on the road again.

★★★★

– Tim Stegall

## Conquistadors

BY THOMAS FAWCETT

**Spanish Gold**  
**South of Nowhere**  
(BMG Rights Management)

Recorded during a half-dozen sessions in Austin, Nashville, and Louisville, Spanish Gold's borderland bow, *South of Nowhere*, blurs the boundaries of band and genre. The collaborative project from former Hacienda singer Dante Schwebel, My Morning Jacket drummer Patrick Hallahan, and Brownout and former Grupo



Fantasma guitarist Adrian Quesada was spearheaded by Schwebel and built around his songs inspired by Laredo, a hometown he shares in common with Quesada. The opening trifecta, earworms "One Track Mind," "South of Nowhere," and "Out on the Street," meld garage rock with gritty blues and flourishes of psychedelic soul, the latter two spinning tales of clandestine border crossings and Laredo street life. "Day Drinkin'" spills a front stoop slacker anthem, while "Movin' On" proves all the time Schwebel and Hallahan spent with the Black Keys wasn't for naught. Quesada remains best known for his work with horn-laden Latin ensembles, yet it's the arid desert haze of another of his side projects, the Echocentrics, that seeps into *South of Nowhere*. That's especially true on "Don't Leave Me Dry," a five-minute exercise in mid-tempo hypnotism that Quesada destroys with screeching guitar for the song's final 90 seconds. The back half of the album doesn't carry the same quality karat as the first, but given that Hallahan and Quesada had barely met before stepping in the studio, it's a wonder that Spanish Gold glistens as it does. It's unclear what the future holds for a band with so many other commitments, but *South of Nowhere* proves instantly worthy of a sequel. ★★★★★



**Brownout**  
**Brownout Presents**  
**Brown Sabbath**  
(Ubiquity)

In 2000, a German producer under the guise of Señor Coconut y Su Conjunto released *El Baile Alemán*, an album's worth of tongue-in-cheek Kraftwerk cha-chas. Good for a few laughs, but it lacked staying power. Brownout dabbling in the dark arts of Black Sabbath arrives as an

altogether different beast. What began as a joke transcends gimmickry. On the surface, combining Austin's Latin-funk powerhouse and seminal doom rock might feel like mixing horchata and ale, but the teaming makes as much sense as San Antonio's global heavy metal crown. Latinos worldwide still constitute one of the most fervent fan bases of extreme blues derivatives, and as the band is quick to point out, Sabbath is inherently funky. Brown Sabbath was conceived in the back of a touring van and born last year when the eightpiece turned a monthlong residency at Frank into four distinct nights of cover songs. The album begins just as that first show did, with the iconic riff to "The Wizard" screaming through a three-piece horn section. Alex Marrero, the costume-changing frontman who oozes Ozzy Osbourne at live shows, wails on the opener and "N.I.B.," while Alex Maas of the Black Angels delivers on "Hand of Doom." The best comes last in the form of "Planet Caravan," a woozy kaleidoscope dream featuring David Jimenez on guitar and vocals. The question isn't whether or not this grand experiment works, but rather why Sabbath never had congas and a horn section to begin with. ★★★★★



## Pianorama

BY GREG BEETS

**Ian McLagan**  
**& the Bump Band**  
**United States (Yep Roc)**

Six years after mourning the death of his wife in a car accident on *Never Say Never*, Austin's renowned UK expat and Rock and Roll Hall of Fame keyboardist turns his wizened eye to romantic relationships in all their glory and sorrow. Despite the impossibility of not flashing back to Ian McLagan's Small Faces/Faces tenure whenever his warm Wuritzer electric piano tone crackles to life on "All I Wanna Do," *United States* doesn't traffic in nostalgia. These are songs that feel lived in, where every scuff mark tells a story. Mac's graveled voice stretches and cracks in all the right places, providing extra lift to his soulful pleas. Stripped of cloying word-play and melodrama, his plainspoken lyrics capture the unvarnished, everyday sentiments you might expect to hear expressed between longtime friends and lovers over pints. Making the most of a forlorn piano-guitar arrangement, "Mean Old World" bears potent traces of the saloon song aesthetic Frank Sinatra pined for in his autumnal years: "I can't be true to a woman who's wishing she's with someone else," he sings, voice strategically catching on the last word. Singing to his late wife on "Love Letter," McLagan puts form to his grief simply by reiterating her absence with every declaration of affection. By contrast, "Who Says It Ain't Love" opens on a carnival ride organ riff before sliding into a booze-fueled hook-up to escape the loneliness. Through it all, "Scrappy" Jud Newcomb's subtle-yet-pronounced guitar work adds color without unnecessary distraction. Having classic rock production gurus Glyn Johns mix and Bob Ludwig master these Manor-baked recordings didn't hurt, either. With its durable theme and shambling demeanor, *United States* makes a different kind of sense with each successive spin. It's adult rock music in the best sense of the oxymoron. ★★★★★



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### THE WHO'S TOMMY

Pete Townshend's classic musical, of course, in which "Tommy falls down the rabbit hole into a rock-n-roll landscape where the 'deaf, dumb, and blind kid' encounters Uncle Ernie the Mad Hatter, his mother the White Queen, Cousin Kevin the Cheshire Cat, the Acid Red Queen, and his doctors Tweedle Dee & Tweedle Dum." Sat., 7:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-75. [www.zachtheatre.org](http://www.zachtheatre.org)

### CAPITAL CITY COMIC CON

Looking for that hard-to-find Tales to Astonish issue, or want to show off that cosplay outfit you've spent way too much time on? Here's the place. Three days of world famous artists, writers, and superfans converge. Fri.-Sun., July 11-13. Palmer Events Center, 900 Barton Springs Rd. \$25 (\$50, three-day pass). [www.capitolcity-comiccon.com](http://www.capitolcity-comiccon.com)

**BASTILLE DAY** It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music and food and organized by Alliance Française d'Austin. Sat., July 12, 6-10pm. French Legation Museum, 802 San Marcos St. \$12. [www.afaustin.org](http://www.afaustin.org)



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# NEWS OF THE WEIRD

by Chuck Shepherd



## SCIENCE ON THE CUTTING EDGE

On dairy farms across the country, cows bizarrely queue up, without prodding, to milk themselves by submitting to \$250,000 robots that have recently become the salvation of the industry. According to an April *New York Times* report, this advance appears to be “win-win” (except for migrant laborers watching choice jobs disappear) – more efficient for the farmer and more pleasant for the cow, which – constantly pregnant – usually prefers frequent milking. Amazingly, cows have learned the drill, moseying up to the precise spot to engage the robot’s arms for washing and nipple-cupping. The robots also yield copious data tracked from transponders worn around the cow’s neck.

Argentinian agricultural scientists in 2008 created the “methane backpack” to collect the emissions of grazing cows (with a tube from the cow’s rumen to the inflatable bag) in order to see how much of the world’s greenhouse-gas problem was created by livestock. Having discovered that figure (it’s 25-30%), the country’s National Institute of Agricultural Technology announced recently that it will start storing the collected methane to convert it to energy. In a “proof of concept” hypothesis, it estimates that about 300 liters of methane could power a refrigerator for 24 hours.

## SCIENTISTS JUST WANNA HAVE FUN

Bioengineers who work with *Dictyostelium* slime mold held the “Dicty World Race” in Boston in May for a \$5,000 prize and intellectual adulation in August at the Annual International *Dictyostelium* Conference in Potsdam, Germany. The molds oozed down the 800-micrometer (0.0315 inches) track, lured to the finish line by ordinary bacteria that the molds normally enjoy. A team from the Netherlands beat out 19 others for the coveted prize. (Among the other “games” scientists play, mentioned in the same *Nature.com* story is the “Prisoners’ Smellemma,” in which players mix obscure samples in a test tube and smell the result to guess what their opponent used.)

Artist Diemut Strebe offered his 3-D-printed re-creation of the famous ear of Vincent van Gogh for display in June and July in a museum in Karlsruhe, Germany – having built it partially with genes from a great-great-grand-nephew of van Gogh – and in the same shape, based on computer imaging technology. (Van Gogh reputedly cut off the ear himself, in 1888, during a psychotic episode.) Visitors can also speak into the ear and listen to sounds it receives.

Researchers from the Polish Academy of Sciences, writing recently in the journal *Zoo Biology*, reported witnessing 28 acts of fellatio by two orphaned male bears at a sanctuary in Kuterevo, Croatia – the first-ever report of bear fellatio and the payoff from 116 hours of scientific observation over a six-year period. In each case, the researchers wrote, the older male was the receiver, and the researchers speculated that the episodes were less sexual in nature than a reflection of the bears’ “early deprivation of maternal suckling.”

## DEFECTIVE ANIMALS:

1) A black-and-white housecat, Lenny, was turned back to a shelter near Rochester, N.Y., in April, only two days after adoption because the new owner could not tolerate Lenny’s flatulence. (A braver second adopter, even though “warned,” has taken Lenny in successfully.) 2) When three parrots were stolen from a home in Saxilby, England, in June, the owner provided police with their descriptions, even though all three are African greys, quite talkative, and look very much alike. One of the three, however, has asthma and is easily recognized by his chronic cough. 3) Miles Jelfs of Bristol, England, was seeking financial help in April to cover surgery for his hard-luck tortoise, Cedric, whose prolapsed penis (likely from a mating mishap) constantly drags on the ground, partially erect.

## THE FINE POINTS OF THE LAW

Paul Stenstrom, 62, lived comfortably in his Palm Harbor, Fla., home from 2002-14 without paying a penny of his \$1,836 monthly mortgage bill, exploiting federal

bankruptcy law that forces foreclosing creditors to back off once a debtor files for protection. Stenstrom and his wife filed 18 separate petitions in that 12-year period, according to an April *Tampa Bay Times* report, until a judge recently cut them off. The Stenstroms were spotted recently preparing to relocate – but Stenstrom said he was considering buying the Palm Harbor house back (since the price has dropped because of the foreclosure).

California Polytechnic State University at San Luis Obispo has a huge, 350-student “viticulture and enology” program, preparing its majors for an industry critical to the state’s economy (and with a venerable international cachet) – but puritanical state law continues to hobble it. Many in Cal Poly’s four-year winemaking program must arrange for a fifth year – after they turn 21 – because, otherwise, faculty and administrators could be felons for “furnishing alcohol to a minor” when they assign students to taste their own class creations. The current California legislative session is considering allowing underage winemaking students to sip and spit.

## LEADING ECONOMIC INDICATORS

Several “professional organizers” in New York City told a *New York Post* reporter in May that this summer is far busier than in years past for clients who need help packing their kids’ trunks for summer camp. One consultant, who charges \$250 an hour, said it is as if moms fear that the slightest change from home life will stress out their little darlings. Some mothers’ attention to details include packing the same luxury bedding the campers sleep on at home, along with their special soap and candles and even separate plastic boxes to provide the cuties more storage space.

First-World Sales Launches: 1) Daneson (an Ontario “purveyor of fine toothpicks”) recently introduced \$35.99 “Artisanal Toothpicks” (that’s per dozen, in “Single Malt” and other exotic flavors) for the discriminating dental raker. The lemon-flavored picks are a bargain at only \$19.99, yet are made from the same “finest quality Northern White Birch,” “prepared according to exacting recipes.” 2) The Skin by Molly salon in Brooklyn (and by now, perhaps, competitors) offers “facials” for the derriere (occasioned by a recent social-media fascination with “bum selfies”). Molly’s is the “Shiney Hiney Facial” (\$65 for a 30-minute treatment), important because, she says, “Acne can flare up anywhere.”

## NEW WORLD ORDER

Plant City High School near Tampa, Fla., announced that its 2014 valedictorian, Ms. Dhara Patel, had graduated with a grade-point average of 10.03. She not only vanquished the students who had fought for the formerly coveted 4.0, but she aced her heavy load of the ultra-competitive “advanced placement” courses for extra credit.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
 (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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# World Cup Watch

## SELECT VIEWING OPTIONS

Well, the real story here is, World Cup fever has completely taken over Austin. Every bar and restaurant with a television has it tuned in to Brazil, and there are crowds watching. So this list could be 10 times this long, and still not cover everyone. That said, here's an offering of some of Austin's best places to watch fútbol.

**Bar 96** (96 Rainey) is a casual sports bar with lots of serious fans.

**Blackfinn Ameri-pub** (11410 Century Oaks Terrace, Domain) is accepting viewing party reservations.

**Black Sheep Lodge** (2108 S. Lamar) and **Haymaker** (2310 Manor Rd.) both have beer specials for selected teams playing that day.

**Champions Sports Bar** (300 E. Fourth) has \$4 import beers, a full menu, and the volume up.

**El Sol y la Luna** (E. Sixth) is showing games en español.

**Fadó Irish Pub & Restaurant** (214 W. Fourth) Austin's primary soccer pub will no doubt be a madhouse.

**Holy Mountain** (607 E. Seventh) promises trivia contests, drink specials, and more, plus excessive fútbol fanaticism (selected games only).

**Lavaca Street Bar** (405 Lavaca) will offer \$12 domestic buckets throughout the tournament.

**Liberty Tavern** (Austin Hilton, 500 E. Fourth) Austin Men's Soccer Assoc. player cards get 10% off.

**Midway Field House** (2015 E. Riverside) is the former Antone's space on East Riverside, near Emo's, now redone as a sports bar.

**Mister Tramps** (8565 Research) is showing all the games – with sound – plus drink specials, etc.

**Mohawk** (912 Red River) shows the games on TVs and a projector, with live production sound. Plus “Original Cocktails + Food by Frank.” Austin Coed Soccer Assoc. player cards get a discount.

**Mr. Natural** (1901 E. Cesar Chavez) is showing games en español.

**Nomad Bar** (1212 Corona) is a cozy neighborhood bar off Cameron Road, with big-screen TVs, beer specials, and all-day happy hours on Sunday.

**The North Door** (502 Brushy) is projecting games on the 25-foot HD screen in the main room, and in the lounge – “an air-conditioned haven for soccer fans to take in all the action,” plus drink specials and pizzas.

**Opal Divine's Freehouse** (3601 S. Congress) has drink specials, and a terrific whiskey selection, in case things go horribly wrong for your team.

**Sherlock's Pub** (9012 Research) and **Baker Street Pub** (3003 S. Lamar) claim “the longest happy hour in Austin,” and will be open for all games.

**The Tavern** (922 W. 12th), home pub for Austin Aztex supporters, has big-screen TVs everywhere you look.

**Vulcan Gas Company** (418 E. Sixth) will be showing the final on a 9-by-16-foot HD screen, with drink specials, plus food from P. Terry's catering truck.

## FINALS PREVIEW

With the exception of the astonishing Germany-Brazil game, the quarterfinals and semifinals have been cagey, low-scoring affairs. Saturday's third-place game, at least, should be more wide-open.

**Third Place: BRAZIL-NETHERLANDS** (3pm, Saturday) What to say about the 1-7 fiasco for Brazil? It was a more complete and total team meltdown than anyone can recall seeing at this level, and it's hard to see where the Brazilians will find a spark – either in the squad or in the mood of a nation that seems to have pretty much given up on them – to produce much in this (shudder) consolation game. The return of captain Thiago Silva may bring some order to the defense; if not, Holland has just the kind of attacking team that could hang another seven goals on them. This veteran Dutch team has been a delight to watch; certainly they'll find they deserved better, after being on the front foot against Argentina for most of their semifinal.

**Championship: GERMANY-ARGENTINA** (2pm, Sunday)

The 7-1 over Brazil, plus an extra day's rest, have to make Germany the favorite here, to become the first European team to win a World Cup in the New World. But it's unclear how much they can take from that game, so easily did they pick apart the defense and find passing lanes. Argentina will be a harder nut to crack. So far, they've played only just well enough to win. But they have the organization defensively to frustrate Germany, and attackers who can open up the suspect, but largely untested, German back line and expose Manuel Neuer, who's still probably the best goalie in the world. Hope for an early goal, that would open up play considerably. For Brazilians, of course, their worst fear is seeing their hated rivals celebrating on their home field.

See you at the Austin Aztex game, Friday at House Park (see “Soccer Watch,” p.53).

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**Soccer  
Watch**  
BY NICK BARBARO  
p.53

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L I S T I N G S T A B L E O F C O N T E N T S

p.10

Civics 101

p.44

Theatre

Comedy

p.50

Gay Place

p.51

Dance

Classical Music

Visual Arts

p.52

Litera

Community

Sports

p.53

Kids

Out of Town

p.54

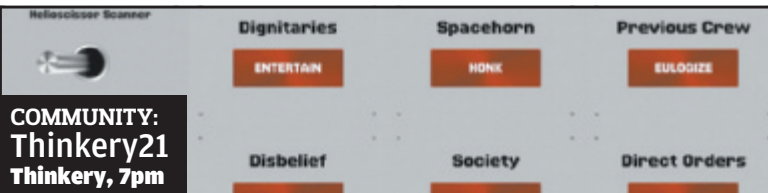
Film

p.62

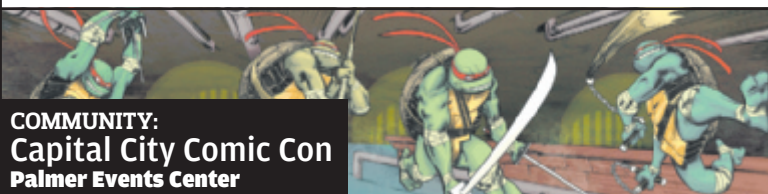
Music

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COMMUNITY:  
**Thinkery21**  
Thinkery, 7pm



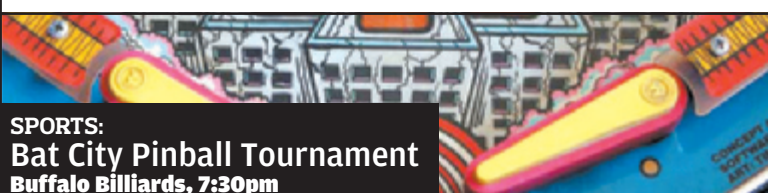
COMMUNITY:  
**Capital City Comic Con**  
Palmer Events Center



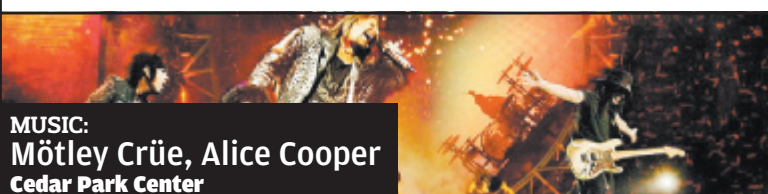
COMMUNITY:  
**Bastille Day**  
French Legation Museum, 6-10pm



CLASSICAL MUSIC:  
**Concert in the Park**  
Long Center, 7:30pm



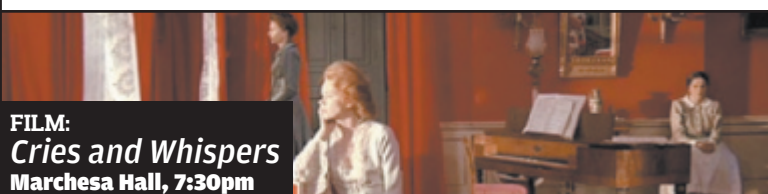
SPORTS:  
**Bat City Pinball Tournament**  
Buffalo Billiards, 7:30pm



MUSIC:  
**Mötley Crüe, Alice Cooper**  
Cedar Park Center



MUSIC:  
**Yellow Ostrich**  
Stubb's



FILM:  
**Cries and Whispers**  
Marchesa Hall, 7:30pm

THURSDAY

10

KIDS: **Nature Nights** Lady Bird Johnson Wildflower Center, 5-8pm  
FILM: **The Passion of Anna** Marchesa Hall, 7:30pm  
FILM: **Gallipoli** Paramount, 9:05pm

FRIDAY

11

CLASSICAL MUSIC: **Austin Chamber Music Festival**, through next Sunday  
KIDS: **Friday Game Night** Thinkery, 6-9pm  
MUSIC: **Roky Erickson, Shiva's Headband** Texas State History Museum, 6pm  
FILM: **AFS Shorts Night** Marchesa Hall, 7:30pm  
MUSIC: **Polyphonic Spree, Sarah Jaffe** Central Presbyterian Church  
COMEDY: **Mac Blake** Velveeta Room, 9pm  
GAY PLACE: **Jungle Party** Castro's Warehouse, 10pm-3am

SATURDAY

12

KIDS: **The Birthday Party** ColdTowne Theater, 10am  
LITERA: **Brian Krans** Malvern Bookstore, 7pm  
FILM: **Violet Perfume: No One Is Listening** Women's Community Center, 7pm  
MUSIC: **Lukas Nelson & Promise of the Real** Scoot Inn  
MUSIC: **Kiss, Def Leppard** Circuit of the Americas  
MUSIC: **Cro-Mags** Red 7

SUNDAY

13

COMMUNITY: **Candlelight Family Bowl Benefit** Westgate Bowling Lanes, 1pm  
FILM: **Targets** Alamo Ritz, 4:20pm  
SPORTS: **Texas RollerGirls Doubleheader** Austin Convention Center, 5pm  
MEAL TIMES: **Red-Hot Hootenanny & Best-By-Golly Pie Contest** Spider House Ballroom, 6pm  
COMEDY: **Mick Foley** Cap City Comedy Club, 8pm  
MUSIC: **Curren\$y** Mohawk

MONDAY

14

MEAL TIMES: **Restaurant Week Wrap Party & Pig Roast** Meals on Wheels and More, 6:30pm  
FILM: **Back to Abnormal** KLRU Studio 6, 6:30pm  
THEATRE: **Industry Night** North Door, 7pm  
FILM: **The Holy Mountain** Alamo Ritz, 7pm  
MUSIC: **Latasha Lee & the BlackTies** Moody Theater

TUESDAY

15

FILM: **Red River** Paramount, 7pm  
DANCE: **Rhythm on Stage Classes** Long Center, 7:30pm  
FILM: **Little Big Soldier** Alamo Village, 7:30pm  
LITERA: **Austin Bat Cave Story Department** Home Slice Pizza, 8pm  
THEATRE: **Murder Ballad Murder Mystery** Cheer Up Charlie's, 9pm

WEDNESDAY

16

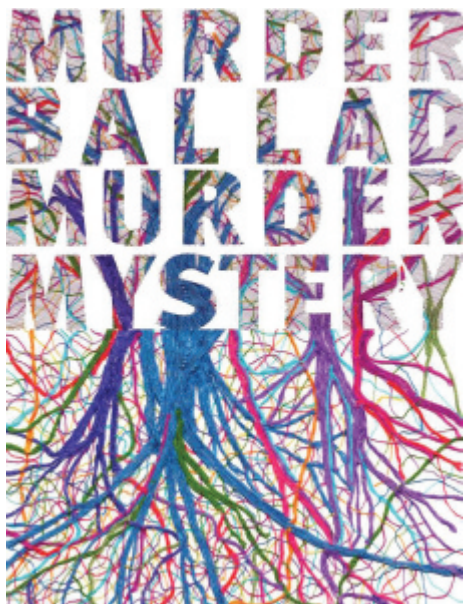
VISUAL ARTS: **"A Place Beyond"** Wally Workman Gallery, 10am-5pm  
FILM: **Sweet Dreams** Marchesa Hall, 7:30pm  
MUSIC: **Kevin Gates** Scoot Inn

THURSDAY

17

LITERA: **Shebooks Shebang** BookWoman, 7pm  
FILM: **The Magnificent Seven** Stateside at the Paramount, 7:15pm  
MUSIC: **Gary Graves** Cactus Cafe





## Murder Ballad Murder Mystery

**Paper Chairs** presents the touring version of this popular show of backwoods, homicidal, musical Americana – written by **Elizabeth Doss**, scored by **Mark Stewart**, directed by **Keri Boyd**, and featuring **Kelli Bland** as the Sheriff among a lively cast of ne'er-do-wells and slaughtered innocents. “Part slapstick exorcism and part ramshackle hoedown, this play investigates the many ways and whys we carry out a death sentence.” And when we say “touring version,” we mean it’s fixin’ to turn some of your favorite Texas watering holes into dens of foot-stomping, theatrical iniquity. Two Austin performances: *Tue., July 15, 9pm; Cheer Up Charlie’s, 900 Red River. Thu., July 17, 9pm; the Longbranch Inn, 1133 E. 11th. \$5-10. [www.paperchairs.com](http://www.paperchairs.com).*

## THEATRE

### OPENING

**PORT AUTHORITY** Hyde Park Theatre’s **Ken Webster** returns to the darkly comedic scriptwork of **Conor McPherson** (*St. Nicholas* and *The Good Thief*), and the acclaimed actor/director’s bringing **Tom Green** and **Nate Jackson** along with him in this story of a young man falling for his female roommate, a middle-aged alcoholic in a great job he can’t handle, and a widower who receives a mysterious package. *Thu.-Sat., July 10-Aug. 9, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (with discounts for students, seniors, military, and Austin Creative Alliance; pay what you wish, Thursdays). [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

**LYSISTRATA** Aristophanes’ classic about women’s decisive action against the relentless bullshit of war, performed by the **Baron’s Men** out there in Richard Garriott’s beautiful Shakespearean edifice. *Thu.-Sat., July 12-26, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-30. [www.thebaronsmen.org](http://www.thebaronsmen.org).*

### CLOSING

**PSYCHO BEACH PARTY** Charles Busch’s campy, gender-bending comedy is presented by **City Theatre**, with a cast of enthusiastic hodads and gremmies under the direction of **Andrew Bosworth**. *Through July 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**SILENCE! THE MUSICAL** Michael McKelvey’s unstoppable **Doctuh Mistuh Productions** visits upon our fair city a local rendering of this off-Broadway and Internet sensation, the musical version of *The Silence of the Lambs* ... and you know you wanna see **Huck Huckaby** get his singing Lecter on, amirite? *Through July 13. Thu.-Fri., 8pm; Sat., 8pm & 12mid; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-30. [www.doctuhmistuh.org](http://www.doctuhmistuh.org).*

### ONGOING

**INDUSTRY NIGHT** Your Monday nights just got a little more lively, Austin, because here’s a cross between a well-oiled theatre machine and a riotous cabal of performers and filmmakers, and they’re doing a **weekly variety show** for the entire month of July. Locally created, original content – sketches, music, film, dance, comedy, all lubricated by North Door drink specials – presented by your hosts **Chris Gibson**, **Cami Alys**, and **Kenny Redding Jr.**, and featuring the best guests around. (Bonus: This hour of entertainment power is followed by the **Jeff Mills**-emcee’d “Bar-lympics” live game show.) *Mon., July 14, 7pm. The North Door, 502 Brushy, 512/485-3002. \$10. [www.thenorthdoor.com](http://www.thenorthdoor.com).*

**PYGMALION** George Bernard Shaw’s most popular modern masterpiece, featuring **Tom Chamberlain** and **Amy Lewis** as Henry Higgins and Eliza Doolittle. Directed by **Norman Blumensaadt** for **Different Stages**. *Through July 19. Thu.-Sat., 8pm; Sun., 7pm. Extra show: Wed., July 16, 7:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).*

**THE WHO’S TOMMY** Pete Townshend’s classic musical, of course, in which “Tommy falls down the rabbit hole into a rock-n-roll landscape where the ‘deaf, dumb, and blind kid’ encounters Uncle Ernie the Mad Hatter, his mother the White Queen, Cousin Kevin the Cheshire Cat, the Acid Red Queen, and his doctors Tweedle Dee & Tweedle Dum.” Directed by **Dave Steakley**. You know the drill: Touch me, feel me, reserve your tickets. *Through Aug. 24. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-75. [www.zachtheatre.org](http://www.zachtheatre.org).*

## COMEDY

### IN THE CLUBS

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0198. [www.estersfollies.com](http://www.estersfollies.com).

**New Summer Shows** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month’s fresh lineup. Hillary is dodging questions about Benghazi and steering toward the White House, with Bill riding shotgun in “On the Road Again”; and the FLOTUS takes the spotlight in “Michelle’s Turn.” Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his “Eclipse” and “Modern Art” illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It’s Hideoutrageous!** Here’s your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: **The Threefe** Three improv troupes, yes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here,

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**¡VIVA MÉXICO!**  
**Aliento Tequila Exhibit**  
**Saturday, Sept. 13, 7pm**  
**Emma S. Barrientos Mexican American Cultural Center**  
 600 River St. – [www.maccaustin.org](http://www.maccaustin.org)

**FREE**

**Museum Day!**  
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**Featuring:**

*Ustad Ghulam Farid Nizami* Sat. July 12, 7-9pm. Asian American Resource Center, 8401 Cameron Rd

*Aunt Ruby’s Sweet Jazz Babies* Fri. Aug. 8, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd

*Salsa Under the Stars* Sat. Sept. 6, 7-9pm. Zilker Hillside Theater, 2201 Barton Springs Rd

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because yes. *Thu.*, 10pm. Free. **Pick Your Own Path** Choose it or lose it. *Fri.*, 7:30pm. \$5. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri.*, 8pm. \$15. **Pgraph Presents** At least half of Parallelogramphonograph shares the stage with **BeauMoMa** this fine night. *Fri.*, 10pm. \$10. **Cochise!** Improv in the style of a Seventies cop show? That's right, dirtbag – now with vintage facial hair. *Sat.*, 6pm. \$10. **International Improv Experience** More than 20 partner theatres around the world issue improv challenges to these Austin improvisers. *Sat.*, 8pm. \$12. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat.*, 10pm. \$12. **The Weekender** with **SNAFU** headlining. *Sun.*, 8pm. \$5.

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Bret Ernst** He was a regular on Showtime's *Weeds*. He's all over the broadcast scene: TV and radio and intarwebs. He's been road-warrioring his way to international fame. Yes, this **Ernst** is a big fuckin' deal, and you'd be foolish to miss him, sure. Bonus: **Zac Brooks** opens. *July 10-12. Thu.-Fri.*, 8pm; *Sat.*, 8 & 10:30pm. \$10-17.

**Mick Foley** Wait, this wrestling legend and best-selling author does ... stand-up? Well, the WWE Hall-of-Famer certainly regales a crowd with stories from his days of squared-circle glory – and we hear he's hella funny and, boy howdy, does he have an arena of interesting stuff to tell you. *Sun.*, *July 13*, 8pm. \$25.

**Damien Lemon** This Brooklyn native and extensively touring comic has opened for Dick Gregory at Caroline's and Aretha Franklin at Radio City Music Hall. And you know he's gotta be damned funny, because the hilarious **Mac Blake** is opening for him this weekend. *July 16-19. Wed.-Thu.*, 8pm; *Fri.-Sat.*, 8 & 10:30pm. \$10-17.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **The U.S.A.** and **The Ladies** Two troupes turn your shitty-day stories into improv gold. *Thu.*, 8:30pm. \$5. **The Hustle Show** Sketching it up, sketching it down. *Thu.*, 10pm. \$5. **Movie Riot** *Fri.*, 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri.*, 8:30pm. \$5. **Live at ColdTowne** is stand-up comedy. *Fri.*, 10pm. **Late Night Down** The talkshow über-stud Rex Knightly abandons ship! *Sat.*, 8:30pm. \$7-10. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat.*, 10pm. \$7. **Nice Astronaut's Improv**ioke *Sat.*, 11pm. Pay what you wish. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check



the website!

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** Ah, it's that underground space Downtown, swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. **Student Union** with **Bombshell**. *Thu.*, 7:30pm. Free. **Lights Up** Three improv troupes! *Thu.*, 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu.*, 9:30pm. Free. **The Neighborhood** TNM's top sketchmeisters return. *Fri.*, 8pm. \$7-10. **The Franchise: Handbomb** *Fri.*, 9pm. \$5. **Level 5 Grad Show** *Fri.*, 10:30pm. \$8. **TNMTV: The Written Word** More than just secondhand prose. *Sat.*, 7pm. \$5. **Plugged: The Tri-Laughalon** *Sat.*, 9pm. \$5. **The Megaphone Show** True stories, told and then mercilessly fucked with. *Sat.*, 10:30pm. \$5. **Pass the Mic** It's stand-up with a twist. *Sun.*, 8pm. \$5. ... and you know there's **Summer League** improv competitions on Wednesday nights, right? *Wed.*, 8pm. \$5. See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Two Bits** Ah, finally, here it is again – the comedy gambit that can't be beat: local stand-ups onstage, doing their bits while getting their ears lowered, their locks shorn, their hairs cut by a professional stylist. Tonight's lineup: **John Buseman**, **Ryan Connie**, **Christina Parrish**, and **Daniel Kilpatrick**. *Thu.*, *July 10*, 11pm. \$5.

◀ **Is ... uh ... Mac Blake headlining here tonight?** Yes! **Mac Blake!** **Mac Blake!** Oh sweet bleeding Jesus, it's **Mac** fuckin' **Blake** tonight at the Velv! (Also, **Christina Parrish** and friends open.) *July 11-12. Fri.*, 9pm; *Sat.*, 9 & 11pm. \$10.

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's



## The Contemporary Austin: Advanced Young Artists

First, note that the Contemporary's installing this exhibition (of work by teen artists and their professional mentors) at **Pump Project**, OK? Because you don't wanna miss it, especially not when the likes of **Michael Anthony García**, **Virginia Fleck**, **Johnny Villarreal**, and **Lindsay Palmer** are among the mentors of these fierce young creatives. Reception: *Fri.*, *July 11*, 7-9pm. Exhibition: *through Aug. 9. Sat. & Wed.*, noon-5pm. 702 Shady. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).



**BEY BEY BEY BEY BEY** Connect with Bey; she's just like your high-speed cable. (See Friday.)

**BIG BOI YOGA** Is your Yogi a bear? *Saturdays*, 11am. Soco Yoga, 1109-B S. Congress, 512/445-0773. \$10 class, \$30 untd. monthly. [www.dawgyoga.com](http://www.dawgyoga.com).

**EQTX HEAT WAVE POOL PARTY** Make your splish a splash for equality, and get hep to the musical stylings of DJ Girlfriend. *Sat.*, *July 12*, 12:30-4:40pm. 6320 Sprucewood. \$25. [www.eqtxheatwave.com](http://www.eqtxheatwave.com).

**DINNER WITH THE DOCTOR** Gay Austin Geeks (that's an actual group) watch *Doctor Who*. So could you. Why? Costume contest! Free food! Prizes! And swooning over your fave iteration of the good doc. Nerd. *Sat.*, *July 12*, 6:30pm. The Iron Bear, 121 W. Eighth. Free. [www.fb.com/gayaustingees](http://www.fb.com/gayaustingees).

**MATTHEW DEAR DJ SET** Don't scrape yourself too hard against the Audion soundscape. *Sat.*, *July 12*, 7-10pm. Vulcan Gas Company, 418 E. Sixth. \$15. [www.matthewdear.com](http://www.matthewdear.com).

**BRAND NEW KEY** New mod folk ... or nude ma folk. Either way, something that will have your toes tapping and your mug grinnin' and hopefully get you in the mood for some book shopping. *Sat.*, *July 12*, 7:30-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.fb.com/brandnewkeymusic](http://www.fb.com/brandnewkeymusic).

**KRUDAS CUBENSI** Krudas opens for a bill that features all-lady Ween tribute, Poon, and the Stop

The North Door, 502 Brushy. \$7, \$5 advance. [www.krudascubensi.blogspot.com](http://www.krudascubensi.blogspot.com).

**MIMOSA SUNDAYS** Come get a big XO from Dan X.O. and the crew as you schluck back some free, yummy Mimosas. *Summer Sundays*, 10am-1pm. *Tapelenders Video*, 1114 W. Fifth. Free. [www.tapelenders.com](http://www.tapelenders.com).

**FREE BURGERS** Drink specials start at 2pm followed by free food at 4pm. *Sundays*, 4-6pm. *Bout Time II*, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).

**JULIE NOLEN'S ONLINE SHOW** Watch her, live, from anywhere in the world. *Sun.*, *July 13*, 6pm. [www.concertwindow.com](http://www.concertwindow.com).

**SUNDAY CHURCH** Althea Trix wants to get an AMEN. And some men. **PREACH!** *Sundays*, 6-9pm. Castro's Warehouse, 213 W. Fourth. Free.

**SUPER SUNDAYS DIVA SHOW** A night of divinity, featuring special guests each week, plus a new Ru queen from *RuPaul's Drag Race*. *Sundays*, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. [www.oilcanharrys.com](http://www.oilcanharrys.com).

**AGLCC TOASTMASTERS** One of the country's fastest-growing LGBT Toastmaster groups. *Second and fourth Mondays*, 5:45pm. Ballet Austin, 501 W. Third. [www.aglcc.org/toastmasters](http://www.aglcc.org/toastmasters).

**GEEKS WHO DRINK QUIZ GAME** Be a geek! Be a bear! Buy a drink! Win cash prizes! *Mondays*, 8-10pm. The Iron Bear, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).

**DRINK-N-DRAW** Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carerra Ortiz, and Kara Foxx Paris. *Tuesdays*, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. [www.eventsxtrane.net](http://www.eventsxtrane.net).

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River hosted by the Gitoris. *Tuesdays*, 9pm. Barbarella, 615 Red River. [www.fb.com/harbarallastv](http://www.fb.com/harbarallastv)

## ON OUR GAYDAR

**JUNGLE PARTY** OutYouth benefits from the 50/50 raffle, jungle juice, and Tarzan/Jane and possibly Cheeta costume contest. *Fri.*, *July 11*, 10pm-3am. Castro's Warehouse, 213 W. Fourth. Free before 1:30am. [www.fb.com/castroswarehouse](http://www.fb.com/castroswarehouse), [www.outyouth.org](http://www.outyouth.org).

**MACHINE/LAMBDA** Smooov and toothy. *Fri.*, *July 11*, 10pm. Vulcan Gas Company, 418 E. Sixth. [www.soundcloud.com/lambdamusic](http://www.soundcloud.com/lambdamusic), [www.soundcloud.com/machine-discotheque](http://www.soundcloud.com/machine-discotheque).

**THE BEYONCÉ PARTY** It's summer. Grab your surfboard, and get Bey-hind this celebration of all things Yonce. *Fri.*, *July 11*, 10pm. Oilcan Harry's, 211 W. Fourth. [www.fb.com/mouthfeelatx](http://www.fb.com/mouthfeelatx).

**POO POO PLATTER: URANUS, WE HAVE A PROBLEM** Their write-up is priceless. Can't add a thing to it (except a comma): "Somewhere deep in the abyss of your black hole, the cadets on the Starship Poo Poo are trying to locate Uranus." *Fri.*, *July 11*, 11pm. Elysium, 705 Red River. \$5. [www.fb.com/noooooatx](http://www.fb.com/noooooatx).

**50** THE AUSTIN CHRONICLE **JULY 11, 2014** [austinchronicle.com](http://austinchronicle.com)



**BOUT TIME KARAOKE** Erin O. will set you up. It's up to you to knock it out. *Tuesdays*, 9pm. *Bout Time II*, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).

**JULIE NOLEN'S MIDNIGHT SPECIAL** Come support Julie's late-night gig so she can eventually play earlier. *Tuesdays in July*, 11:45pm-1:45am. Saxon Pub, 1320 S. Lamar. \$5. [www.fb.com/julienolenmusic](http://www.fb.com/julienolenmusic), [www.julienolen.com](http://www.julienolen.com).

**QUEER RIDE** Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays*, 7pm. Meet at the Long Center, 701 W. Riverside. Free.

**KIERAN STRANGE** With Within Rust and This Side of Town. Frisky pink-coiffed Kieran might just play "Tear Down the Wall," the theme song to Canadian all-trans (characters/actors) comedy series, *The Switch*. *Wed. July 16*, 8pm. Badlands, 1203 Chicon. \$10. [www.fb.com/misskieranstrange](http://www.fb.com/misskieranstrange).

**FEATURED ARTIST SERIES: JASON MATTHEWS**

If you caught the BTIL art show or frequented Southside Comics, you might know his work. Check out the latest. *Show runs through July 17*. Romani Gallery, 1900 E. 12th. [www.studiotricktop.com](http://www.studiotricktop.com).

**SHEBOOKS SHEBANG WITH MARION WINIK** E-books from Shebooks and an ol' pal (who used to galavant all around this town and even contribute to this very paper). Come catch up, check out her latest, and support your friendly neighborhood book woman. *Thu.*, *July 17*, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.marionwinik.com](http://www.marionwinik.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at





## Wally Workman Gallery: A Place Beyond

We're going to recommend this show above all others in town right now, because what figurative painters **Sara and Shane Scribner** have rendered in oils on panel is about as gorgeous as art can be when it's also a little unsettling, a little Shirley Jackson-wise creepy and compelling, and this collection of originals puts a fine shadowy chill into summer's fiery onslaught. Reception: Sat., July 12, 6-8pm. Exhibition: through Aug. 2. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

funny. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. [www.austinjava.com](http://www.austinjava.com).

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).

**JAZZ CIGARETTE** This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. Tonight: Rated Rookies. Mon., July 14, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**RHYTHM ON STAGE, FEATURING YOU** Free dance lessons throughout July at the Long Center, featuring instruction by the professionals from Ballet Austin's Butler Community School. Coming up: **Hip-Hop with Shepherd Allen Tue., July 15, 7:30pm. West African with Jean Claude Lessou Tue., July 22, 7:30pm.** Note: See website to reserve a space. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. [www.thelongcenter.org](http://www.thelongcenter.org).

## CLASSICAL MUSIC

**AUSTIN CHAMBER MUSIC FESTIVAL** The 18th annual Austin Chamber Music Festival, no less, for

which ACMC's Artistic Director **Michelle Schumann** has crafted a program that will entice and entertain music lovers of every genre. **Weiss Kaplan Newman Trio Fri., July 11, 7:30pm. Cavatina Duo Sat., July 12, 7:30pm. The Texas Gypsies Sun., July 13, 7:30pm. Calder String Quartet Fri., July 18, 7:30pm. Stoltzman & Stoltzman Sat., July 19, 7:30pm. Sant'Ambrogio & Shumann Sun., July 20, 3pm.** See "Seventh Heaven," p.28, for more. Note: All shows are at Bates Recital Hall (2406 Robert Dedman), except for The Texas Gypsies (which is at the North Door, 502 Brushy). \$15-50. [www.austinchambermusic.org](http://www.austinchambermusic.org).

**AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK** Each Sunday a different ensemble of the ASO will be featured at Hartman Park on the grounds of the Long Center, performing music from jazz and light classical to pop selections and film scores. Pro tip: Bring a picnic dinner and blanket and make it a group outing. Through Aug. 24. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. [www.thelongcenter.org](http://www.thelongcenter.org).

## VISUAL ARTS

### OPENING

**BIG MEDIUM: 5 PLUS HEARTS** Texas artist **Kasey Short** explores different approaches in encountering human behavior and survival; his newest installation "navigates through the brain activating seduction, confusion, and sensation." Reception: Sat., July 12,

7-10pm. Exhibition: through Aug. 3. 916 Springdale. [www.canopyaustin.com](http://www.canopyaustin.com).

**CO-LAB: THE WORLD OF WRESTLING** This collaboration between visual artist **Erin Miller** and dance/performance artist **Lucy Kerr** "blends both artists' styles and perspectives in a beautiful and haunting installation that suspends familiar perceptions of time." Reception: Sat., July 12, 7-11pm. 613 Allen, 512/300-8217. [www.colabspace.org](http://www.colabspace.org).

**WOMEN & THEIR WORK: SOFT WALLS** Working with a minimalist palette, Hawaiian-born artist **Akiko Kotani** has enveloped the gallery walls with thousands of feet of crocheted plastic, the handcrafted encasement flowing off the familiar verticals and puddling at the floor. Reception: Sat., July 12, 7-9pm. Exhibition: through Aug. 29. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

### CLOSING

**AUSTIN ART SPACE: FIGURATIVE PHOTOGRAPHY** The work of 13 photographers in an exhibition juried by **Melissa Grimes**. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).

**GAY FAY KELLY AT PRIZER: FROM ME TO YOU** The screenprinter **Satch Grimley** returns to his artistic beginnings in this show of large rabbit-occupied collages and enchanting, dreamy oils of children's toy vehicles. Through July 19. 2023 E. Cesar Chavez.

**SOUTHPOP: THE AUSTIN-SAN ANTONIO CONNECTION: SO CLOSE AND YET SO FAR OUT** This image-packed show explores the shared music history between the two cities, with posters and fliers and more **locally evocative memorabilia** than you can shake a stoned armadillo at. Through July 12. Thu.-Sat., 1-6pm. 1516-B S. Lamar, 512/440-8318. Free. [www.southpop.org](http://www.southpop.org).

**TEST TUBE GALLERY: MEMORY TAGS** Multidimensional work in an intentional environment, by **Andy St. Martin**, curated by **Andrea Hyland**. Through July 12. 801 Tillery, 512/658-4467.

### ONGOING

**ART.SCIENCE.GALLERY: LIFECYCLES** The amazing sculptures of **John Self** and **Matt Norris**. It's an invasion of metal arthropods and more! See p.30 for more. Through July 26. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102. [www.artsciencegallery.com](http://www.artsciencegallery.com).

**CARVER MUSEUM: ART WITH AKIRASH** New works in a variety of media by interdisciplinary artist **Olaniyi Rasheed Akindiya**. Through Aug. 30. 1165 Angelina, 512/693-1698. [www.artwithakirash.com](http://www.artwithakirash.com).

**COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS** New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. 906 E. 49th. [www.common-house.com](http://www.common-house.com).

**DAVIS GALLERY: ALL SUMMER LONG** This group show boasts the talented **Jan Heaton, Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DOUGHERTY ARTS CENTER: WINDOWS, DOORS, & GATES** Behold this collection of new paintings by Austin's **Waterloo Watercolor Group**, juried by **Alexis Lavine**. Through Aug. 3. Awards ceremony: Wed., July 16, 6:30-8:30pm. 1110 Barton Springs Rd., 512/974-4000. [www.austintexas.gov](http://www.austintexas.gov).

**FAREWELL BOOKS: QUO VADIS, IDIOT?** Houston painter **Lane Hagood**, longstanding Monster Show contributor back in the Domy days, presents his newest collection of work. Bonus: new art by **Juan Cisneros**, in the adjoining Las Cruces space. 913 E. Cesar Chavez.

♻️ **FLATBED PRESS: SUMMER SELECTIONS** This show boasts a wide array of prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades. Highly recommended. Through Sept. 13. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).

**MACC: TWO NEW SHOWS** What new wonders are displayed within the walls of the Mexican American Cultural Center? In the **Coronado Gallery**: "Camino Compartidos (Shared Paths)" by **Oscar Silva** and **Patricia Green**. In the **Community Gallery**: "Delirio Fantástico (Fantastic Delirium)" by **Manuel Miranda**. 600 River, 512/974-3772. [www.maccaustin.org](http://www.maccaustin.org).

**MASS GALLERY: WE HAVE NEVER BEEN MODERN** A two-person exhibition of **Mariah Dekkenga** and **Josef Bull**'s collaborative and individual works, curated by **Jackie Klempay** and **Margit Raczowski**. Through July 19. 507 Calles. [www.massgallery.org](http://www.massgallery.org).

**STEPHEN L. CLARK GALLERY: SURF TEXAS** Photographs from **Kenny Braun**'s excellent *Surf Texas*

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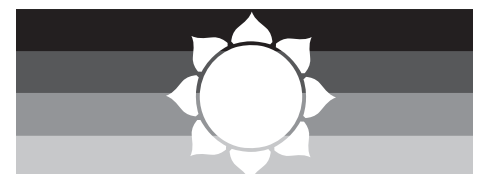
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# Gallery Black Lagoon: Exploration & Vice

**Padaric Kolander's** textural paintings evoke warbly evenings of the Thirties; **Gina Gwen Palacios'** oil painting expands the landscape of her ancestry through exploration and the creation of her own history. Reception: *Fri., July 11, 7-10pm*. Exhibition: *through Aug. 24*. 4301-A Guadalupe, 512/534-6719. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

color. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

**YOUNG LATINA ARTISTS 19: Y, QUE?** Curated by the **Más Rudas Chicana** art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by **Natalia Anciso, Daphne Arthur, Nani Chacon, Audrya Flores, Suzy Gonzalez**, and more. *Through Sept. 7*. 419 Congress, 512/480-9373. \$5 (\$4, seniors, students; free, Sundays). [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

book. *Through July 30*. 1101 W. Sixth, 512/477-0828. [www.cowboyfineartphotographs.com/](http://www.cowboyfineartphotographs.com/).

**SVT GALLERY: SHIT I CAN'T TOUCH** Artist **Jamie Rhodes**, recently diagnosed with a severe allergy to the common alloy nickel, presents a collection of **vivid photographs of things she can no longer safely touch**. Printed large and glossy on sheets of aluminum and separated by pairs of the gloves Rhodes must constantly wear. *Through July 20*. 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**TEXAS STATE HISTORY MUSEUM: THE 1968 EXHIBIT** Photographs, artifacts, vintage pop-culture items and interactive lounges make this show a vast wunderkammer of nostalgia and graphic style predicated on that pivotal year that was. *Through Sept. 1*. 1800 Congress, 512/936-4629. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: Works by **Matthew Barney, Maurizio Cattelan, Louise Bourgeois, Jim Hodges, Anish Kapoor, Ron Mueck, Juan Muñoz, Marc Quinn, Yinka Shonibare MBE, Kiki Smith, Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. *Through Aug. 24*. 700 Congress. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation "Current" by **Orly Genger**. *Through Aug. 24*. 3809 W. 35th. 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renaissance with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment*. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).

**THE RUSSELL COLLECTION: ELEMENTS** New works by **Arturo Mallmann, Jamie Kirkland**, and **Arthur Umlauf**, with the Earth's primal elements as subject or inspiration. Reception (RSVP): *Sat., July 12, 6-9pm*. Exhibition: *through July 31*. *Tue-Sat., 10am-6pm*. 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**UP COLLECTIVE: FRANKS N' BIEHL** "A search for deeper questions, instead of one answer, propels both **Jonathan Biehl** and **Cliff Franks** in their art-making process." See that search in progress here. 2326 E. Cesar Chavez. 512/981-7539. [www.upcollective.org](http://www.upcollective.org).

**YARD DOG FOLK ART: WILD BIRDS** Calgary artist **Lisa Brawn** offers a stunning collection of avian portraits – rendered as woodcut blocks painted in vivid

**52** THE AUSTIN CHRONICLE **JULY 11, 2014** [austinchronicle.com](http://austinchronicle.com)



# Lora Reynolds Gallery: Summer Show

This group show at the elegant gallery Downtown features works by **Colby Bird, Richard Forster, Roy McMakin, Frank Selby**, and other artists. Reception: *Sat., July 12, 6-9pm*. Exhibition: *through Sept. 6*. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

you explore career opportunities. *Sun., July 13, 12:30-2:30pm*. Academy of Oriental Medicine at Austin, 4701 West Gate Blvd., 512/492-3013. Free. [www.aoma.edu](http://www.aoma.edu).

**CANDLELIGHT FAMILY BOWL BENEFIT** An afternoon of bowling with door prizes, a raffle, and a silent auction all to help special needs children and adults from the Dreams of Hope Ranch. *Sun., July 13, 1pm*. Westgate Bowling Lanes, 2701 William Cannon. \$18 adult, \$12 kids. [www.dreamofhopesranch.org](http://www.dreamofhopesranch.org).

**'EXPORTING FOR CREATIVES' SEMINAR** More than 95% of the world's customers live outside the United States, but wading into the realm of international markets can be overwhelming. This specialized seminar features local creatives with experience performing overseas and working with international festivals. *Wed., July 16, 11:30am*. Cultural Arts Division offices, 201 E. Second, 512/974-7700. Free. <http://events.constantcontact.com/register/event?llr=hau8kubab&oeidk=a07e9hnmh9jw208ab49e>.

**ANIMAL WELL-FAIR** Learn about how you can get involved as a volunteer or donor to help Austin's animals in this program sponsored by various Austin-area animal welfare organizations. *Wed., July 16, 12-2pm*. Whole Foods at the Domain, 11920 Domain Dr. Free. [www.austinbar.org/events/2014/7/16](http://www.austinbar.org/events/2014/7/16).

## SPORTS

### THE MAIN EVENT

**MAJOR LEAGUE BOCCIE** Are you ready to bocce? Major League Bocce will be hosting their inaugural season at Alamo Pocket Park with post-game parties at Haymaker. Sign up solo and be placed on a team or register your group of five before July 11. Alamo Pocket Park, 2100 Alamo St. \$45 per person. [play.majorleaguebocce.com/sites/austin](http://play.majorleaguebocce.com/sites/austin).

**BAT CITY PINBALL CLUB TOURNAMENT** Meet other pinballers and play in a tournament and try to beat the machine! The format of the tournament is a single-elimination bracket with head-to-head matches on one machine, with the best score of three 2-player games advancing to the next round. registration required. *Mon., July 14, 7:30pm*. Buffalo Billiards, 201 E. Sixth, 512/479-7665. Free, except for quarters for the pinball machines. [batcitypinballclub@gmail.com](mailto:batcitypinballclub@gmail.com), [www.batcitypinball.org](http://www.batcitypinball.org).

**KVET COUNTRY 250 WITH RICK TREVINO** It's more than just side-by-side racing events. Bring the whole family for a mechanical bull, hill side races, food and drinks, and a concert from the Rick Trevino to cap it all off. *Sat., July 12, 3pm*. Central Texas Speedway, 24801 I-35, Kyle. \$15. [www.centraltexasspeedway.com](http://www.centraltexasspeedway.com).

**AUSTIN ACES** Andy Roddick's World Team Tennis team plays its 14-match season over a 17-day period this month. *Fri., Sat., Mon., July 11, 12, 14, 7:30pm*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$15-85. [www.austinaccestennis.com](http://www.austinaccestennis.com).

**AUSTIN AZTEX** Since there is no World Cup game, what's stopping you from going down and cheering on the local team? The Aztex host the Midland/Odessa Sockers this Friday, then the Houston Dutch Lions next Thursday. For more, see "Soccer Watch," p.53. *Fri., July 11, 7:30pm*. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$10. [www.austinaztex.com](http://www.austinaztex.com).

**ROUND ROCK EXPRESS** The Express heads to Nashville for the weekend to take on the Sounds, but return home to host a four-game series against the Iowa Cubs. *Thu., July 17, 7:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**TEXAS ROLLERGIRLS DOUBLE HEADER** The track may be flat but the action isn't. The Hell Marys clash with the Honky Tonk Heartbreakers before the Hotrod Honeys and the Hustlers throw down. *Sun., July 13,*

## COMMUNITY

**THINKERY21: FUN AND GAMES** It's game night at this 21-and-over event. Video games (*Cosmic DJ, Spaceteam*), board games, trivia, and more. Plus, Kome and Wunderpig BBQ will be there dolling out the noms. *Thu., July 10, 7pm*. Thinkery, 1830 Simond, 512/469-6200. \$20. [www.thinkeryaustin.org/thinkery21](http://www.thinkeryaustin.org/thinkery21).

**BENEFIT FOR DEE WEST** Come out for live music and a good cause, and help assuage some of the major medial costs involved in Dee's upcoming bone marrow transplant. *Fri., July 11, 4pm*. Spider House Ballroom, 2906 Fruth, 512/971-1573. \$10. [www.helphopelive.org](http://www.helphopelive.org).

**CAPITAL CITY COMIC CON** Looking for that hard-to-find *Tales to Astonish* issue, or want to show off that cosplay outfit you've spent way too much time on? Here's the place. Three days of world famous artists, writers, and superfans converge. *Fri-Sun., July 11-13*. Palmer Events Center, 900 Barton Springs Rd. \$25 (\$50, 3-day pass). [www.capitolcitycomiccon.com](http://www.capitolcitycomiccon.com).

**SAVE AUSTIN'S CEMETERIES BOOK BASH & OPEN HOUSE** Stop by and pick up Austin's *Historic Oakwood Cemetery: Under the Shadow of the Texas Capitol*, and stay for talks and guided tours. *Sat., July 12, 9am*. Oakwood Cemetery, 1601 Navasota, 512/478-7152. Free. [www.sachome.org](http://www.sachome.org).

**STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH** It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays of the month, 9am-4pm*. Texas State Library & Archives, 1201 Brazos, 512/463-5455. Free. [www.tsl.state.tx.us](http://www.tsl.state.tx.us).

**AUSTIN RECOVERY SECOND SATURDAY WORKSHOP** The group discusses the "Family Dynamics," presented by Juli Hartmann. *Sat., July 12, 10am*. Austin Recovery, 8402 Cross Park Dr., 512/697-8500. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**THE AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., July 12, 11am-5pm*. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. [www.austinflea.net](http://www.austinflea.net).

**A TASTE OF MEXICO** Join Patricia Acevedo de Herrera as she presents "Mesmerizing Mexico: Its Iconic & Secret Sites Revealed," with complimentary Mexican wines, music, and a virtual showcase of Mexico's top travel destinations. *Sat., July 12, 2-5pm*. The Departure Lounge, 311 W. Fifth #102, 512/322-9399. Free. [www.departurelounge.celebrations.com](http://www.departurelounge.celebrations.com).

**BASTILLE DAY** It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music and food and organized by Alliance Française d'Austin. *Sat., July 12, 6-10pm*. French Legation Museum, 802 San Marcos St., 512/451-1704. \$12. [www.afaustin.org](http://www.afaustin.org).

**AOMA CAMPUS INFO SESSION** Get a closer look at AOMA's graduate program in acupuncture & Chinese medicine. Academic advisers will be on hand to help



## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**THE SICILIAN MAFIA: A TRUE CRIME TRAVEL GUIDE.** Carl Russo presents his new book, a geographical history of the Cosa Nostra on the Italian island of Sicily, the birthplace of organized crime. *Tue., July 15, 6pm*. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. [www.barnesandnoble.com](http://www.barnesandnoble.com).

**BOOKPEOPLE READINGS & SIGNINGS** James Magruder: *Let Me See It* Stories of two gay cousins, from adolescence in the Seventies to adulthood in the early Nineties. *Tue., July 15, 7pm*. Richard Zelade: *Guy Town by Gaslight* Austin's gritty underbelly of days gone by. *Wed., July 16, 7pm*. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**AUSTIN BAT CAVE'S STORY DEPARTMENT: KNOW YOUR ENEMIES** Live story-

tytelling by Mother Falcon's **Maurice Chammah, Kristen Verrill, Cassidy Santaguida**, and **Ashley Kuske** of **Amy Poehler's Smart Girls at the Party**. Now there's a hell of a fine night's lineup of talespinners, hosted by **Carol Ramsey**. Note: All proceeds support free writing workshops for kids. *Tue., July 15, 8pm*. Home Slice Pizza, 1415 S. Congress, 512/444-7437. \$10. [www.austinbatcave.org](http://www.austinbatcave.org).

### OPEN MICS

**OPEN MICS** Austin Poetry Slam *Tuesdays, 8pm*. Spider House Ballroom, 2906 Fruth. **Spoken & Heard** *Sundays, 7-10pm*. Kick Butt Coffee, 5775 Airport #725. **More listed online!**





## Assault Rifles & Pedophiles

California-based journo and author **Brian Krans** presents his new novel, an American love story that rummages wetly through the meat of celebrity worship and assisted suicide. *Sat., July 12, 7pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

5pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance; \$5, kids). [www.texasrollergirls.org](http://www.texasrollergirls.org).

### RECREATION & FITNESS

**BOWL-A-THON** Texas Humane Heroes invites stone throwers to come out and bowl for a good cause. Register as an individual or a team of four. *Sat., July 12, 2pm. Mel's Lone Star Lanes, 1010 N. Austin Ave, Georgetown, 512/260-3602. \$25. [www.texashumaneheroes.org/bowl](http://www.texashumaneheroes.org/bowl).*

### RUNS, WALKS, & RIDES

**COUPLES TRIATHLON** The couple that swims, bikes and runs together, sweats together. Individual participants also welcome. Only Valentine's Day punishes singles. *Sun., July 13, 8am. Walter E. Long Park, Decker Lake Rd. \$200 a couple. [www.couplestri.com](http://www.couplestri.com).*

**CALEB 5K FUN RUN** What does a water balloon fight with 20,000 water balloons look like? Find out at the Caleb 5K finish line and help support local nonprofits. *Sat., July 12, 7:30am. Shoreline Church, 15201 Burnet Rd, 512/310-2244. \$25-30. [www.caleb5k.com](http://www.caleb5k.com).*

### KIDS

**SUMMER READING PROGRAM** Need encouragement to read during the summer months. Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also lousy with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. [www.austinsummerreading.org](http://www.austinsummerreading.org).*

**NATURE NIGHTS** Bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, June 12-July 17, 5-8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. [www.wildflower.org/nature](http://www.wildflower.org/nature).*

**STORYTIME AT THE ART GARAGE** The theme this week is "Summer Time." Stories will be told, crafts will be made, and a good time will be had by all. *Fri., July 11, 10:45am. Art Garage, 11190 Circle Dr., 512/852-9900. \$13. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**FAMILY GAME NIGHT** Build your own board game in Innovators' Workshop, challenge another family to

a match of giant-sized chess, checkers, or Connect Four in the backyard, or play with your food and eat it, too, in the Kitchen Lab. *Fri., July 11, 6-9pm. Thinkery, 1830 Simond Ave, 512/469-6200. \$15 (\$17, kids). [www.thinkeryaustin.org/programs-events/special-events](http://www.thinkeryaustin.org/programs-events/special-events).*

**'PETER AND THE PIPER'** The Pollyanna Theatre Company brings the Pied Piper story to the modern age with hip-hop beats and lessons about non-conformity. *Sat.-Sun., July 12-13, 2 & 4pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$11. [www.thelongcenter.org](http://www.thelongcenter.org).*

**'THE BIRTHDAY PARTY'** This fully improvised show invites the audience to help the cast create original characters and hilarious situations, all centered around a birthday party that gets pretty crazy. *Saturdays, 10am, through Aug. 16. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. [www.moveyourtale.com](http://www.moveyourtale.com).*

**FAMILY SATURDAY** Start it off with some family yoga, and then cool off making your own paintings using ice cubes. You heard right, ice cubes! *Sat., July 12, 11am. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

### OUT OF TOWN

**SPRING HO FESTIVAL** The annual summer festival has kayak races, cook-offs, parades, a carnival,

games, and music. *Thu.-Sun., July 10-13. Lampasas, 512/556-5301. [www.springho.com](http://www.springho.com).*

**GRILLING AT THE GAGE** Austin's own top barbecue cook Aaron Franklin takes his talents on the road to put on a grilling demonstration, talk about barbecue, and listen to the music of Kolton Moore under the Big Bend stars. Reservations required. *Sat., Aug. 16, 7pm. Marathon, 432/386-4205. [www.thegagehotel.com](http://www.thegagehotel.com).*

**PUBLIC NIGHTS** There are still a limited number of seats available during August to see the world's largest bat colony emerge from their cave. *Wed., Aug. 6; Tue.-Wed., Aug. 19-20. Bracken Cave, New Braunfels. \$25. [www.batcon.org](http://www.batcon.org).*

**BALCONES HEIGHTS JAZZ FESTIVAL** The Friday evening concert series features acclaimed artists under the stars. *Fridays, 7pm, through Aug. 1. Amphitheater at Wonderland of the Americas, San Antonio. Free. [www.reachfortheheights.org](http://www.reachfortheheights.org).*

**KIDS KAYAKING CLASS AND STAR PARTY** Preregister for the hourlong course on the basics of kayaking and then stay for the star party around a computer-controlled telescope. *Sat., July 12. Inks Lake State Park, Burnet, 361/438-8733. [www.tpwd.state.tx.us/state-parks/inks-lake](http://www.tpwd.state.tx.us/state-parks/inks-lake).*

**ART UNHITCHED** Local artists will be showing and selling their works while food trucks offer a variety of food and local bands play. *Sat., July 12, 11am-2pm. 312 E. Hopkins, San Marcos.*

## Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Austin Zoo & Animal Sanctuary** has three new stars in its orbit. Three American black bear cubs are tussling in their swimming pool, romping on the playscape, and chasing each other up the fence of their new enclosure.

The abandoned cubs were discovered by loggers in the Oregon forest in early February. Technicians at an area zoo rescued the cubs before their eyes were open. With bottle-feeding, they have grown to more than 50 pounds.

"We had less than two weeks to prepare for their arrival," says Patti Clark, executive director of the zoo.

When the cubs were ready to travel, Ellen Proctor, the head zookeeper, took them on the long car ride to their new home. The

trio weighed about two pounds each and had to be bottle-fed every four hours. "It's been quite a process," she says.

The zoo will slowly acclimate the cubs to their public surroundings daily from 10-11am. At six months old, the trio is as rambunctious as 6-year-old children. Korben, the male, is larger and likes to throw his weight around on his sisters. Tilly is more demure and levelheaded, Ellen says, but doesn't take much guff from her brother. Ruby, the one with white fur on her chest, was the runt of the litter and is shy.

The Austin Zoo & Animal Sanctuary is south of Austin off U.S. 290. For information, call 512/288-1490 or go to [www.austinzoo.org](http://www.austinzoo.org).

## Soccer Watch BY NICK BARBARO

After earning three road wins in nine days, to clinch their second straight **PDL Mid South Division title**, the **Austin Aztex** return to House Park this week for the last two games of the regular season – hosting the second-place Midland/Odessa Sockers on Friday, July 11 at 7:30pm, and the Houston Dutch Lions in the regular season finale, Thursday, July 17.

The Aztex finished their road schedule undefeated at 6-0-1, by beating Midland/Odessa 2-1 on Saturday, and Houston 4-1 on Tuesday. The win in Midland came on an opportunistic 90th minute goal by **Chuy Cortes**, after a scramble in front of the Sockers' goal; the Houston win showcased the Aztex' depth, with four different goal-scorers, and three other players getting assists. Aztex goalkeeper **Devin Perales** was one of those, earning his third assist in five games on a long diagonal ball that sprung left back **Kalen Ryden** behind the defense for the second goal.

The Aztex, now 10-1-1, are on track for the best record in the Southern Conference, which would give them the inside line on a **home playoff bid**. Playoffs will start the weekend of July 25, with the national final four being held the weekend of Aug. 1-3.

I'm scheduled to be in goal for that game on the 11th – in a pregame contest where folks get to take penalty kicks to win gift certificates to the Alamo Drafthouse, Paramount Theatre, and more – but at press time, reports coming out of the *Chronicle* office indicate that I may have suffered an unspecified foot injury, and may not be available for action by then. Fortunately, we have a backup goalie available as a late substitute – not Dutch keeper Tim Krul, but penalty-kick specialist **Garrett Greene** of **104.9FM The Horn**, who hasn't allowed a PK goal in over seven years. Can anyone end that streak? Be there by 7:10pm to find out.

It's soccer; it's golf; it's – **footgolf!** The Aztex and the First Tee of Greater Austin held a media event Thursday at **Harvey Penick Golf Campus** (5501 Ed Bluestein Blvd.) to introduce "one of the nation's fastest-growing soccer crazes," in which you kick a soccer ball around the footgolf course, trying to score into oversized golf holes. Expect a further report next week.

See also **World Cup Watch** on p.47.



**1,197th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**



# FILM LISTINGS



## Life Itself

D: Steve James. (R, 115 min.)

Softcore-porn filmmaking king Russ Meyer, who really admired Roger Ebert, used to tell me stories about wining and dining him, as well as

setting Ebert up with some of his zaftig friends (zaftig, not surprisingly, was one of Meyer's favorite words). Russ lived in an A-frame where he would be upstairs cooking while Ebert was downstairs working on the screenplay for *Beyond the Valley of the Dolls*. As Meyer cooked, Ebert typed. Whenever the typing stopped, Meyer would scream down, "Ebert, keep writing!" until the typing started again.

Possibly the best known, most widely followed popular film critic in America, there Ebert sat in Meyer's carefully crafted shrine to the overwhelming amplexness of female breasts, writing one of the great underground classics of mainstream-American studio filmmaking. Rather than a contradiction, this is an indication of the extraordinary range of interests and talents Ebert possessed.

This deeply loving documentary by the gifted Steve James (*Hoop Dreams*), evokes the man, husband, friend, critic, TV celebrity, and writer, and captures and celebrates an extraordinary human being.

Ironically, Ebert – the movie critic for the *Chicago Sun-Times* – first found a national audience with a biting attack on George Romero's *Night of the Living Dead*, just two years before he authored *Beyond*. In 1975,

he joined Gene Siskel reviewing movies on TV and changing the course of his career and American film criticism. Although decidedly mainstream, the bottom line was that both critics loved movies, with Ebert invariably embracing the more ambitious, obscure, difficult, and independent productions.

This documentary, intimately detailing the last years of Ebert's life, doesn't only inspire and entertain, but really presents a more fully realized portrait of Ebert than I'd ever encountered. It is in love with its subject, it's hard not to be. Being a study of Ebert it is, by necessity, also a film about movies.

Eloquent, it is surprisingly moving and beautifully structured. There is a scene in which the filmmaker Ramin Bahrani, whose work Ebert championed, is talking to him in the hospital and relaying

Werner Herzog's compliments to Ebert. As Bahrani imitates that familiar German accent, the film cuts to Herzog himself talking about what a soldier for film Ebert was. It is a purely cinematic moment that sent chills running down my spine. Appropriate to this man who lived his life for films is this movie that transcends subject and form to get at a portrait that is not just intimate and revealing, but cinema-loving, life-affirming, and inspiring.

### RECOMMENDED



Violet Crown

## NEW REVIEWS

### ★ COHERENCE

D: James Ward Byrkit; with Hugo Armstrong, Nicholas Brendon, Emily Foxler, Elizabeth Gracen, Lauren Maher, Alex Manugian, Lorene Scafaria, Maury Sterling. (NR, 88 min.)

To hear the line "I've lost you" in the early moments of *Coherence* is to recognize the all-too-familiar refrain of anyone who's experienced phone interference. James Ward Byrkit's feature directorial debut cannily manages to take that simple phrase and infuse it with retroactive regret, but only after 88 minutes of low-budget, high-concept brain-scrambling have ensued.

You'd be forgiven for mistaking the film's first 15 minutes for those of the latest mumblecore outing, given the jostling, handheld camerawork and a largely Caucasian cast populating a Bay Area dinner party, each largely defined by region-appropriate careers (the bit player, the ballet dancer, the herbal specialist, the Skype executive, and so on). We're privy to the naturally shaggy conversations of four couples – tentative lovers Emily (Foxler) and Kevin (Sterling), hosts Mike (Brendon) and Lee (Scafaria), married couple Hugh (Armstrong) and Beth (Gracen), and Amir (Manugian) and Laurie (Maher), who happens to be Kevin's latest ex.

The only suggestion that Something Else is afoot is the recurring mention of a nearby comet and the peculiar mishaps for which its passing has been blamed (the abrupt cracking of cell phone screens, for instance). Soon enough, the lights go out, and two of the group's members decide to venture down the street to the only other house in the neighborhood that still has power.

To describe much more wouldn't be cricket, but suffice it to say that Byrkit (who shares a story credit with Manugian) has cooked up a parlor game that Rod Serling might have loved. Using minimal special effects and maximum speculation on behalf of the characters, *Coherence* grounds a mounting sense of paranoia among a set of credibly flawed relationships before doling out its eerie revelations with care. In contrast to the jargon-loving experts of Shane Carruth's similarly heady *Primer*, the ostensible intelligence of our leads shouldn't necessarily be taken for granted; these are people who are as likely to name-check *Sliding Doors* in the face of cosmic bewilderment as Schrödinger's cat.

With the action confined to one house on one night, the screenplay (whose story was thoroughly structured while the dialogue was largely improvised) hints at more than it ever shows, with editor Lance Pereira's frequent cuts to black only contributing to the ominously elusive proceedings. If anything, repeat viewings have proven more likely to further complicate matters than reveal answers, but then that sense of unwieldiness adds its own charm as the plot grows too twisted for even its participants to fully grasp the implications of their behavior.

However, the true feat of Byrkit's puzzle is its sneaky emotional undercurrent, eventually personified by Foxler's performance of equal tenacity and self-doubt. (With her blonde locks, it's not hard to see her as the equivalent of Brit Marling in a version of *Another Earth* that actually turns out to be interesting.) Much like last year's underappreciated +1 (*Plus One*), *Coherence* presents

a far-fetched premise at the outset, only to slyly smuggle in some remarkably relatable matters of the heart along the way.

★★★★

– William Goss

Alamo Lakeline

### ★ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes* – in which lab chimps imbued with heightened intelligence (as a result of their time spent as simian guinea pigs) freed themselves from their cages, and headed across the San Francisco Bridge toward the California redwoods – we revisit these apes in the process of laying the groundwork for their new society. The apes are now fully bipedal (no knuckle-dragging for this colony), and live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls. In addition to monosyllabic English, the apes also speak in sign language, which is translated for viewers via subtitles – which may come as a surprise to those seeking mindless entertainment. Their leader, now as before, is Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis – the undisputed king of this type of body acting, having previously "played" Gollum and King Kong for Peter Jackson. (And don't get hung up on human nomenclature which reasons that something titled *Dawn* should precede *Rise* instead of the reverse – the filmmakers certainly don't.

*Dawn* opens with a montage of news footage that explains how a simian flu epidemic has destroyed the human species. (Admittedly, it's a bit startling to see former NYC Mayor Michael Bloomberg as the first image onscreen, repurposing, as this film does, words uttered in the past by the mayor and President Obama, warning citizens about disaster preparedness in the face of hurricanes, not monkeys.) After observing the simians' new social order for a bit (an impressive feat of CGI technology), we learn that there are actually human survivors who have an inexplicable immunity to the pathogen that killed off most of their brethren. A human search party led by Malcolm (Clarke) and his medic wife Ellie (Russell) travels deep into the apes' forest territory to investigate the remains of a hydroelectric dam, with the hope of restoring electricity to the spartan human colonies back in San Francisco. A gun goes off, an ape dies, and rapprochement between the species falls to the cooler heads of Caesar and Malcolm.

The narrative and its attendant lessons about how one rotten ape and/or human can spoil the bunch are engaging, although I found myself drifting during the battle sequences. Call me a bigot or species-ist, but, to my eyes, most of these apes look alike – especially during chaotic action sequences. Also, the dulling of image brightness when wearing 3-D glasses exacerbates the overall blur of monkey mass. (This is a movie that should be totally fine to see in conventional 2-D.) Matt Reeves proves to have been a good choice to further this series, given his previous triumphs with the

BY LOUIS BLACK



(A side note to lovers of the Band: Never has that group's oft-used song "The Weight" been deployed more deftly and strategically: It makes a mesmerizingly joyous noise in the forest.)

## DELIVER US FROM EVIL

A baby tossed into a lion's den by his mother. A mummified cat nailed to a crucifix. A swarm of insects crawling out of a mottled corpse's eyes. Disturbing imagery, no doubt, but to what end? The horror in the lazy, confounding *Deliver Us From Evil* is an abstraction at best. It's like flipping through a magazine: You glimpse the horrific for a few seconds, and then it's on to the next page. This stuff of nightmares may elicit pangs from the collective unconscious, but it has no independent staying power absent a cogent storyline. When Regan's sweetly blank face transmutes into a lacerated mask spewing obscenities in *The Exorcist*, the shock of her appearance is something more than merely aesthetic. Sure, William Peter Blatty's tale of demonic possession is Catholicized mumbo jumbo, but it's a helluva story that expertly manipulates primal fears about the possibility of inexplicable evil. The mutilated, slobbering, howling possessed in *Deliver Us From Evil* crawl on all fours like animals, and furiously dig into surfaces until their fingers bleed, but they're nothing more than a sideshow, freaks on display for your perverse enjoyment. It's unsettling, but never terrifying. Their appearance is merely a cue for the inevitable ritual to come: What an excellent day for an exorcism.

## openings

## Life Itself (R)

# DRISHYAM

# HUMPTY SHARMA KI DULHANIA

## LE CHEF

Arbor – Marjorie Baumgarten

Arbor

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

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# ratings

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PRESENTED BY  
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HYUNDAI

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**JULY 2ND**  
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# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: Bangerz and Sass Sing-Along:** Thu (7/17), 10:00pm  
**\*Dawn of the Planet of the Apes (Fr):** Fri, 3:20, 4:20, 7:30, 10:40; Sat, 10:25am, noon, 1:35, 3:30, 7:30, 10:40pm; Sun, 10:35am, 12:30, 3:45, 7:30, 10:00, 10:45pm; Mon, 10:40, 12:40, 3:50, 7:30, 10:40; Tue, 12:45, 4:00, 7:30, 10:40; Wed, 3:00, 6:30, 10:00; Thu (7/17), 4:20, 7:30, 10:40  
**Master Pancake: Forrest Gump:** Fri-Sat, 7:00, 10:00  
**Gimme Shelter:** Sat, 4:45pm; Sun, 1:45pm  
**The Holy Mountain:** Mon, 7:00pm  
**Terror Tuesday: Phantom of the Mall: Eric's Revenge:** Tue, 10:00pm  
**Girle Night: Pitch Perfect Sing-Along:** Tue; Thu (7/17)  
**Weird Wednesday: Poor Pretty Eddie:** Wed, 10:30pm  
**Action Pack: The Princess Bride Quote-Along:** Thu (7/17), 7:00pm  
**Cinema Cocktails: Some Like It Hot:** Sun, 7:00pm  
**Stop Making Sense:** Mon, 10:00pm; Tue, 4:30pm; Thu (7/17), 1:50pm  
**Cinema Club: Targets:** Sun, 4:20pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., Bldg. F, 512/861-7070.  
**Kids' Camp: Annie:** Fri-Sat, 9:45am; Sun-Wed, 9:30am; Thu (7/17), 9:35am  
**Borgman:** Mon, 9:55pm  
**Anime: Code: Breaker:** Mon, 7:00pm  
**Coherence:** Sat, 10:20pm  
**Dawn of the Planet of the Apes (Fr):** Fri, 10:30am, 1:10, 1:55, 6:50, 8:30, 9:10, 10:50, 11:45pm; Sat, 10:30am, 1:10, 10:50, 8:30, 10:00, 10:50, 11:45pm; Sun-Wed, 10:40am, 1:10, 2:15, 4:55, 8:05, 9:10, 10:45, 11:15pm; Thu (7/17), 10:40am, 1:10, 2:15, 4:55, 8:05, 10:45, 11:15pm  
**Dawn of the Planet of the Apes (3-D):** Fri-Sat, 4:20, 7:40; Sun-Thu (7/17), 4:20, 7:30  
**Deliver Us From Evil (Fr):** Fri, 11:45am, 3:20, 6:40, 9:40pm; Sat, 11:40am, 2:45, 6:40, 9:40pm; Sun-Thu (7/17), 10:30am, 1:40, 4:45, 7:55, 10:35pm  
**Girle Night: Dirty Dancing Quote-Along:** Sun, 7:00pm; Wed, 7:00pm  
**Earth to Echo (Fr):** Fri, 10:10am, 12:40, 3:10, 6:00, 9:00pm; Sat, 9:35am, 11:15, 3:00, 6:00, 9:00pm; Sun-Thu (7/17), 9:45am, 12:20, 2:55, 6:00, 8:50pm  
**Edge of Tomorrow (Fr):** Fri, 11:55am, 2:55, 5:05, 11:35pm; Sat, 11:55am, 1:55, 5:05, 11:35pm; Sun-Wed, 12:50, 3:50, 9:55; Thu (7/17), 12:35, 3:35, 9:55  
**High Fidelity:** Tue, 7:00pm  
**How to Train Your Dragon 2:** Fri-Sat, 9:40am, 12:50, 3:55, 6:10pm; Sun-Thu (7/17), 9:40am, 12:30, 3:55, 6:10pm  
**Snowpiercer (Fr):** Fri, 10:05am, 12:25, 3:30, 7:15, 10:25pm; Sat, 10:05am, 12:25, 3:30, 7:15, 10:30pm; Sun-Wed, 10:00am, 1:15, 5:35, 6:30, 9:35pm; Thu (7/17), 10:00am, 12:45, 3:55, 6:30, 9:10pm  
**Tammy (Fr):** Fri, 11:35am, 2:25, 5:25, 8:05, 11:00pm; Sat, 11:25am, 2:25, 5:25, 8:05, 11:00pm; Sun-Wed, 11:35am, 1:55, 5:20, 8:25, 11:40pm; Thu (7/17), 11:35am, 1:55, 5:20, 8:25, 10:55pm  
**Action Pack: Totally Eighties Sing-Along Dance Party:** Fri, 10:40am

**Transformers: Age of Extinction (Fr):** Fri, 10:20am, 2:15, 6:30, 10:15pm; Sat, 10:20am, 2:15, 6:30, 9:10pm; Sun-Wed, 11:00am, 2:45, 6:00, 10:20pm; Thu (7/17), 11:00am, 2:45, 6:50, 10:15pm  
**22 Jump Street (Fr):** Fri, 12:15, 2:45, 5:50, 8:50, 11:25; Sat, 12:15, 3:20, 5:50, 8:50, 11:25; Sun-Thu (7/17), 10:10am, 1:00, 4:10, 7:20, 10:55pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**\*Begin Again:** Fri, 11:35am, 2:20, 5:05, 8:10, 11:00pm; Sat, 11:20am, 2:15, 5:05, 8:10, 11:00pm; Sun, 10:50am, 12:45, 3:30, 6:25, 9:15pm; Mon, 11:35am, 2:20, 5:05, 8:00, 10:45pm; Tue, 10:20am, 11:55, 2:50, 6:15, 10:55pm; Wed, 11:15am, 2:05, 4:50, 8:00, 10:50pm; Thu (7/17), 10:00am, 12:45, 3:30, 6:40, 10:30pm  
**Dawn of the Planet of the Apes (Fr):** Fri, 10:25am, 12:30, 2:35, 9:10, 10:05, 11:15pm; Sat, 11:40am, 12:30, 2:50, 9:10, 10:05, 11:15pm; Sun, 11:25am, 12:30, 2:50, 9:45, 10:50, 11:30pm; Mon, 10:45am, 12:45, 4:10, 7:35, 9:05, 10:00, 11:00pm; Tue, 10:40am, 12:20, 1:50, 5:00, 8:20, 9:15, 10:00, 11:30pm; Wed, 10:30am, 12:25, 3:35, 5:10, 8:20, 9:30, 10:35, 11:30pm; Thu (7/17), 11:15am, 12:35, 3:45, 8:10, 9:35, 10:10, 11:20pm  
**Dawn of the Planet of the Apes (3-D):** Fri-Mon, 3:40, 6:50; Tue, 3:25, 6:35; Wed, 2:40, 6:20; Thu (7/17), 2:40, 6:00  
**How to Train Your Dragon 2:** Fri, 10:25am, 1:10, 3:55, 6:25pm; Sat, 11:05am, 1:10, 3:55, 6:25pm; Sun, 10:40am, 1:25, 4:15, 8:05pm; Mon, 10:15am, 1:00, 3:45, 6:20pm; Tue, 11:00am, 1:45, 4:30, 6:00pm; Wed, 10:35am, 1:20, 4:05, 6:00pm; Thu (7/17), 10:15am, 1:10, 3:55, 8:10pm  
**\*Maleficent (Fr):** Fri, 11:20am, 2:05, 4:45, 7:35pm; Sat, 10:20am, 1:45, 4:45, 7:40pm; Sun, 1:40, 4:35, 7:40, 10:25; Mon, 1:30, 4:30, 7:15; Tue, 10:40am, 1:25, 4:15pm; Wed, 1:10, 7:40, 9:05; Thu (7/17), 12:05, 3:00, 5:40, 10:45  
**Action Pack: Monty Python and the Holy Grail Quote-Along:** Mon, 10:15pm  
**Nothing Bad Can Happen:** Sun, 9:15pm; Wed, 9:00pm  
**Kids' Camp: Rio:** Fri, 9:50am; Sat, 9:45am; Sun, 9:50am; Mon, 10:00am, 10:35am; Tue, 9:40am, 10:00am; Wed, 9:45am, 10:25am; Thu (7/17), 9:35am, 9:55am  
**Cinema Cocktails: Some Like It Hot:** Thu (7/17), 7:25pm  
**\*Tammy (Fr):** Fri, 11:50am, 3:00, 5:30, 8:30, 10:45pm; Sat, 11:00am, 2:30, 5:30, 8:30, 10:45pm; Sun, 11:50am, 2:30, 5:25, 8:30, 11:01pm; Mon, 12:55, 2:55, 5:35, 8:25, 11:15; Tue, 12:40, 2:35, 5:15, 7:55, 11:00; Wed, 10:45am, 1:40, 4:25, 7:10, 10:20pm; Thu (7/17), 11:40am, 2:20, 5:15, 8:30, 11:10pm  
**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:25pm  
**\*Transformers: Age of Extinction (Fr):** Fri, 11:00am, 1:40, 6:00, 9:45pm; Sat, 10:40am, 2:00, 6:00, 9:45pm; Sun, 10:00am, 2:05, 6:00, 10:05pm; Mon, 11:05am, 2:00, 6:00, 9:45pm; Tue, 10:50am, 3:30, 7:15, 10:35pm; Wed, 10:50am, 1:25, 6:45, 9:55pm; Thu (7/17), 12:15, 4:00, 6:25, 9:10  
**22 Jump Street (Fri-Sat):** Fri, 12:15, 3:25, 6:40, 9:35; Sun, 11:00am, 1:55, 5:05, 7:00, 9:55pm; Mon, 12:25, 3:20, 6:30, 9:25; Tue, 12:10, 3:10, 7:20, 10:15; Wed, 12:10, 3:05, 7:00, 10:00; Thu (7/17), 10:25am, 1:25, 4:25, 6:00, 9:25pm  
**Action Pack: Ultimate Nineties Party:** Fri, 10:25pm  
**Writers' Room:** Tue, 7:30pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Girle Night: Amélie:** Mon, 7:00pm  
**Begin Again:** Fri, 11:35am, 2:20, 5:05, 8:10, 11:00pm; Sat, 11:20am, 2:15, 5:05, 8:10, 11:00pm; Sun, 10:50am, 12:45, 3:30, 6:25, 9:15pm; Mon, 11:35am, 2:20, 5:05, 8:00, 10:45pm; Tue, 10:20am, 11:55, 2:50, 6:15, 10:55pm; Wed, 11:15am, 2:05, 4:50, 8:00, 10:50pm; Thu (7/17), 10:00am, 12:45, 3:30, 6:40, 10:30pm  
**\*Dawn of the Planet of the Apes (Fr):** Fri, 10:25am, 12:30, 2:35, 9:10, 10:05, 11:15pm; Sat, 11:40am, 12:30, 2:50, 9:10, 10:05, 11:15pm; Sun, 11:25am, 12:30, 2:50, 9:45, 10:50, 11:30pm; Mon, 10:45am, 12:45, 4:10, 7:35, 9:05, 10:00, 11:00pm; Tue, 10:40am, 12:20, 1:50, 5:00, 8:20, 9:15, 10:00, 11:30pm; Wed, 10:30am, 12:25, 3:35, 5:10, 8:20, 9:30, 10:35, 11:30pm; Thu (7/17), 11:15am, 12:35, 3:45, 8:10, 9:35, 10:10, 11:20pm  
**\*Dawn of the Planet of the Apes (3-D):** Fri-Mon, 3:40, 6:50; Tue, 3:25, 6:35; Wed, 2:40, 6:20; Thu (7/17), 2:40, 6:00  
**How to Train Your Dragon 2:** Fri, 10:25am, 1:10, 3:55, 6:25pm; Sat, 1:10, 3:55, 6:25; Sun, 10:40am, 1:25, 4:15, 8:05pm; Mon, 10:15am, 1:00, 3:45, 6:20pm; Tue, 11:00am, 1:45, 4:30, 6:00pm; Wed, 10:35am, 1:20, 4:05, 6:00pm; Thu (7/17), 10:15am, 1:10, 3:55pm  
**Kids: Kung Fu Panda:** Fri-Sat, 9:50am; Sun, 9:20am; Mon, 10:40am; Tue, 10:30am; Wed, 10:45am; Thu (7/17), 10:40am  
**Eastern Fury: Little Big Soldier:** Tue, 7:30pm  
**\*Maleficent (Fr):** Fri, 11:20am, 2:05, 4:45, 7:35pm; Sat, 10:20am, 1:45, 4:45, 7:40pm; Sun, 1:40, 4:35, 7:40, 10:25; Mon, 1:30, 4:30, 7:15; Tue, 1:25, 4:15; Wed, 1:10, 7:40, 9:05; Thu (7/17), 12:05, 3:00, 5:40, 10:45  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*Tammy (Fr):** Fri, 11:50am, 3:00, 5:30, 8:30, 10:45pm; Sat, 11:00am, 2:30, 5:30, 8:30, 10:45pm; Sun, 11:50am, 2:30, 5:25, 8:30, 11:01pm; Mon, 12:55, 2:55, 5:35, 8:25, 11:15; Tue, 12:40, 2:35, 5:15, 7:55, 11:00; Wed, 10:45am, 1:40, 4:25, 7:10, 10:20pm; Thu (7/17), 11:40am, 2:20, 5:15, 8:30, 11:10pm  
**Action Pack: Totally Eighties Sing-Along Dance Party:** Fri, 10:40pm  
**\*Transformers: Age of Extinction (Fr):** Fri, 11:00am, 1:40, 6:00, 9:45pm; Sat, 10:40am, 2:00, 6:00, 9:45pm; Sun, 10:00am, 2:05, 6:00, 10:05pm; Mon, 11:05am, 2:00, 6:00, 9:45pm; Tue, 10:50am, 3:30, 7:15, 10:35pm; Wed, 10:50am, 1:25, 6:45, 9:55pm; Thu (7/17), 12:15, 4:00, 6:25, 9:10  
**\*22 Jump Street (Fri-Sat):** Fri, 12:15, 3:25, 6:40, 9:35; Sun, 11:00am, 1:55, 5:05, 7:00, 9:55pm; Mon, 12:25, 3:20, 6:30, 9:25; Tue, 12:10, 3:10, 7:20, 10:15; Wed, 12:10, 3:05, 7:00, 10:00; Thu (7/17), 10:25am, 1:25, 4:25, 9:25pm

## ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.  
**Begin Again:** 1:00, 3:40, 7:10, 9:40  
**Belle:** Fri, 3:20, 6:30; Sat, 3:20pm; Sun-Wed, 3:20, 6:30; Thu (7/17), 3:20pm  
**Chief (CC/DVS):** 12:40, 3:30, 7:00, 9:55  
**Opera: The Enchanted Island:** Wed, 7:00pm  
**The Grand Budapest Hotel (CC/DVS):** Fri-Tue, noon, 2:40, 5:10, 7:40, 10:05; Wed, noon, 2:40; Thu (7/17), noon, 2:40, 5:10, 7:40, 10:05  
**The Grand Seduction:** Fri-Mon, 12:50, 3:50, 6:40, 9:30; Tue, 12:50, 3:50; Wed-Thu (7/17), 12:50, 3:50, 6:40, 9:30  
**NCM Fathom: Grateful Dead: Beat Club 4/21/72:** Thu (7/17), 7:00pm  
**Ida:** Fri-Wed, 12:20, 2:30, 4:50, 7:20, 9:45; Thu (7/17), 12:20, 2:30, 4:50  
**Kids: Kung Fu Panda 2:** Tue-Wed, 10:00am  
**Le Chef:** 12:30, 2:50, 5:00, 7:50, 10:00  
**Kids: Madagascar 3: Europe's Most Wanted:** Tue-Wed, 10:00am  
**Obvious Child:** 12:05, 2:20, 4:40, 7:30, 9:50  
**Rifftrax Live: Sharknado:** Tue, 7:00pm  
**Third Person (CC/DVS):** Fri, 12:10, 9:35; Sat, 12:10pm; Sun-Wed, 12:10, 9:35; Thu (7/17), 12:10pm

## BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**\*America: Imagine the World Without Her (digital):** Fri, 11:15am, 1:45, 4:20, 7:00, 10:40pm  
**\*Begin Again (digital):** Fri, 10:00am, 12:15, 2:50, 5:25, 8:05, 9:25pm  
**\*Dawn of the Planet of the Apes (3-D, CC/DVS):** Fri, 10:10am, 1:15, 4:35, 6:40, 7:40, 9:40pm; Sat-Thu (7/17), 10:00am, 1:15, 4:30, 7:45, 10:50pm  
**\*Dawn of the Planet of the Apes (CC/DVS, digital):** Fri, 11:10am, 2:15, 5:40, 8:45, 10:45pm; Sat-Thu (7/17), 11:00am, 2:15, 5:35, 8:40pm  
**\*Deliver Us From Evil (CC/DVS, digital):** Fri, 11:30am, 2:25, 5:15, 8:15, 11:00pm  
**Earth to Echo (CC, digital):** Fri, 10:00am, 12:30, 2:45, 5:00, 7:10, 9:35pm  
**Edge of Tomorrow (CC/DVS, digital):** Fri, 1:35, 7:00  
**\*How to Train Your Dragon 2 (CC/DVS, digital):** Fri, 10:45am, 1:25, 4:00pm  
**\*Jersey Boys (CC/DVS, digital):** Fri, 10:35am, 5:15pm  
**Maleficent (3-D, CC/DVS):** Fri, 2:20pm  
**\*Maleficent (CC/DVS, digital):** Fri, 11:40am, 4:50, 7:25, 10:00pm  
**RoboCop:** Mon-Wed, 9:30pm  
**\*Tammy (CC/DVS, digital):** Fri, 10:25am, noon, 1:00, 3:25, 4:20, 6:00, 8:30, 9:50, 11:00pm  
**Transformers: Age of Extinction (3-D, IMAX):** Fri, noon, 3:40, 7:15, 10:55  
**Transformers: Age of Extinction (CC/DVS, digital):** Fri, 11:00am, 2:35, 6:15, 10:00pm  
**\*Transformers: Age of Extinction (3-D, CC/DVS):** Fri, 1:35, 8:20  
**\*22 Jump Street (CC/DVS, digital):** Fri, 11:00am, 2:25, 5:10, 7:50, 10:30pm

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.  
**D-Day: Normandy 1944 (3-D):** Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (7/17), 11:00am, 2:00, 5:00pm  
**Texas: The Big Picture:** Fri, 10:00am; Sat, noon; Mon-Thu (7/17), noon  
**Titans of the Ice Age (3-D):** Fri, noon, 3:00; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (7/17), 10:00am, 3:00pm  
**Under the Sea 3D (3-D):** 1:00, 4:00

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

**Chief (digital):** 10:20am, 4:10, 7:10pm  
**Kids: Cloudy With a Chance of Meatballs 2:** Mon-Thu (7/17), 10:00am  
**Dawn of the Planet of the Apes (3-D):** 10:40am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40, 10:10pm  
**Dawn of the Planet of the Apes (digital):** 9:40am, 1:00, 4:20, 7:40, 10:40pm  
**Deliver Us From Evil (digital):** 12:30, 4:00, 6:50, 9:40  
**Earth to Echo (digital):** 9:50am, 12:10, 2:40, 5:10, 7:50, 10:10pm  
**Edge of Tomorrow (digital):** Fri-Wed, 8:50pm  
**The Fault in Our Stars (digital):** Fri-Wed, 1:10, 10:00; Thu (7/17), 1:10pm  
**How to Train Your Dragon 2 (3-D):** 12:50pm  
**How to Train Your Dragon 2 (digital):** 10:10am, 3:50, 6:30, 9:20pm  
**Maleficent (digital):** Fri-Mon, 10:00am, 12:40, 3:20, 6:20pm; Tue-Wed, 12:40, 3:20, 6:20; Thu (7/17), 12:40, 3:20  
**Rifftrax Live: Sharknado:** Tue, 7:00pm  
**Tammy (digital):** Fri-Sat, 11:30am, 2:10, 4:50, 7:20, 9:50pm; Sun, 11:40am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (7/17), 11:30am, 2:10, 4:50, 7:20, 9:50pm  
**Transformers: Age of Extinction (3-D):** Fri-Wed, 11:40am, 3:30, 8:00pm; Thu (7/17), 11:40am, 3:30pm  
**Transformers: Age of Extinction (digital):** 10:30am, 2:30, 6:40, 10:20pm  
**22 Jump Street (digital):** 10:50am, 1:40, 4:40, 7:30, 10:20pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.  
**America: Imagine the World Without Her (digital):** Fri-Wed, 11:00am, 1:55, 4:40, 7:35, 10:25pm  
**Begin Again (digital):** Fri-Wed, 11:15am, 2:00, 4:45, 7:40, 10:25pm  
**Chief (Cine-E-Starts Digital):** Fri-Wed, 12:35, 3:35, 6:30, 9:25  
**Kids: Cloudy With a Chance of Meatballs 2:** Wed, 10:00am  
**Dawn of the Planet of the Apes (3-D):** Fri-Wed, 11:25am, 1:30, 2:40, 4:50, 6:05, 8:05, 9:10pm  
**Dawn of the Planet of the Apes (digital):** Fri-Wed, 12:30, 3:45, 7:00, 10:15  
**Deliver Us From Evil (digital):** Fri-Tue, 12:45, 4:00, 7:05, 10:05; Wed, 12:45, 3:40  
**Earth to Echo (digital):** Fri-Wed, 11:30am, 2:05, 4:55, 7:30, 10:10pm  
**Edge of Tomorrow (3-D):** Fri-Wed, 1:35, 7:20  
**Edge of Tomorrow (digital):** Fri-Wed, 10:45am, 4:25, 10:20pm  
**Opera: The Enchanted Island:** Wed, 7:00pm  
**NCM Fathom: Grateful Dead: Beat Club 4/21/72:** Thu (7/17), 7:00pm  
**How to Train Your Dragon 2 (3-D):** Fri-Wed, 10:50am, 4:30, 10:15pm  
**How to Train Your Dragon 2 (digital):** Fri-Wed, 1:40, 7:25  
**Jersey Boys (digital):** Fri-Wed, 11:55am, 3:20, 6:50, 10:05pm  
**Maleficent (digital):** Fri-Sat, 10:45am, 1:25, 4:05pm; Sun, 10:45am; Mon-Tue, 10:45am, 1:25, 4:05pm; Wed, 10:45am  
**Classics: Pretty Woman:** Sun, 2:00pm; Wed, 2:00, 7:00  
**Rifftrax Live: Sharknado:** Tue, 7:00pm  
**Tammy (digital):** Fri-Wed, 11:00am, 1:45, 4:35, 7:15, 9:55pm  
**Transformers: Age of Extinction (3-D):** Fri-Wed, noon, 7:45  
**Transformers: Age of Extinction (digital):** Fri-Wed, 3:55pm  
**22 Jump Street (digital):** Fri-Tue, 6:45, 9:40; Wed, 10:00pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**The Amazing Spider-Man 2 (3-D):** Fri-Sun, 2:00, 8:45  
**The Amazing Spider-Man 2 (digital):** Fri-Sat, 10:50am, 5:15, 11:30pm; Sun, 10:50am, 5:15pm  
**Blended (digital):** Fri-Sun, 11:00am, 1:45, 4:45, 7:30, 10:10pm  
**Captain America: The Winter Soldier (3-D):** Fri-Sun, 3:45, 10:00  
**Captain America: The Winter Soldier (digital):** Fri-Sat, 12:30, 7:00, 11:45; Sun, 12:30, 7:00  
**Kids: Cloudy With a Chance of Meatballs 2:** Mon-Thu (7/17), 10:00am  
**Cloudy With a Chance of Meatballs 2 (digital):** Mon-Thu (7/17), 10:00am  
**Divergent (digital):** Fri-Sun, 3:30, 9:15  
**Heaven Is for Real (digital):** Fri-Sun, 10:30am, 1:00, 6:45pm  
**Million Dollar Arm (digital):** Fri-Sun, 10:15am, 1:15, 4:15, 7:05, 10:05pm  
**Neighbors (digital):** Fri-Sat, noon, 2:30, 5:00, 8:00, 10:20, 12:01am; Sun, noon, 2:30, 5:00, 8:00, 10:20  
**Rio 2 (3-D):** Fri, 12:45, 3:15, 6:30, 9:00; Sat-Sun, 10:00am, 12:45, 3:15, 6:30, 9:00pm  
**Rio 2 (digital):** Fri-Sun, 10:40am, 1:30, 4:40, 7:45, 10:15pm

## CINEMARK SOUND ROCK

4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Chief (digital):** Fri-Wed, 10:55am, 1:40, 4:30, 7:15, 10:05pm; Thu (7/17), 10:55am, 1:40, 4:30pm  
**Dawn of the Planet of the Apes (3-D):** 10:30am, 11:30, 12:30, 1:30, 3:30, 4:45, 6:15, 7:30, 10:00, 11:00pm  
**Dawn of the Planet of the Apes (digital):** 10:00am, 1:00, 2:45, 4:15, 6:45, 8:00, 9:30, 10:30pm  
**Deliver Us From Evil (digital):** 10:20am, 1:10, 4:05, 6:55, 9:45pm  
**Earth to Echo (digital):** 10:40am, 1:20, 3:55, 6:25, 9:05pm  
**Edge of Tomorrow (digital):** Fri-Wed, 10:10am, 3:35, 9:20pm; Thu (7/17), 10:10am, 3:55pm  
**How to Train Your Dragon 2 (3-D):** Fri-Wed, 10:50am, 4:00, 9:10pm; Thu (7/17), 10:50am, 4:00pm  
**How to Train Your Dragon 2 (digital):** Fri-Wed, 1:25, 6:35; Thu (7/17), 1:25pm  
**Jersey Boys (digital):** 11:00am, 2:05, 5:10, 8:15pm  
**Maleficent (digital):** 10:15am, 12:45, 3:20, 6:00, 8:40pm  
**Tammy (digital):** 10:35am, 1:05, 3:45, 6:30, 9:00pm  
**Think Like a Man Too (digital):** Fri-Wed, 12:55, 6:20; Thu (7/17), 12:55pm  
**Transformers: Age of Extinction (3-D):** 1:50, 9:55  
**Transformers: Age of Extinction (digital):** 10:05am, 6:05pm  
**22 Jump Street (digital):** Fri-Wed, 10:45am, 1:45, 4:40, 7:25, 10:10pm; Thu (7/17), 10:45am, 1:45, 4:40pm







## Gimme Shelter

D: David Maysles, Albert Maysles, and Charlotte Zwerin; with the Rolling Stones, Jefferson Airplane, Ike & Tina Turner Revue. (1970, R, 91 min.)

**Alamo Goes to 11.** Quite by accident, the film documents the famous Rolling Stones concert at Altamont Speedway, which ended in a concertgoer being stabbed to death. Through time, the film has become a tangible document that seems to capture the moment when the peace & love generation lost its naivete and innocence. (\*) @Alamo Ritz, Saturday, 4:45pm; Sunday, 1:45pm.



## EDGE OF TOMORROW

D: Doug Liman; with Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson, Jonas Armstrong, Tony Way, Kick Gurry, Franz Drameh, Dragomir Msríc, Charlotte Riley. (PG-13, 113 min.)

The unabashed Tom Cruise vehicle *Edge of Tomorrow* is a sci-fi riff on the Eastern philosophy of enlightenment: If at first you don't succeed, die, die again. An Earth-vs.-aliens *Groundhog Day* in which the loveable rodent resembles, rather, a flaming land-squid intent on world domination, the first half of the film is entertaining – a perversely adroit comedy about the inexperienced American officer William Cage, who's given the unique opportunity to hone his combat skills as a result of his ability to constantly reboot the day upon which he dies in battle with extraterrestrials on the beaches of France. The film's second half, however, disappoints. The final sequence, in which Cruise and company (including a miscast Blunt) finally destroy the invaders, requires the audience to shift to autopilot because the film's attempts to explain the whys and hows simply don't stick. What the hell? Just turn off the brain; you'll be fine. (06/06/2014)

★★★★ – Steve Davis

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

## THE FAULT IN OUR STARS

D: Josh Boone; with Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe. (PG-13, 125 min.)

Yes, teenagers are prone to hyperbole, but when 16-year-old Hazel (Woodley) warns "I'm a grenade," she's not far off the mark. Diagnosed with Stage IV cancer in her early teens, she worries about her parents (Dern and Trammell), who will inevitably survive her, wearing the burden as heavily as the oxygen tank she must lug with her everywhere. Gus (Elgort), a cancer survivor and self-described 18-year-old virgin with only one leg, is more foolhardy, or maybe just seize-the-day sensible, doggedly ignoring Hazel's efforts to keep a safe distance. That they will fall in love is foregone, even for those who hadn't already gulped John Green's gorgeous source novel. After a slow, sweet build to an adventure in Amsterdam, the film dramatically plateaus, but not ruinously so. If you're looking for anthemic, *The Fault in Our Stars* falls short. But the film is bundled in kindness, and that's nothing to shrug at. (06/06/2014)

★★★★ – Kimberley Jones

CM Cedar Park, Gateway, Metropolitan

## GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema's most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). Honoring the creature's Japanese Atomic Age, Japanese, origin story, this epic Hollywood mon-

**58** THE AUSTIN CHRONICLE **JULY 11, 2014** austinchronicle.com

ster mash proves to be a lot of fun once it gets going and cities are tromped to bits. The film's human drama only bogs things down, with expository dialogue between scientists (Watanabe and Hawkins); a former nuclear plant manager (Cranston), presumed to be crazed with grief over a 1999 meltdown in Japan, who talks of another impending crisis; and a focal family (Taylor-Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem. Director Gareth Edwards (*Monsters*) marshals all the creature effects admirably, but the human interactions are uninvolving. This *Godzilla* befits our cinematic era of 3-D, digital special effects. It's a creature feature for the Subatomic Age. (05/16/2014)

★★★★ – Marjorie Baumgarten

Tinseltown South

## THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby-boy-in-training Zero Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. *The Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014)

★★★★★ – Kimberley Jones

Arbor

## THE GRAND SEDUCTION

D: Don McKellar; with Brendan Gleeson, Taylor Kitsch, Liane Balaban, Gordon Pinsent. (PG-13, 113 min.)


In this Canadian comedy, the down-on-its-luck fishing village of Tickle Head, Newfoundland, spruces up to try to lure a big-city doctor to town. It seems an oil company is willing to build a petrochemical byproduct repurposing facility in the village, but first they will need a resident doctor. It just so happens that hot-shot plastic surgeon Paul Lewis (Kitsch) has received one month of community service in Tickle Head for cocaine possession. So, village resident Murray French (Gleeson) and the town rally to make that four-week stay so enchanting that the doctor has no other course but to settle down. An English-language remake of the 2003 Quebecois film *Seducing Dr. Lewis*, Don McKellar's film falls snugly into the "small town with an abundance of quirky characters attempts to overcome an obstacle via subterfuge" genre. As harmless pabulum, *The Grand Seduction* is mildly arousing, just don't expect it to follow through. (07/04/2014)

★★ – Josh Kupecki

Arbor

## Manakamana

D: Stephanie Spray and Pacho Velez. (2013, NR, 118 min.) Documentary about a cable car that runs from the base of a mountain in Nepal to a high temple in the clouds. The film follows the passage up and down the mountain of several parties of pilgrims. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



## The Misfits

D: John Huston; with Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach. (1961, NR, 124 min.)

**Summer Film Classics: The New Frontier of the Sixties.** In what turned out to be her final film, Monroe plays a divorcée in Nevada who latches on to a rugged cowboy who has no desire for romantic entanglements. (Double bill: *The Magnificent Seven*.) @Stateside at the Paramount, Thursday (7/17), 9:45pm; Friday (7/18), 7:15pm.



## HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again, displaying gaspingly good 3-D animation, and a real depth of emotion, too. I laughed, I cried, I longed for a pet dragon of my own. The sequel carries over the leads from the original (and Cressida Cowell's source book series) – young Hiccup (Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless – and writer/director Dean DeBlois (*Lilo & Stitch*) knows he's got a good thing going with their dynamic. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and peevishly wonder why Fluffermutter can't fly, or at the very least breathe fire. (06/13/2014)

★★★★ – Kimberley Jones

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## IDA

D: Paweł Pawlikowski; with Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik. (PG-13, 80 min., subtitled)

How do we know who we are? In this stark and piercing film set in 1960s Poland, identity is something to be grappled with by individuals and nations. Anna (Trzebuchowska) is an orphan and novitiate nun on the verge of taking her vows. Before doing so, however, her mother superior insists that Anna visit with her only living relative – her wanton aunt Wanda (Kulesza) – who shares some potentially life-altering news: Anna's real name is Ida and she is a Jew born to parents who were murdered during the Nazi occupation of Poland. The revelation leads the two on a journey into the countryside to uncover secrets that were buried long ago. Exhibiting a definite austerity, director Pawlikowski (*My Summer of Love*) tells the story in a remarkably concise 80 minutes. An emotionally moving work, *Ida* urges us, without sentimentality, to challenge our assumptions and reckon with hard truths. (06/13/2014)

★★★★ – Marjorie Baumgarten

Arbor

## JERSEY BOYS

D: Clint Eastwood; with John Lloyd Young, Vincent Piazza, Erich Bergen, Michael Lomenda, Christopher Walken, Mike Doyle, Renée Marino, Joseph Russo, Freya Tingley. (R, 134 min.)

A great Broadway musical book combined with a journeyman directing job by Eastwood makes for a very pleasurable narrative journey, though one would be reluctant to overpraise its accomplishments as a film. There's not much new to the rise-and-fall, music-biz story: Four wayward guys come together in New Jersey, name themselves the Four Seasons, and rise to conquer the pop music world, even as their

personal relationships begin to fray. Most outstanding is the cast – especially John Lloyd Young, who won a Tony for originating the Frankie Valli role on Broadway. At 84, Eastwood's wild days of visionary cinematic extravaganzas are behind him. The bad boy has gone mainstream, his daring, once-reliable lunatic preferences decidedly neutered in this entertainingly told yet surprisingly traditional Hollywood musical effort. *Jersey Boys* is fun, but its perversity originates in the connections to the film's studio pedigree, rather than Eastwood's brigand ways. (06/20/2014)

★★★ – Louis Black

Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, iPic, Moviehouse, Tinseltown South, Westgate

## MALEFICENT

D: Robert Stromberg; with Angelina Jolie, Elle Fanning, Sharlto Copley, Brenton Thwaites, Lesley Manville, Imelda Staunton, Juno Temple, Sam Riley. (PG, 97 min.)

Sure, *Maleficent* is too damn cute in that slap-happy, Disney sort of way, and overly pretty, too (lush landscapes, fascinating creatures) – especially the damn prince and princess (Thwaites and Fanning), who would be considered too noxiously perfect for even a television ad. Still, the damn thing works, and the visuals are stunning. It's Angelina Jolie, however, literally bursting across the screen and dominating every scene she is in, who brings it home. *Maleficent* is what it is, but it is effortlessly good at it. The story intrigues, and the characters involve us. Even the damn princess, too perfect by half, is engaging. I'm unfamiliar with *Wicked*, but this film takes the *Sleeping Beauty* story and twists it completely around in unprecedented ways, imaginatively placing all the known elements of the story in different contexts, and thereby completely recasting this familiar fairy tale into a more poignant and resonant work. (06/06/2014)

★★★ – Louis Black

Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## MILLION DOLLAR ARM

D: Craig Gillespie; with Jon Hamm, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Pitobash, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton. (PG, 123 min.)

Sports agent JB Bernstein (Jon Hamm) – whose boutique agency, which he runs with his partner Aash (Aasif Mandvi), is about one bounced check away from shutting down – is on a late-night beer binge, when he alights on a solution: He'll go to India, throw a contest to find a couple of promising cricket bowlers, and turn them into major-league pitchers. Based on a true story, Bernstein's scheme – called the Million Dollar Arm – is a brilliant marketing strategy, but this is a Disney movie, so the messaging mostly sticks to the timeless triumph of the underdog. Madhur Mittal plays the anxious, upright Dinesh; Suraj Sharma is the loose-limbed, pizza-loving Rinku. They're both funny and endearing, but the film – though undeniably crowd-pleasing and, yes, even a touch tear-jerking – is more interested in the redemption of Hamm's perma-scowl-ing jerk, blind to its biggest asset. (05/16/2014)

★★★★ – Kimberley Jones

Movies 8, Lake Creek 7

## NEIGHBORS

D: Nicholas Stoller; with Seth Rogen, Rose Byrne, Zac Efron, Dave Franco, Ike Barinholtz, Carla Gallo, Christopher Mintz-Plasse. (R, 91 min.)

A perfunctory revenge comedy, *Neighbors* is elevated by lively, naturalistic performances by Seth Rogen and Rose Byrne as new parents reluctant to admit they're no longer young or hip. When a rowdy fraternity (led by Zac Efron and Dave Franco) moves in next door, the married couple is confronted with their own irrefutable grownupness. Soon enough, a late-night noise complaint kicks off a war between the neighbors. Lavishly detailing each fresh sabotage and skipping on pretty much everything else, director Nicholas Stoller sorely miscalculates his film's strengths (Rogen and Byrne) and its weaknesses (frat boys). Amusing enough, but weirdly joyless, *Neighbors* brings little new to the table. Gross-out comedy has become an elevating game of one-upmanship, wherein one film's turd joke becomes another's tidal swell of diarrhea. Is there a ceiling to this sort of entertainment? To this viewer at least, *Neighbors* found the ceiling by bumping it ad nauseam. (05/09/2014)

★★ – Kimberley Jones

Movies 8, Metropolitan, Lake Creek 7



## Violet Perfume: No One Is Listening

D: *Marisa Sistach*; with *Ximena Ayala*, *Nancy Gutiérrez*, *Arcelia Ramírez*. (2001, PG-13, 90 min.) **Cine Las Americas**. This poignant and moving drama focuses on the growing problem of sexual assault in Mexico City. @Women's Community Center of Central Texas, 1704 San Antonio St., Saturday, 7pm.



### ★ OBVIOUS CHILD

D: Gillian Robespierre; with Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Richard Kind, Polly Draper. (R, 84 min.)

At the start of the film, a struggling Brooklyn stand-up comic named Donna (Slate) delivers a mighty riff on vaginal discharge. Call it a statement of purpose, and possibly a dare, on the part of writer/director Gillian Robespierre. Soon after we meet her, Donna gets dumped. Sad and sloppy-drunk, she sleeps with a stranger, gets pregnant, and decides to have an abortion. Emotionally troubled but constitutionally tough, Donna keeps going about her days, which luckily include regular drop-ins from her plain-spoken best friend, Nellie (Hoffmann, divine). There's also a watered-down love interest – a wholesome, pressed-khakis type (Lacy) – but this is Donna's story, and Slate is so dynamic, so 100-proof potent, that it's easy to be entirely smitten with her. An indie film about abortion that comes snuggled in the broad strokes of a quirky relationship comedy, *Obvious Child* begs the question: Why aren't more films this clever and winning? (06/20/2014)

★★★★ – *Kimberley Jones*  
Arbor, Violet Crown

### ★ ONLY LOVERS LEFT ALIVE

D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.) You can rest assured if you've been worrying that Jim Jarmusch – the arthouse auteur and reigning royal of independent cinema – has bowed to the demands of Hollywood trendiness with this vampire picture. *Only Lovers Left Alive* is less about matters of blood than what it takes for love to survive over millennia. Eve (Swinton) is living languorously in Tangier when she books a night flight to Detroit, to come to the side of her beloved Adam (Hiddleston). More bohemian outsiders than blood-sucking freaks, the pair luxuriate in each other's company, until Eve's sister Ava (Wasikowska) arrives and stirs up some trouble. The film is hypnotic, which lends it an addictive sensibility. *Only Lovers Left Alive* has no need to resort to hyperbole when a character exclaims: "Oh darling, that was centuries ago." It's a statement of fact, but also a reminder that some things are eternal. (04/25/2014)

★★★★ – *Marjorie Baumgarten*  
Violet Crown

### THE OTHER WOMAN

D: Nick Cassavetes; with Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney, Don Johnson. (PG-13, 109 min.)

A serial philanderer gets his comeuppance through the handwork of three of his victims in this romantic comedy that demonstrates the sisterhood of the betrayed can be more effective than nursing one's wounds in solitude. Carly Whitten (Diaz) is a no-nonsense, Manhattan career woman who rudely discovers that her boyfriend Mark King (Coster-Waldau) is married when she pays him a surprise visit and is met at the front door by his ditzzy wife Kate (Mann). Histrionics and some physical comedy ensue, and are further deployed on a subsequent visit to Carly's apartment during which the two women become inebriated and bond. They follow Mark out to the

Hamptons, where they see that the cur is cheating on both of them with a *third* woman, Amber (Upton), who eventually joins them in wreaking vengeance. Granted, femme-centered film comedies are a thing to cherish, but *The Other Woman* only gets it half right. (04/25/2014)

★★★ – *Marjorie Baumgarten*  
Lake Creek 7

### ★ SNOWPIERCER

D: Bong Joon-ho; with Chris Evans, Song Kang-ho, Tilda Swinton, Ko Ah-sung, Jamie Bell, John Hurt, Octavia Spencer, Ewen Bremner, Alison Pill, Vlad Ivanov, Ed Harris. (R, 126 min.)

An object of blunt force and breath-catching beauty, *Snowpiercer* plays what-if with a familiar doomsday scenario: What if Noah's ark never found dry land again? In this English-language debut from acclaimed South Korean filmmaker Bong Joon-ho (*The Host*, *Mother*), set in 2031 – some 17 years after a failed experiment to counteract global warming initiated a catastrophic Ice Age – humanity is now extinct, save the few thousand souls aboard the titular train, a fixed ecosystem powered by a perpetual-motion engine, which crosses the world on a continuous track. Primed for rebellion, the put-upon steerage class rallies around a reluctant leader named Curtis (Evans), in hopes of seizing the engine from the train's designer and godhead, Wilford. Single-purposed, but decidedly not single-minded, *Snowpiercer* is an unruly but rattling – and ravishing – work of art. (06/27/2014)

★★★★ – *Kimberley Jones*  
Alamo Lakeline, iPic

### TAMMY

D: Ben Falcone; with Melissa McCarthy, Susan Sarandon, Kathy Bates, Allison Janney, Dan Aykroyd, Mark Duplass. (R, 96 min.) Ever since her coming-out party in 2011's *Bridesmaids*, Melissa McCarthy has basked in the benevolent glow of the people's goodwill. In short: Most of us dig her. What could possibly go wrong? She metaphorically cashed the blank check of her meteoric success to mount this modestly budgeted comedy with her husband, first-time director Ben Falcone. But what that unfettered creative control has wrought is ... not good. In fact, it's pretty awful. The misbegotten *Tammy* goes all in with its namesake character (McCarthy), who is irreversibly established as being thoughtless, unperceptive, and destructive. And the film's shift away from flat buffoonery isn't any more successful. At one point, Tammy has a makeover thrust upon her because this is a movie, and people in movies get makeovers. Even, apparently, when the filmmakers have carte blanche to be different, aim higher. But foreknowledge doesn't make the fact any less irritating. (07/04/2014)

★★ – *Kimberley Jones*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

### THINK LIKE A MAN TOO

D: Tim Story; with Kevin Hart, Terrence J, Regina Hall, Taraji P. Henson, Michael Ealy, Jerry Ferrara, Gabrielle Union, Meagan Good, Romany Malco, Jenifer Lewis, Dennis Haysbert, Gary Owen, Wendi McLendon-Covey. (PG-13, 106 min.)

Following the generally unexpected success of 2012's *Think Like a Man*, which turned Steve Harvey's titular self-help book into a relatively fresh battle of the sexes, we now find ourselves faced with the generally expected success of *Think Like a Man Too* – a more frantic, less funny reunion pic that proves whatever happens in Vegas will happen in just about every movie set in Vegas. Mama's boy Michael (Terrence J) is there to tie the knot with single mom Candace (Hall), with proud bachelor Cedric (Hart) serving as his best man. It's as raucous a party weekend as a PG-13 rating will allow, with director Tim Story cranking up the tone to match the loud-mouthed, crowd-pleasing fervor of Hart. But, when the closest thing to a novel gag is the bachelorette party's rowdy rendition of Bell Biv DeVoe's "Poison," you know that what we've got here is actually the same old song. (06/20/2014)

★★★ – *William Goss*  
CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

## Cries and Whispers

D: *Ingmar Bergman*; with *Harriet Andersson*, *Kari Sylwan*, *Ingrid Thulin*, *Liv Ullmann*. (1972, R, 91 min.) **AFS Essential Cinema: Liv & Ingmar**. In the late 1800s, two sisters and their servant watch a third sister on her deathbed. Through flashbacks and actions in the present, their individual stories unfold and their legacy of deception and callousness emerges. @Marchesa Hall & Theatre, Thursday (7/17), 7:30pm.



### THIRD PERSON

D: Paul Haggis; with Liam Neeson, Olivia Wilde, Adrian Brody, Mila Kunis, James Franco, Kim Basinger, Maria Bello, Moran Atlas. (R, 137 min.)

A globe-trotting multistory meditation on love, betrayal, and lost/found children from the director of *Crash*, *Third Person* finds Neeson playing a Pulitzer Prize-winning writer in Paris, grappling with an estranged wife (Basinger) and a protégé/lover (Wilde). In Rome, Adrian Brody succumbs to the honey pot allure of a scam that any sensible human being would have walked away from after five minutes. In New York, a former soap opera actress (Kunis) tries to regain custody of her son from her ex (Franco), a world-famous artist who deals in abstract expressionist finger-painting. Connecting these threads will cost you two hours of your life, or you could just watch the trailer and figure it all out in three minutes. The ensemble cast do their best with the material, but Haggis – never a subtle filmmaker – leaves no agency for the audience, and *Third Person*'s facile construction is condescending at best. (07/04/2014)

★★ – *Josh Kupecki*  
Arbor, Tinseltown South, Violet Crown

### TRANSFORMERS: AGE OF EXTINCTION

D: Michael Bay; with Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor, Titus Welliver, Bingbing Li, T.J. Miller, Sophia Myles, Peter Cullen, Frank Welker, Mark Ryan, John Goodman, Ken Watanabe. (PG-13, 165 min.)

"You can't keep spending money on junk to make new junk!" tanned teen Tessa (Peltz) pleads. Clearly, she doesn't realize she's in Michael Bay's *Transformers: Age of Extinction*, his fourth and longest yet effort to sell shiny, shape-shifting toys to little kids and flashy cars to big ones. Taking place five years after the Battle of Chicago, *Age* does away with screaming Shia LaBeouf and his dopey parents, focusing instead on struggling small-town inventor Cade Yeager (Wahlberg), who has unwittingly revived Autobot leader Optimus Prime. Harboring this otherworldly fugitive puts Cade, Tessa, and secret boyfriend Shane (Reynor) right in the thick of danger – especially with CIA stooge Harold Attinger (Grammar)

working in league with intergalactic bounty hunter Lockdown and biotech giant Joshua Joyce (Tucci) to eliminate all Autobots and Decepticons alike. So long as Bay keeps throwing this junk in our faces, people will keep throwing their money right back. (07/04/2014)

★★★ – *William Goss*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### 22 JUMP STREET

D: Phil Lord, Christopher Miller; with Channing Tatum, Jonah Hill, Ice Cube, Jillian Bell, Kenny Lucas, Keith Lucas, Nick Offerman, Amber Stevens, Wyatt Russell. (R, 112 min.)

If you absolutely loved or even mostly enjoyed *21 Jump Street*, this is a no-brainer, as cops Jenko (Tatum) and Schmidt (Hill) again go undercover – this time on a college campus. Combining terrific interplay between the two leads with a mix of genuine wit and blatantly dumb fun, *22 Jump Street* is as often right on target as it is excessively over the top, making it a frequently delightful mess. This is not moviemaking at its finest, but it is entertaining, and *22 Jump Street* is goddamn delighted by it. When a deadly new drug is introduced on campus, *22 Jump Street* leader Captain Dickson (Ice Cube) reluctantly sends his two misfit cops undercover. The film is overdone but rarely undercooked, and the creative team end up giving far more than the minimum they could have gotten away with – which results in an unusually fun and funny film. (06/13/2014)

★★★ – *Louis Black*  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ★ X-MEN: DAYS OF FUTURE PAST

D: Bryan Singer; with Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Peter Dinklage, Ian McKellen, Patrick Stewart, Ellen Page, Halle Berry. (PG-13, 130 min.)

Director Bryan Singer, reclaiming the film franchise he launched in 2000, means to establish from the first reel that *Days of Future Past* is not messing around. Via voiceover, Professor X (Stewart) explains the catastrophic present, in which killing machines called Sentinels have wiped out most of the world's mutant population and many of their human defenders, too. With its past and future dual timelines – series constant Wolverine (Jackman) is sent back to the early Seventies to dissuade the blue-skinned shapeshifter Mystique, née Raven (Lawrence), from an assassination that will set off a ruinous ripple effect – *Days of Future Past* is cannily constructed to pull in actors from both the original trilogy and 2011's origin-story reboot, *First Class*, and top to bottom it's a terrific cast. Still, the film tenders no new thought or wrinkle to the franchise. It's the difference between a diverting entertainment, and a riveting one. (05/23/2014)

★★★ – *Kimberley Jones*  
Gateway, Tinseltown North, Tinseltown South

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### THE AMAZING SPIDER-MAN 2

★★★ Movies 8, Millennium, Lake Creek 7

### BLENDED

★★ Movies 8, Lake Creek 7

### ★ CAPTAIN AMERICA: THE WINTER SOLDIER

★★★★ Movies 8, Lake Creek 7

### DIVERGENT

★★★★ Movies 8, Lake Creek 7



# SPECIAL SCREENINGS

JULY 10-17

BY MARJORIE BAUMGARTEN AND JOSH KUPECKI

## THURSDAY 10

**The African Queen (1951)** *D: John Huston; with Katharine Hepburn, Humphrey Bogart. (NR, 105 min.)*  
**Summer Film Classics: World War I Film Series.** Bogart and Hepburn battle World War I Germans and each other in this classic demonstration of how opposites attract. The script is by Huston and James Agee. (Double bill: *Gallipoli.*) (\*) @Paramount, 7pm.

**Bangerz and Sass Sing-Along Action Pack.** Miley, Taylor, and Katy, plus a few more. @Alamo Ritz, 10pm.

★ **The Elephant Man (1980)** *D: David Lynch; with Anthony Hopkins, John Hurt, Anne Bancroft. (PG, 124 min.)*  
**The Complete David Lynch.** The tragic life of John Merrick is chronicled in one of Lynch's most heart-wrenching films. @Alamo Ritz, 3:45pm.

★ **Gallipoli (1981)** *D: Peter Weir; with Mel Gibson, Mark Lee, Bill Kerr. (PG, 110 min.)*  
**Summer Film Classics: World War I Film Series.** Young men go off to war and lose their innocence in this Australian film. (Double bill: *The African Queen.*) @Paramount, 9:05pm.

★ **The Passion of Anna (1969)** *D: Ingmar Bergman; with Max von Sydow, Liv Ullmann, Bibi Andersson. (R, 101 min.)*  
**AFS Essential Cinema: Liv & Ingmar.** A man and a woman who have recently lost their spouses momentarily find solace in each other until complications arise. @Marchesa Hall & Theatre, 7:30pm.

**The Princess Bride Quote-Along (1987)** (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

**Sharknado (2013)** *D: Anthony C. Ferrante; with Ian Ziering, Tara Reid, John Heard, Casie Scerbo. (NR, 86 min.)*  
**NCM Fathom: Rifftrax Live.** Join Michael J. Nelson, Kevin Murphy, and Bill Corbett as they fire their wisecracking commentary at this movie that is actually a thing. @Arbor, Hill Country Galleria, Metropolitan, Southpark Meadows, CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, 7pm.

**This Is Spinal Tap (1984)** *D: Rob Reiner; with Rob Reiner, Michael McKean, Christopher Guest, Harry Shearer. (R, 82 min.)*  
Rock & roll parodies hardly ever get more spot-on than this. @Alamo Lakeline, 7:10pm.

## SPACES

★ **The Big Lebowski (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)*  
**Blue Starlite Drive-In.** New shit has come to light. (\*) @Austin Studios, 9:15pm.

## KIDS

**Frankenweenie** (\*) @Alamo Slaughter Lane, 10am.  
**Ice Age: Continental Drift** (\*) @Lake Creek 7, 10am.  
**Kung Fu Panda** (\*) @Alamo Lakeline, 9:45am.  
**Rio** (\*) @Alamo Village, 11:25am.  
**The Smurfs 2** (\*) @CM Cedar Park, Movies 8, 10am.

## FRIDAY 11

★ **AFS Shorts Night** *D: Various.* This program features six short films that were recipients of the Austin Film Society's AFS Grant in 2012 and 2013. @Marchesa Hall & Theatre, 7:30pm.

**The Big Parade (1925)** *D: King Vidor; with John Gilbert, Renée Adorée, Hobart Bosworth. (NR, 140 min.)*  
**Summer Film Classics: World War I Film Series.** A spoiled young man joins the army, makes friends, and falls in love in this poignant and humanizing silent film. @Stateside at the Paramount, 7pm.

**Forrest Gump (1994)** *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.)*  
**Master Pancake.** Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (\*) @Alamo Ritz, 7, 10.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Lakeline, Alamo Village, 10:40am.

**Ultimate Nineties Party Action Pack.** @Alamo Slaughter Lane, 10:25pm.

## SPACES

**Back to the Future (1985)** *D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.)*  
**Blue Starlite Drive-In.** When this baby hits 88 miles per hour, you're gonna see some serious shit. (\*) @Austin Studios, 9:15pm.

★ **The Big Lebowski (1998)** **Blue Starlite Drive-In.** @Austin Studios, 11:15pm. (See Thursday, 7/10.)

## KIDS

**Annie** See it today, for tomorrow there will be another filmed version. @Alamo Lakeline, 9:45am.  
**Kung Fu Panda** (\*) @Alamo Village, 9:50am.  
**Rio** @Alamo Slaughter Lane, 9:50am.

## SATURDAY 12

**The Bag Lady (2014)** *D: Ericka Marsalis LaManna; with Ray Sr., Colby Crain Hahn, Amber Prowl. (NR, 90 min.)*  
A man newly released from prison struggles to balance life as a father, husband, and son. @Stateside at the Paramount, 7pm.

**Forrest Gump (1994)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

★ **Gimme Shelter (1970)** See p.58.

**Lawrence of Arabia (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)*  
**Summer Film Classics: World War I Film Series.** This desert epic won seven Academy Awards and is best appreciated on the big screen. (\*) @Paramount, 7pm.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:25pm. (See Friday.)

## SPACES

**Back to the Future (1985)** **Blue Starlite Drive-In.** @Austin Studios, 9:15pm. (See Friday.)

**Reservoir Dogs (1992)** *D: Quentin Tarantino; with Quentin Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (R, 99 min.)*  
**Blue Starlite Drive-In.** Mr. Pink has some seriously misguided views on the service industry. (\*) @Austin Studios, 11:15pm.

★ **Violet Perfume: No One Is Listening (2001)** See p.59.

## KIDS

**Annie** @Alamo Lakeline, 9:45am.  
**The Iron Giant** (\*) @Flix Brewhouse, 10:30am.  
**Kung Fu Panda** @Alamo Village, 9:50am.  
**Man of Steel** (\*) @University Hills Branch Library, 2pm.  
**Rio** @Alamo Slaughter Lane, 9:45am.

## SUNDAY 13

**Boyhood (2014)** *D: Richard Linklater; with Ethan Hawke, Patricia Arquette, Ellar Coltrane. (R, 166 min.)*  
Filmed over 12 years with the same cast, this film chronicles the life of one Texas family. There will be a Q&A following the 1pm screening, with Linklater and stars Patricia Arquette and Ellar Coltrane, followed by a reception. The director and cast will give an introduction to the 7pm showing. @Marchesa Hall & Theatre, 1, 7.

**Dirty Dancing Quote-Along (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)*  
**Girlie Night.** @Alamo Lakeline, 7pm.

★ **Gimme Shelter (1970)** See p.58.

**Lawrence of Arabia (1962)** **Summer Film Classics: World War I Film Series.** @Paramount, 2, 7. (See Saturday.)

**Nothing Bad Can Happen (2012)** *D: Katrin Gebbe; with Julius Feldmeier, Sascha Alexander Gersak, Annika Kuhl, Swantje Kohlhof, Til Theinert. (NR, 110 min.)*  
The title is grimly ironic: In fact, a whole lot of bad things happen in this German horror film. (\*) @Alamo Slaughter Lane, 9:15pm.

**Pretty Woman (1990)** *D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.)*  
**Summer Classics.** This is contemporary fairy tale about a hooker and her Prince Charming is now somehow considered a classic. @Hill Country Galleria, Tinseltown North, Metropolitan, 2pm.

**Some Like It Hot (1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.)*  
**Cinema Cocktails.** If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. Specially themed cocktails will be on hand (\*) @Alamo Ritz, 7pm.



Reservoir Dogs

★ **Targets (1968)** *D: Peter Bogdanovich; with Tim O'Kelly, Boris Karloff. (NR, 90 min.)*  
**Cinema Club.** Bogdanovich's first film is a contemporary horror movie that still holds up. Boris Karloff essentially plays himself as a movie star who thinks the era's headlines have surpassed the cinema in their capacity to deliver frights. After the film, there will be a roundtable discussion. @Alamo Ritz, 4:20pm.

## KIDS

**Annie** @Alamo Lakeline, 9:30am.  
**Kung Fu Panda** @Alamo Village, 9:20am.  
**Rio** @Alamo Slaughter Lane, 9:50am.

## MONDAY 14

**Amélie (2001)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min.)*  
**Girlie Night.** Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (\*) @Alamo Village, 7pm.

★ **Borgman (2013)** *D: Alex van Warmerdam; with Jan Bijvoet, Hadewych Minis, Jeroen Perceval, Sara Hjort Ditlevsen, Annet Malherbe, Eva van de Wijdeven. (NR, 113 min.)*  
This Dutch film is a darkly nuanced fable that keeps the viewer consistently off-balance. (\*) @Alamo Lakeline, 9:55pm.

**Code: Breaker (2012)** *D: Yasuhiro Irie. (NR, 96 min.)*  
**Anime at the Alamo.** The title refers to a super-powered assassin employed by a secret government organization. After witnessing him take out some criminals, a student tries to show him the error of his ways. @Alamo Lakeline, 7pm.

★ **The Holy Mountain (1973)** *D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Horácio Salinas, Zamira Saunders. (R, 114 min.)*  
Trippy imagery, religious overtones, and hallucinatory symbolism are the hallmarks of this epic film from cult visionary Jodorowsky. @Alamo Ritz, 7pm.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**RoboCop (2014)** *D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)*  
This pointless reboot is a castrated version of Paul Verhoeven's grim, überviolent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. (\*) @Barton Creek Square, 9:30pm.

**Stop Making Sense (1984)** *D: Jonathan Demme. (NR, 88 min.)*  
**Alamo Goes to 11.** With this film, Demme and the Talking Heads conceived and delivered one of the very best rock & roll films ever made. (\*) @Alamo Ritz, 10pm.

## SPACES

★ **Back to Abnormal (2014)** *D: Paul Stekler. (NR, 90 min.)*  
Set against New Orleans's 2009-10 local political season, the election of the first white mayor in a generation, and the triumph of the Saints football team, this doc serves up a heady mix of race, corruption, and politics. Stekler will be in attendance for a Q&A following the film. See "Spilled Milk in 'Chocolate City,'" p.38, for more. @KLRU Studio 6A, 2504-B Whittis Ave., 6:30pm.

★ **The Burning (1981)** *D: Tony Maylam; with Brian Matthews, Leah Ayres, Brian Backer. (R, 91 min.)*  
**CineMondays: How I Spent My Summer Vacation.** Summer camp, disfigured caretaker, teenage pranksters, gratuitous nudity, gory death scenes: You know the drill (or garden shears, in this case). @Spider House Ballroom, 8:30pm.

## KIDS

**Annie** @Alamo Lakeline, 9:30am.  
**Cloudy With a Chance of Meatballs 2** (\*) @CM Cedar Park, Movies 8, 10am.  
**Kung Fu Panda 2** (\*) @Lake Creek 7, 10am; Alamo Village, 10:40am.  
**The Lego Movie** (\*) @Cepeda Branch Library, 4pm.  
**Rio** @Alamo Slaughter Lane, 10, 10:35.

## TUESDAY 15

**The Heiress (1949)** *D: William Wyler; with Olivia De Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins. (NR, 115 min.)*  
**Summer Film Classics: Remembering Montgomery Clift.** A socially awkward young woman falls for a handsome young man who her emotionally abusive father suspects is only after her inheritance. (Double bill: *Red River.*) @Paramount, 9:35pm.

**High Fidelity (2000)** *D: Stephen Frears; with John Cusack, Jack Black. (R, 113 min.)*  
**Alamo Goes to 11.** This relatively faithful adaptation of Nick Hornby's beloved music-culture novel is a smart and funny relationship film. (\*) @Alamo Lakeline, 7pm.

★ **Little Big Soldier (2010)** *D: Sheng Ding; with Jackie Chan, Leehom Wang, Sungjun Yoo. (PG-13, 96 min.)*  
**Eastern Fury.** After a ruthless battle, an old soldier captures a young general, determined to claim a reward. @Alamo Village, 7:30pm.

**Manakamana (2013)** See p.58.

★ **Phantom of the Mall: Eric's Revenge (1989)** *D: Richard Friedman; with Derek Rydall, Pauly Shore, Morgan Fairchild. (R, 91 min.)*  
**Terror Tuesday.** At Midwood Mall, prices aren't the only thing being slashed! @Alamo Ritz, 10pm.

**Pitch Perfect Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)*  
**Girlie Night.** @Alamo Ritz, 7pm.

★ **Red River (1948)** *D: Howard Hawks; with John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. (NR, 133 min.)*  
**Summer Film Classics: Remembering Montgomery Clift.** Clift makes his screen debut in this magnificent Western as the surrogate son of a driven cattleman, played by Wayne. But father-son conflicts arise during a cattle drive, and it gets downright oedipal on the range. (Double bill: *The Heiress*) @Paramount, 7pm.

**RoboCop (2014)** @Barton Creek Square, 9:30pm. (See Monday.)

**Sharknado (2013)** **NCM Fathom: Rifftrax Live.** @Arbor, Hill Country Galleria, Metropolitan, Southpark Meadows, CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, 7pm. (See Thursday, 7/10.)

**Stop Making Sense (1984)** **Alamo Goes to '11.** @Alamo Ritz, 4:30pm. (See Monday.)

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 25 issue is Monday, July 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).









## Kevin Gates

Kevin Gates, soldier of the flourishing Baton Rouge hip-hop scene, isn't satisfied with the master's in psychology he earned during his time in prison.

"I've never been to a college," says the MC from his cell phone. "That's always been a dream of mine, to go to a real college, a real university. I know my experience would be different from other individuals because I'm me."

Despite run-ins with law enforcement that go back to his teens, Gates remains a prolific recording artist, dropping 10 albums since 2007. He hit his stride on 2013's *Luca Brasi Story*, then bitch-slapped the mainstream with *By Any Means* earlier this year. Six producers worked on the 55-minute disc, but Gates can't tell you who they are.

"And I don't want to know, to be honest. I just want to make music. It's all I have."

For his latest, Gates worked with solid brands like 2 Chainz, but the collaboration that sticks out is

"Amnesia" with Alabama rapper Doe B, who was shot and killed on the streets of Montgomery last December.

"I was in jail when he died," laments Gates. "So, you know, everything that goes on in the streets, jail gets it first. Jail gets to know before the general public gets to know. I was incarcerated when I found out what happened with my brother."

"I look at him like a brother. We had instant chemistry from the first moment I met him. And the times we did share together, I'm going to always remember those times. At the same time I don't really believe in death. I just look at it as he translated into a different realm of existence. That's what I believe." — *Nina Hernandez*

Hit up *Earache!* at [austinchronicle.com/music](http://austinchronicle.com/music) for the full, unexpurgated interview.

**Scoot Inn, Wednesday 16**

Chevy Woods opens

### ROKY ERICKSON, SHIVA'S HEADBAND

**Bullock State History Museum, Friday 11**

Lone Star longhairs who endured ridicule and harassment in the late Sixties would've had a tough time imagining a day when the dawn of Texas psychedelia got its historical due alongside Sam Houston. Yet here we are, opening a museum exhibit called "When Austin Got Weird" in the shadow of the state Capitol. The latest iteration of psych-folk collective Shiva's Headband joins genre-defining Mount Rushmore figure Roky Erickson to mark this strangely auspicious occasion with a free show on the Bullock Museum's Lone Star Plaza, 6pm.

— Greg Beets

### POLYPHONIC SPREE, SARAH JAFFE

**Central Presbyterian Church, Friday 11**

North Texas' best take Austin to church (literally) on their sprint west, dubbed the Psychphonic Summer Tour. Denton's Sarah Jaffe roots herself in songs and singing, but 2012's *The Body Wins* demonstrated her haunted siren folk rising above piles of production, a gift headliner Polyphonic Spree shares. The Dallas cult layers like Lunatics, brocading chorale pop with lush instrumentation once again on fourth studio album *Yes, It's True*. Both camps prep releases next month, Jaffe her third LP *Don't Disconnect*, and the Spree a remix disc titling this trek.

— Abby Johnston

### LUKAS NELSON & PROMISE OF THE REAL

**Scoot Inn, Saturday 12**

Before Willie Nelson's current chart triumph with *Band of Brothers*, there landed 2012's *Heroes*, on which son Lukas Nelson stood tall among outlaws Kris Kristofferson, Jamey Johnson, and Snoop Dogg. A father-son duet on the latter's "Every Time He Drinks He Thinks of Her" rivaled LP hit "Roll Me Up." The Family's rock & roll wildcat delivered his own triumph that

same year on sophomore disc *Wasted*, following up to 2010's eponymous debut of Southwestern bar rock graced by the scion's unmistakably reedy voice.

— Raoul Hernandez

### KISS, DEF LEPPARD

**Circuit of the Americas, Saturday 12**

Four decades in, Kiss notches 2014 as one its most monumental years yet. The glam rockers entered the Rock and Roll Hall of Fame in April, while also gracing the cover of *Rolling Stone* for the first time. Now, founders Paul Stanley and Gene Simmons, alongside Eric Singer sitting in for Peter Criss and Tommy Thayer taking Ace Frehley's spot, stage a 40th-anniversary tour alongside UK pyromaniacs Def Leppard: Joe Elliott, Rick Savage, Rick Allen, Phil Collen, and Vivian Campbell.

— Neph Basedow

### CRO-MAGS

**Red 7, Saturday 12**

You can't spray paint NYHC inside an X without evoking the Cro-Mags, the toughest and most intense of early Eighties hardcore acts. Rifts between personnel remain: Founding bassist Harley Flanagan stabbed two current members in 2012 during a backstage dispute, but the group's muscle-bound lynchpin, frontman John Joseph, appeared ageless during the Mags' blistering Fun Fun Fun Fest performance last November. If you get in the pit on Saturday, prepare to become acquainted with Red 7's cement floor.

— Kevin Curtin

### CURREN\$Y

**Mohawk, Sunday 13**

Taking February's mixtape, *The Drive In Theatre*, for a spin around the South, NOLA rapper Curren\$y prepares new album *Pilot Talk III*. High-profilers Pharrell Williams, Wiz Khalifa, and Mississippi MC Big K.R.I.T. worked on Curren\$y's last full-length, 2012's *The Stoned Immaculate*, so brace yourself for the new. The 33-year-old

spitter got back in the groove last year with two mixtapes after quashing his court battle with Dame Dash's DD172 label.

— Nina Hernandez

### MÖTLEY CRÜE, ALICE COOPER

**Cedar Park Center, Tuesday 15**

Mötley Crüe built their brand on Satan (*Shout at the Devil*), strippers (*Girls Girls Girls*), and *The Dirt*. Having announced retirement earlier this year, the original Hollywood quartet hammered a preemptive nail in the reunion coffin, with Nikki Sixx, Vince Neil, Tommy Lee, and Mick Mars signing a "cessation of touring agreement," which prevents them from touring as Mötley Crüe beyond 2015. Opener Alice Cooper is the icing on this glam-rock cake.

— Neph Basedow

### YELLOW OSTRICH

**Stubb's inside, Wednesday 16**

'Twas a time you'd call Yellow Ostrich a throw-back. That was before "emo revival" was a trending topic and Cloud Nothings were selling out shows. These days the Brooklyn quartet's broken emotions seem right at home in the current scene. Who doesn't like a band that's not afraid to show its bones? February's *Cosmos* found them five albums deep without the slightest sign of slowing down or tempering their anger.

— Luke Winkie

### GARY GRAVES

**Cactus Cafe, Thursday 17**

A slight man in a starchy blazer, with long fingers that strike minor melodies and eagle eyes searching for humanity and love in complicated times, Austin's Gary Graves proves captivating in presence alone. Then, when he opens his mouth, he reveals a voice as graceful as a bird in flight. Long before he released last year's euphoric *Till the End of Time*, the Houston native practiced his poetic folk textures as an open-mic co-host at the Cactus Cafe, where he returns.

— Kevin Curtin

## soundcheck

BY RAOUL HERNANDEZ

### DAVY JONES FUNDRAISER

**Hole in the Wall, Friday 11**

Big Foot Chester's 20th anniversary benefits its ailing axeman. See "Playback," p.41.

### BETO Y LOS FAIRLANES

**Elephant Room, Friday 11**

Weird Town's world beat congistas close in on 40 years.

### OMAR & THE HOWLERS

**Saxon Pub, Saturday 12**

*Hard Times in the Land of Plenty* bluster blues still.

### OLD CROW MEDICINE SHOW

**Nutty Brown Cafe, Saturday 12**

Nashgrass stringers soldier on without Willie Watson but welcome openers Ray Wylie Hubbard and the Wheeler Brothers.

### ST 37 CD RELEASE

**Carousel Lounge, Saturday 12**

Austin Psych Fest in a set.

### KOOP'S 2ND ANNUAL PIE-EATING CONTEST

**Spider House, Sunday 13**

Brits Nic Armstrong & the Thieves and instrosurfers Boss Jaguars soundtrack the sticky.

### LATASHA LEE & THE BLACKTIES

**ACL Live at the Moody Theater, Monday 14**

Terrace wine down and soul hour.

### VIEWS & BREWS: ARMADILLO WORLD HEADQUARTERS

**Cactus Cafe, Tuesday 15**

Remember the Alamo! 6pm, free.

### BLUES ON THE GREEN: SHINYRIBS

**Zilker Park, Wednesday 16**

ACL Fest starts here with Gourds offshoot and Tameca Jones.

### MIKE & THE MOONPIES

**Broken Spoke, Wednesday 16**

Hottest honky-tonk upstarts in Cowtown.

### CASUALTIES, LOWER CLASS BRATS, APPLICATORS

**Red 7, Wednesday 16**

Veteran ATX bruiser punk triptych.

## in-stores:

Friday: **Talbot Adams, John Wesley Coleman III, Dragon Time**, Trailer Space, 7pm; Saturday: **Zen Smith, Smokey Emery, Alma Lee Cameron**, Trailer Space, 7pm; Wednesday: **Sissyfit, Fagbratz, Desperate Living**, Trailer Space, 7pm; Thursday: **Technikolor Suicide Klub, Future Death**, Trailer Space, 7pm





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JULY  
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**SAT  
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12  
7PM**

**LUCAS NELSON & THE  
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BAND OF HEATHENS**

**WED  
JULY  
16  
6PM**

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BY ANY MEANS 2014 TOUR**

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**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON & GRILL**, 15601 Vision Dr.,  
512/251-9358  
**EL SOL Y LA LUNA**, 600 E. Sixth, 512/444-7770  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-2979  
**EMO'S**, 2015 Riverside, 512/800-4628  
**EMPIRE CONTROL ROOM**, 606 E. Seventh  
**EVANGELINE CAFE**, 8106 Brodie, 512/282-2586  
**FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth,  
512/457-0172  
**FAIR BEAN COFFEE**, 22104 S. First, 512/444-2326  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak,  
512/444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels,  
830/606-1281  
**GÜERO'S TACO BAR**, 1412 S. Congress, 512/447-7688  
**HALCYON**, 218 W. Fourth, 512/472-9637  
**HEB CAFE MUELLER**, 1801 East 51st St., 512/236-1020  
**HOLE IN THE WALL**, 2538 Guadalupe, 512/302-1470  
**HOLY MOUNTAIN**, 617 E. Seventh, 512/391-1943  
**HOTEL VEGAS**, 1500 E. Sixth, 512/524-1584  
**HOUSE WINE**, 408 Josephine, 512/322-5210  
**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd.,  
512/899-2700  
**HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529  
**INN BETWEEN LOUNGE**, 15912 RR 620 N., Round Rock,  
512/255-6010  
**IRIE BEAN COFFEE BAR**, 2310 S. Lamar #102, 512/326-4636  
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729  
**LAMBERTS**, 401 W. Second, 512/494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889  
**LITTLE WOODROW'S**, 520 W. Sixth, 512/477-2337  
**LITTLE WOODROW'S**, 6301 Farmer, 512/918-2337  
**LITTLE WOODROW'S**, 9500 S. I-35, 512/282-2336  
**THE LOST WELL**, 2421 Webberville, 512/243-7153  
**LUCKY LOUNGE**, 209 A W. Fifth, 512/479-7700  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs,  
512/858-4314  
**MIDWAY FIELD HOUSE**, 2015 E. Riverside  
**MOHAWK**, 912 Red River, 512/482-8404  
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown,  
512/930-9586  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd.,  
512/477-2900  
**NASTY'S**, 606 Maiden, 512/453-4349  
**NEWORLELI**, 4101 Guadalupe, 512/451-7170  
**THE NOOK**, 309 E. Sixth, 512/709-1551  
**THE NORTH DOOR**, 502 Brushy, 512/485-3002  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche Trail, 512/266-2442  
**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown,  
512/869-1137  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
**PARISH UNDERGROUND**, 214 E. Sixth, 512/494-6078  
**PARISH**, 214 E. Sixth, 512/473-8381  
**PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020  
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W.,  
Spicewood, 512/264-0318  
**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115  
**RED 7**, 611 E. Seventh, 512/476-8100  
**REMEDY**, 209 E. Sixth, 512/391-1500  
**REPUBLIC LIVE**, 301 W. Fifth, 512/480-9888  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946  
**RUMI'S TAVERN**, 18626 FM 1431, Jonestown, 512/267-4327  
**RUSSIAN HOUSE**, 307 E. Fifth, 5



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**SATURDAY JULY 12TH**

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# Central Market

LIVE MUSIC 6:30-9PM unless otherwise noted

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<b>Thursday, July 10</b> <b>TEMPLE UNDERGROUND</b> Jazz	<b>Thursday, July 10</b> <b>WALLER CREEK VIPERS</b> Swing
<b>Friday, July 11</b> <b>HARD PROOF</b> Afrobeat	<b>Friday, July 11</b> <b>MONEY CHICHA</b> Psychedelic Latin
<b>Saturday, July 12</b> <b>RENDEZ VOUS</b> Hot French Jazz	<b>Saturday, July 12</b> <b>BLACKBIRD 3</b> Jazz
<b>Sunday, July 13</b> <b>TAMASHA AFRICANA</b> African	<b>Sunday, July 13</b> <b>GIULIA MILLANTA TRIO</b> Italian

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

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Thu, July 10

**Patrice Pike**  
8:00 - \$10  
Tony Ramey Brother Nothin 10:00 - \$10 12:00 - \$5  
**Casper Rawls**  
6:00-NO COVER Happy Hour

Fri, July 11

**Malford Milligan**  
9:00 - \$10/\$12  
**Moonlight Social**  
11:00 - \$5  
**Denny Freeman**  
6:00 - NO COVER HAPPY HOUR

Sat, July 12

**Omar & The Howlers**  
8:00 - \$10/\$12  
**Eric Tessmer**  
10:00 - \$10  
**The Wyldz** Roger Len Smith 12:00 - \$5 6:00 - NO COVER  
**Crosstown Wagers** 3:00 - NO COVER

Sun, July 13

**The Resentments**  
7:30 - \$10  
**John Gaar** Paul Cauthen 5:30 - NO COVER 10:30 - \$5  
**Carrie Ann Carroll** 3:00 - \$5

Mon, July 14

**LONELYLAND**  
8:30 - \$10  
**The Motts** **The Leavers**  
6:00 - NO COVER HAPPY HOUR 11:00 - \$5

Tue, July 15

**Kelley Mickwee**  
8:00 - \$5  
**EREZ** Julie Nolen 10:00 - \$5 12:00 - \$5  
**DAVID GRISSOM**  
6:00 - NO COVER HAPPY HOUR

Wed, July 16

**Bonnie Bishop**  
9:00 - \$10  
**The Powell Brothers**  
11:00 - \$5  
**Johnny Nicholas**  
6:00 - NO COVER Happy Hour  
**John Gaar** - July 25  
**Chris Duarte** - July 25  
**Micky & The Motorcars** - Aug 1

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**SOUNDSTONE**

**FRIDAY 7/11**  
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**SATURDAY 7/12**  
**RED LADY BAND** CLUB 10PM  
**DJ KENN ROOFTOP**

**SUNDAY 7/13**  
**ALAN HAYNES**

**MONDAY 7/14**  
MONDAY NIGHT BLUES JAM WITH  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
WITH SURPRISE GUESTS

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**JULY 10** **DJ O.G. SPROCKET** 6-8PM

Friday  
**JULY 11** **BROSEPH** 7-9PM



Saturday  
**JULY 12** **The STAYLYNS** 7-9PM

Sunday  
**JULY 13** **ZAY SANTOS** 11AM-1PM  
**BLUES in the NIGHT** 3-5PM

Thursday  
**JULY 17** **GRAHAM WEBER** 6-8PM

Friday  
**JULY 18** **LANDERS/MARSHALL** 7-9PM

Saturday  
**JULY 19** **TIARRA GIRLS** 7-9PM

Sunday  
**JULY 20** **MIKE DIXON** 11PM-1AM  
**The BRET COATS SHOW** 3-5PM

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Food and Drink Specials  
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## CLUB LISTINGS

### THURSDAY 10

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Lionel Richie, CeeLo Green (7:30)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Brazilian Space Program, Food Group (9:00)

**BOURBON GIRL** Chris Ray (5:00), We Tornadoes (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Git Down w/ DJ Captain Jim & DJ JusGeorge (10:00)

**CACTUS CAFE** Slaid Cleaves (8:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Proud Peasant, Invincible Czars Invincitational in "C" (9:00)

**CENTRAL MARKET NORTH** Temple Underground (6:30)

**CENTRAL MARKET SOUTH** Waller Creek Vipers (6:30)

**CHUGGIN' MONKEY** Ron & Sam (5:00), Tish & Misbehavin' (9:00)

**CONTINENTAL CLUB** Shurman (6:30), Ramsay Midwood, Mike Stinson, Mike & the Moonpies (10:00)

**CONTINENTAL CLUB GALLERY** Liv Mueller, Tameca Jones (8:30)

**DIRTY DOG BAR** Oh Infamous City, From Sky to Center, Insights (9:00)

**DIZZY ROOSTER** GT Duo (4:30), Mike V. & the Lonestar Rejects (9:30)

**DONN'S DEPOT** Murphy's Inlaws

## ROAD SHOWS

### July

#### THU 10

**CeeLo Green, Lionel Richie**, Austin 360 Amphitheater at Circuit of the Americas

**Mike Stinson**, Continental Club

**Insights**, Dirty Dog Bar

**K-Rino**, Elysium

**Zomboy, Cookie Monsta**, Eptic, Emo's

**Sister Lip**, Hole in the Wall

**Milo & Otis**, Republic Live

**Drew Fish Band**, Stubb's

**Moot Davis**, the White Horse

#### FRI 11

**Rascal Flatts, Sheryl**

**Crow, Gloriana**, Austin 360 Amphitheater at Circuit of the Americas

**Weiss Kaplan Newman**

**Trio**, Bates Recital Hall

**Hamburgeusa, the Heavenly**

**States**, Carousel Lounge

**Polyphonic Spree, Sarah**

**Jaffe**, Central Presbyterian Church

**Memory of a Melody**, Dirty Dog Bar

**Featherface, Purple**, Empire Control Room

**Slow Motion Rider, Darwin's**

**Finches, Rotten Mangos**, Empire Control Room

**Talbot Adams**, Hotel Vegas

**Michael Franks**, One World Theatre

**Kaminanda**, Parish

**Widower**, Red 7

**Ease Them Pistols, Airplane**

**Mode**, the Scoot Inn

**Deep Ella**, Spider House

Ballroom

**Lindsey Stirling, AJR**, Stubb's

**Talbot Adams**, Trailer Space

Records

#### SAT 12

**Spindrift**, Anderson Mill Tavern

**KISS, Def Leppard, Lotus**, Austin 360 Amphitheater at Circuit of the Americas

**Cavatino Duo**, Bates Recital Hall

**The Holy Smokes**, Beerland

**The Hems**, Cactus Cafe

**The Mercury Cure**, Dirty Dog Bar

**Hollow Trees, Electric**

**Astronaut, Violent Squid**, Empire Control Room

**The Proctors**, Ginny's Little

Longhorn Saloon

**Holly Williams**, Gruene Hall

**The Trimmis**, Hole in the Wall

**Dead Rabbits**, Holy Mountain

**Mitch Jacobs Band**, Mercer Street Dancehall

**I See Stars, the Acacia**

**Strain, Like Moths to**

**Flame, Slaves, Betraying**

**the Martyrs, Palisades**, Sworn In, Upon This

**Dawning, Kublai Khan**, Mohawk

**Krudas Cubensi**, the North Door

**Old Crow Medicine Show**, Nutty Brown Cafe

**Joel Schisler**, Parish

Underground

**Cro-Mags, Die Young**, Red 7

**Oryx, Crypt Trip, Cross**

**Builder**, Spider House

Ballroom

**Jeremy Messersmith**, Stubb's

**SUN 13**

**Marissa Nadler**, Ssleeperhold, Holy Mountain

**Curren\$y, Cwest**, Mohawk

**The Orange**, Mohawk

**The Texas Gypsies**, the North Door

**Najee**, One World Theatre

**After Hours**, Red 7

#### TUE 15

**Silver-Tongued Devils**, Beerland

**Mötley Crüe, Alice Cooper**, Cedar Park Center

**Derrick Becker Quintet**, Elephant Room

**Dwight Smith**, Halcyon

**Crying, Told Slant**, Holy Mountain

**Kelley Mickwee**, Saxon Pub

**Kitten, Dear Boy**, Stubb's

**WED 16**

**Kieran Strange, Within**

**Rust, This Side of Town**, Badlands

**Neighborhood Brats**, Beerland

**Run River North**, Cactus Cafe

**The Crookes, Young**

**Buffalo, Stoney**, Mohawk

**The Powell Brothers**, Saxon Pub

**Kevin Gates, Chevy**

**Woods**, the Scoot Inn

**Yellow Ostrich**, Stubb's

**Fagbratz, Desperate**

**Living**, Trailer Space

Records

**THU 17**

**The Mavericks**, Gruene Hall

**Eureka the Butcher**, Holy Mountain

**Iska Dhaaf**, Mohawk

**Ill Esha, Ben Aqua**, the North Door

**Secret Levels**, Red 7

**Rebecca Loebe**, Strange Brew Lounge Side

**Kelley Mickwee**, Tavern on Main

**Future Death**, Trailer Space

Records

**Suzanna Choffel**, Winflo

Osteria

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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**THURSDAY, JULY 10**  
H.H. 6:30PM **SHURMAN**  
12:30AM **MIKE & THE MOONPIES**  
11:15PM **MIKE STINSON**



**FRIDAY, JULY 11**  
H.H. 6:30PM **THE BLUES SPECIALISTS**



**SATURDAY, JULY 12**  
DOORS @ 3PM  
★ **MATINEE** ★  
**REDD VOLKAERT**  
11:15PM **LA TAMPIQUENA**



**ELIZABETH MCQUEEN** 10PM  
9PM **KEVIN KERBY**



**SUNDAY, JULY 13**  
DOORS @ 3PM **MATINEE**  
**PLANET CASPER**  
WITH TED RODDY, MANDY MERCIER, SARAH BROWN, RALPH POWER



**MONDAY, JULY 14**  
H.H. 6:30PM **THE PETERSON BROTHERS**  
**DALE WATSON & HIS LONE STARS** 10PM



**TUESDAY, JULY 15**  
H.H. 7PM **TONI PRICE**  
10:30PM • ALL NIGHT!  
**BARFIELD THE TYRANT OF TEXAS FUNK**  
**WEDNESDAY, JULY 16**  
H.H. 6:30PM **HOT CLUB OF COWTOWN**  
**THE EVERYDUDES** 12AM  
10:15PM **JON DEE GRAHAM**  
9:30PM **THE PAINTED REDSTARTS**

★ ★ **COMING SOON** ★ ★

**THURSDAY, JULY 17**  
H.H. 6:30PM **SHURMAN**  
12:00AM **THE BLACK RAMSAY MIDWOOD** 10PM



**FRIDAY, JULY 18**  
H.H. 6:30PM **THE BLUES SPECIALISTS**  
**WARREN HOOD** 10PM  
**ALL NIGHT LONG!**  
SAY FAREWELL TO EMILY GIMBLE BEFORE SHE JOINS ASLEEP AT THE WHEEL  
**SATURDAY, JULY 19**  
3PM **MATINEE** **REDD VOLKAERT**  
11:30PM **STOOGES BRASS BAND**  
9:30PM **TGBAD**  
WITH DENNY, SPEEDY, JOHNNY X & RODNEY

IN THE GALLERY ★ DOORS AT 8PM

**THURSDAY, JULY 10**  
10:30PM **TAMECA JONES**  
8:30PM **LIV MUELLER**

**FRI. & SAT., JULY 11 & 12**  
10:30PM **MIKE FLANIGIN B-3 TRIO**  
W/ **DEREK O'BRIEN & FROSTY SMITH**

**FRIDAY, JULY 11**  
8:30PM **ROBERT KRAFT TRIO**  
**SATURDAY, JULY 12**  
8:30PM **SHERAH & THE FINE SOULS**

**SUNDAY, JULY 13**  
10:30PM **DUPREE**  
W/ **SPECIAL GUEST KYLE THOMPSON**  
8:30PM **JON DEE GRAHAM & FRIENDS**

**MONDAY, JULY 14**  
10:30PM **KALU JAMES**  
8:30PM **CHURCH ON MONDAY**  
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

**TUESDAY, JULY 15**  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **OWEN TEMPLE**

**WEDNESDAY, JULY 16**  
10:30PM **TRUBE, FARRELL & SNIZZ**  
8:30PM **MATT HUBBARD TRIO**

## NORTH DOOR

AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 HIGH LIFE DRAFT • PIZZA KITCHEN OPEN FOR ALL SHOWS

**JUL 10** DAN KATTAN & TELEPHONIC RECORDS PRESENTS: **"SUMMER NIGHTS"** 930P  
A STAND-UP COMEDY, BURLESQUE & LIVE MUSIC EVENT

**JUL 11** SON SAMBA Y SOUKOUS: A NIGHT OF LATIN & AFRICAN MUSIC WITH SUSANNA SHARPE & THE SAMBA POLICE TAMASHA AFRICANA - SON Y NO SON - DJ CANOSO 8P

**JUL 12** LEISURE TOURNAMENT PRESENTS: **KRUDAS CUBENSI** 230P  
STOP MOTION ORCHESTRA (RECORD RELEASE), POON & AMULETS 9P

**JUL 13** **WORLD SOCCER FINALS!** 130P  
AUSTIN CHAMBER OF MUSIC PRESENTS **THE TEXAS GYPSIES** 630P

**JUL 14** "INDUSTRY NIGHT" 6P  
AUSTIN'S NEW OLD SCHOOL VARIETY HOUR

**JUL 16** **AARON MCDONNELL** 7P  
(SOLO COUNTRY ARTIST IN THE LOUNGE)

**UPCOMING SHOWS**  
7:17 AARON GUADAMUZ ART SHOW (IN THE LOUNGE)  
ILL ESHA W/ BEN AQUA  
7:19 MOTHER FALCON MUSIC CAMP FOR KIDS (early)  
ED HALL (AUSTIN LEGENDS) W/ BANGAAR • KYLE EVANS (late)  
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Best Happy Hour (Lounge Act)  
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**Thurs 7/10** Margaret Wright 6pm  
The Kramdens 830pm

**Fri 7/11** Margaret Wright 6pm  
East Side Blues Syndicate 9pm

**Sat 7/12** Robert Louis Cole 7pm  
Soul Man Sam 10pm

Sun 7/13 Girls with Guitars 1pm  
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**JUL 29** 311 w/ FULL SERVICE

**AUG 20** PANIC AT THE DISCO THE GOSPEL TOUR  
w/ WALK THE MOON & YOUNGBLOOD HAWKE

**AUG 24** NICKEL CREEK  
w/ SARAH JAROSZ

**FRI, SEPT 19** ON-SALE FRI, 10AM! JERRY JEFF WALKER

**SEPT 26** THE BEST OF JETHRO TULL  
PERFORMED BY IAN ANDERSON  
ft. NEW ALBUM HOMO ERRATICUS

---

**SEPT 28/30** TWO NIGHTS! EXPERIENCE HENDRIX  
ft. BILLY COX, BUDDY GUY, ZAKK WYLDE, JONNY LANG, KENNY WAYNE SHEPHERD, ERIC JOHNSON & MORE SPECIAL GUESTS!

**NOV 11** MERLE HAGGARD  
w/ MARTY STUART

**NOV 18** ACL LIVE & TRANSMISSION EVENTS PRESENT SLAYER

**DEC 14** Mythbusters  
BEHIND THE MYTHS TOUR

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**SUN 7/13 ON TERRACE59** WITH **DJ KOMA** FROM 5-9PM  
 \$5 FROZEN COCKTAILS - \$2 MIMOSAS **DJ JERICHO** 9PM-CLOSE

**TUE 7/15 OFF BEAT PATH** \$1 TECATE \$3 WELLS, \$5 LONG ISLANDS!

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FRIDAY - 7/11  
**KGB BAND**

SATURDAY - 7/12  
**GLENN COLLINS**

TUESDAY - 7/15  
**ROCKIN' STEVE**  
**KARAOKE**

FRIDAY - 7/18  
**KEVIN**  
**& THE KRAWLERS**

SATURDAY - 7/19  
**LUNAR ROLLERS**

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**FRI 7/11 BONNET** 7PM

**SAT 7/12 ANGEL FERRER** 8PM

**SUN 7/13 REDLINE** 10PM  
**BLACK HEART SAINTS** 8PM

**TUE 7/15 LUKE HICKS** 11PM  
**PARKER SMITH** 9PM

**WED 7/16 WYLDZ** WEDNESDAYS: **THE WYLDZ** 10PM

**THU 7/17 PRINCETON RUNAWAY** 10PM  
**WRETCHED VALLEY HYMNAL** 7PM

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## cactus cafe

# 35 YEARS

LISTEN HERE

**THURSDAY JULY 10**  
**SLAID CLEAVES**

**FRIDAY JULY 11**  
**AMANDA PEARCY, KACY CROWLEY & GARRET LEBEAU**

**SATURDAY, JULY 12**  
**THE HEMS**  
**ASHELY MONICAL**

**TUESDAY, JULY 15**  
**VIEWS & BREWS: ARMADILLO**  
**WORLD HEADQUARTERS**

**WEDNESDAY JULY 16**  
**RUN RIVER NORTH**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

**COMING TO A CAFE NEAR YOU**

- ★ THURS JULY 17- GARY GRAVES
- ★ FRI JULY 18- BILL CARTER
- ★ SAT JULY 19- JEFF LOFTON JAZZTET FEAT. KORY COOK
- ★ THURS JULY 24- AMANDA SHIRES
- ★ SAT JULY 26- CHUCK CANNON
- SAT AUG 9TH- ALEJANDRO ESCOVEDO

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**www.cactuscafe.org**

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 All shows @ 8:30pm unless noted.  
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## CLUB LISTINGS

### FROM THURSDAY

**THE DRAG BAR** Sanchez Mac (9:00)

**ELEPHANT ROOM** Ryan & Lauryn Gould Fundraiser (6:00), Adrian Ruiz Quintet (9:30)

**ELYSIUM** Frat House Gang, Madd tha Gangsta, Soopafrendz, SHSM, Super Smash Bros. ♫, K-Rino (10:00) ★ R

**EMO'S** Eptic, Cookie Monsta, Zomboy (9:00) R A

**EMPIRE CONTROL ROOM** DJ Boozwa

**FLAMINGO CANTINA** Hill Kuntry Killers, Pride to Ruin (9:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) A

**FRIENDS** Kevin & the Krawlers, Clay Compania (7:30)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Horse Opera (6:00), Alvin Crow (9:00)

**GRUENE HALL** Zane Williams (7:00) A

**GÜERO'S TACO BAR** Son de Rey (6:30)

**HEB CAFE MUELLER** DJ O.G. Sprocket (6:00)

**HOLE IN THE WALL** Sister Lip, the Surlys, Chasca ♫ R

**HOLY MOUNTAIN** Eternal Dyad Dance Crew, Daniel Francis Doyle & the Dreams, Mirror Travel, Big Bill (9:00)

**HOTEL VEGAS** DJ Erik Camacho, Aviateur, the Gary, My Education ♫, Total Unicorn (10:00)

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) A

**LAMBERTS** Sons of Santos, Chris Strand (9:30)

**THE LOST WELL** Rum Rebellion

**LUCKY LOUNGE** Eric White Showcase (9:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** The Cuckoos, Bang Feather Bang, Nation States (9:00)

**THE NOOK** Clint Manning (2:00), Johnny Reynolds, Clint Manning (5:00)

**ONE-2-ONE BAR** Stephanie Daulong ♫, Amy Atchley (6:00)

**PARISH** Plaid (9:00)

**POODIE'S HILLTOP ROADHOUSE** James Byron (6:30), Johnson (8:30) A

**RED 7** Grape St. (9:00)

**REPUBLIC LIVE** Andrew Parsons, Milo & Otis (10:00) ★ R

**RILEY'S TAVERN** Pete Benz

**THE ROOST** ZSU, Darkness Ending (8:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Arthur Styles, Demi-Dog Family (7:30)

**SATELLITE BISTRO & BAR** Paul Klemperer, Manteca Beat (7:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Tony Ramey, Brother Nothing (8:00)

**THE SCOOT INN** Austin Boogie Crew (8:00)

**SHADY GROVE** Unplugged w/ Waterloo Revival (8:00) A

**THE SKYLARK LOUNGE** Margaret Wright, the Kramdens (6:00)

**SPEAKEASY** DJ Tre

**SPIDER HOUSE BALLROOM** The Late Bloomer (10:00)

**STRANGE BREW LOUNGE SIDE** Grace Pettis, Amber Lucille ♫ (8:00) A

**STUBB'S** The Rankin Twins, Drew Fish Band (8:00) R

**THE THIRSTY NICKEL** Mike Valliere ♫ (4:00), Clint Manning (8:30)

**TRAILER SPACE RECORDS** The Clumps, Dead Before the Fall, worthless (7:00) A

**TRIPLE CROWN** Grant Ewing (6:00); Hair Farmers, Harland Rose Band (10:00)

**WATER TROUGH AT LONE STAR COURT** Steve Brooks (6:00)

**THE WHITE HORSE** Silas Lowe, Marshall Ford Swing Band, Moot Davis (8:00) R

**WINFLO OSTERIA** Reed Turner (7:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** 8-Track

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Gloriana, Sheryl Crow, Rascal Flatts R

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), Silas Lowe, Wil Cope (9:00)

**BATES RECITAL HALL** ACMC Festival w/ Weiss Kaplan Newman Trio (7:30) R

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (10:30)

**BEERLAND** Smokey Emery, Reversus, Silent Land Time Machine, Sleep Over

**BOURBON GIRL** GT Duo (5:00), Brian Scartocci & Austin Heat (8:30)

**BROKEN SPOKE** Pearl Snaps, Dance Lessons, Texas Jam Band (6:00)

**BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Shiva's Headband Experience, Roky Erickson (6:00)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Barfield (10:00)

**CACTUS CAFE** Garrett LeBeau, Kacy Crowley, Amanda Pearcy ♫ (8:00) A

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** This Season's Losers, Benko, the Heavenly States, Hamburgeusa (7:00) R

**CENTRAL MARKET NORTH** Hard Proof Afrobeat ♫ (6:30) A

**CENTRAL MARKET SOUTH** Money Chicha (6:30) A

**CENTRAL PRESBYTERIAN CHURCH** Burgess Meredith, Sarah Jaffe, Polyphonic Spree (8:00) R A

**CHUGGIN' MONKEY** Sean Evan (2:00), Chris Ray, Guilty Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), The BlueBonnetts, Ian Moore & the Lossy Coils (10:00)

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)

**CU-29** Ron & Sam (10:00)

**DIRTY DOG BAR** Pilot, Butcherwhite, Memory of a Melody (9:00) R

**DIZZY ROOSTER** Dan & Amanda (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EAST SIDE SHOW ROOM** Violet Crown Serenaders (11:00)

**EDGE OF TOWN SALOON & GRILL** Texas KGB

**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) A

**ELEPHANT ROOM** Trip Trio (6:00), Beto y Los Fairlanes (9:30)

**EMPIRE CONTROL ROOM** Space Brothers, Dvrth Vena, Field Dress, Rotten Mangos, Darwin's Finches, Slow Motion Rider, the Wolf (7:00) R, Berkshire Hounds, Purple, Featherface, Walker Lukens (8:00) R

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♫ HEAR MUSIC ONLINE

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**THURSDAY 7/10** CHASCA, THE SURLYS, SISTER LIPS

**FRIDAY 7/11** DAVY JONES FUNDRAISER AND BIGFOOT CHESTER'S 20TH ANNIVERSARY WITH TED RODDY, JESSE SUBLETT, JOE ODERR, TEXACALA JONES, BILLY STEVE KORPI AND MORE! 9PM

**SATURDAY 7/12** THE HERETICKS, THE TRIMMS, THE VILLAS

**SUN 7/13** CASUAL INTER-FERENCE, GIRLING

**MON 7/14** JOSH BUCKLEY, TEX SMITH

**TUE 7/15** THE JOHN DOE STOMPERS, IZZY COX, COLTEN CERNY AND THE TRESSPASSERS

**WED 7/16** WARM GUNS, CARPET-BAGGER, JESSE MOORE

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THURSDAYS,  
JULY 10 & JULY 17

Blues Legend  
**PAUL OSCHER**

6:30-9PM

Vinyl Funk & Soul Party  
**THE GIT DOWN**

with DJs  
**CAPTAIN JIM & JUSGEORGE**

10PM

FRIDAY, JULY 11 &  
SATURDAY, JULY 12

**BARFIELD**  
The Tyrant of Texas Funk

10PM

JULY 15 & EVERY TUES IN JULY

**ATLAS MAIOR** 7:30PM  
**INDIMAJ** 10PM

MON-FRI: DOORS OPEN AT 5PM  
SAT & SUN: DOORS OPEN AT 2PM

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[GypsyLoungeAustin.com](http://GypsyLoungeAustin.com)

Thursday, July 10  
Eric Tessmer 10pm  
Brick Top Blues Band 11:30pm

Friday, July 11  
The Mysterious H 9:30pm  
The Shut Ups 10:30pm  
Ken South Rock 12am  
White Powder 12:30am

Saturday, July 12  
Various Reasons 10pm  
Caution Tape 11pm

Friday, July 18 Doors: 8pm \$15 Adv Tix  
**JIMI HENDRIX**  
A Tribute Show Featuring...

Corey Glover of Living Colour  
Eric McFadden of P-Funk  
Rachel Fuhrer of Ume  
Brad Houser of Edie Brickell

And Special Guests!  
Plus music from Living Colour and Eric McFadden!

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BLUES-COUNTRY ROCK-AND-ROLL  
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FRI 7/11: **THE SIDESHOW TRAGEDY** 11PM  
SAT 7/12: **JON TUCKER BAND** 11PM  
TUE 7/15: **MUSTARD** 10PM

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TH 7/10 **CHRIS CARROLL, KATHLEEN O'KEEFE, HALLEYANNA**  
FR 7/11 **RODNEY PARKER**  
SA 7/12 **MANZY LOWRY & ARMADILLO ROAD**  
TU 7/15 **RYAN ROSS & BLUE WATER HIGHWAY**  
WE 7/8 **KENT FINLAY'S SONGWRITERS' CIRCLE**

COMING SOON JULY 17 - COURTNEY PATTON & OWEN PEMPLE

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**Patsy's CAFE**  
Live Music! Cold Drinks! Hot Food! Good Times!  
all ages welcome!

Music Line-up 7:00-9:00PM

Thu July 10 **Josh Bain**  
Fri July 11 **Nancy Scott's Songwriter Circle**  
Sat July 12 **Rosie Flores**  
Mon July 14 **Tonu Moreno Happy Hour Show**

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**VOTE!** Ballot on p.5 and [austinchronicle.com/bestof](http://austinchronicle.com/bestof)

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TUES-SUN 3-6:30PM; MON ALL DAY  
\$6 WINE & SPIRITS  
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\$4 USA BEERS

JULY 10 DJ IWANNABEHER  
JULY 11 DJ ASH  
JULY 12 BIRD PETERSON

**WET DECK HAPPENINGS**  
JULY 10 / 5PM-SUNSET  
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JULY 13  
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THURS  
JULY 17th  
7-10pm

**Dale Watson**

**ALL AGES! • NO COVER!**





5th & Comal

**THU 7/10** **SILAS LOWE & THE LIABILITIES** 8PM  
**MARSHALL FORD SWING BAND** 10PM  
**MOOT DAVIS** MIDNIGHT

**FRI 7/11** **CAJUN DANCE LESSONS**  
**W/MARLON & BETH** 7PM  
**GULF COAST PLAYBOYS** 8PM  
**THE STARGAZERS** 10PM  
**ROGER WALLACE** MIDNIGHT

**SAT 7/12** **EASTSIDE FLEA MARKET** 9PM  
**2STEP LESSONS W/2 LEFT FOOT'S** 8PM  
**DAVE INSLEY'S CARELESS SMOKERS** 7:30PM  
**JWW & THE PROSPECTORS** 10PM  
**DEUCE COUPE (CD RELEASE)** MIDNIGHT

**SUN 7/13** **CONJUNTO LOS PINKYS** 5PM  
**LES SKROKS** 8PM  
**2ND SUN. SOCKHOP** 10PM

**MON 7/14** **HOT NUT RIVETERS** 8PM  
**ROLLFAST RAMBLERS** 8PM  
**ROSIE & THE RAMBLERS** MIDNIGHT

**TUE 7/15** **MATT DOWNING'S BLUEGRASS**  
**EXPLOSION** 8PM  
**CHOCTAW WILDFIRE** 10PM  
**JESSE HARRIS** MIDNIGHT

**WED 7/16** **ROBERT ALLEN CALDWELL** 6PM  
**STARGAZERS** 8PM  
**BOTTOM DOLLAR STRING BAND** 10PM  
**ROSIE FLORES** MIDNIGHT

**HOTEL VEGAS**  
 1502 E. 6th Street

**THURSDAY 7/10**  
**Total Unicorn, My Education, The Gary, Aviateur, DJ Erik Camacho**

**FRIDAY 7/11**  
**Wes Coleman, Booher, The Lemons, Talbot Adams, The Quin Galavis Band**

**SATURDAY 7/12**  
**DJ Tweedy, Psychotic Reaction, The John Pauls, Scan Hopper**

**MONDAY 7/14**  
 8pm: Comedy by The New Movement Theater  
 10pm: Jagerbumps, Ketas, Male Bondage, Trustees

**TUESDAY 7/15**  
**Borzo, Carl Sagan's Skate Shoes, Cats, and Bohl**

**WEDNESDAY 7/16**  
 7-10pm: Bicycle Happy Hour  
 10pm: Summertime Blues with Greg Enlow's Blues Dragon

## CLUB LISTINGS

### FROM FRIDAY

#### FADÓ IRISH PUB & RESTAURANT

Hair of the Dog (10:00)

#### FLAMINGO CANTINA

Coronation, River City Royals (9:00)

#### FRIENDS

John Stege Trio (4:00); Swamp Sauce, DJ Atlas (7:30)

#### GINNY'S LITTLE LONGHORN

Starlings, TN (6:00), Jim Stringer (9:00)

#### GRUENE HALL

Bob Schneider (8:00) A

#### GUERO'S TACO BAR

The Bob Fuentes Show (6:30)

#### HEB CAFE MUELLER

Broseph (7:00)

#### HOLE IN THE WALL

Big Foot Chester 20th Anniversary, Davy Jones Benefit w/ Billy Steve Korpi, Texacala Jones, Joe Doerr, Jesse Sublett, Ted Roddy, Big Foot Chester (9:00)

#### HOLY MOUNTAIN

Shiny Empire, David Israel, Geography, New Arrows, Thieves (9:00)

#### HOTEL VEGAS

Quin Galavais, Mike Booher, Talbot Adams, John Wesley Coleman (10:00) A

#### LUCKY LOUNGE

Bonnet (7:00)

#### MARIA'S TACO XPRESS

Leeann Atherton (7:00) A

#### MERCER STREET DANCEHALL

The Derailers (8:30)

#### MOHAWK

Right On Happy Hour (5:00), Carson McHone, Ben Ballinger, Mrs. Glass (9:00)

#### MONUMENT CAFE

Erik Hokkanen (7:00) A

#### THE NOOK

Johnny Reynolds (5:00), Stoneface Cowboys (8:30)

**THE NORTH DOOR** Son y No Son, Susanna Sharpe & Samba Police, Tamasha Africana (9:00)

**THE OFFICE LOUNGE** Code Blue (9:00)

**ONE WORLD THEATRE** Michael Franks (7:00, 9:30) A A

**ONE-2-ONE BAR** Jackie Myers CD Release; In the Round w/ Drew Davis, Kalu James, Kyle Offidani; Kalu James Band (7:30)

**PARISH** Kaminanda (10:00) A

**PATSY'S CAFE** Nancy Scott (6:30)

**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00) A, Buffalo Ruckus, La Tampiquena (7:00) A

**RED 7** Skan, DSGNS, Widower, Headcrusher A

**REMEDY** Nuevo Jazz Group (9:00)

**RILEY'S TAVERN** Amanda Cevallos

**ROADHOUSE** Catfish Daniels (9:00)

**THE ROOST** Del Castillo, Naked Maja (8:00)

**RUMI'S TAVERN** James Fosler Band (9:00)

**THE SAHARA LOUNGE** Flyjack, Macaxeira Funk Samba Funk Orchestra, Micah Shalom & the Babylonians (9:30)

**SAXON PUB** Denny Freeman (6:00); Malford Milligan, Moonlight Social (9:00)

**THE SCOOT INN** Airplane Mode, Jamey Simms, Ease Them Pistols (9:00) A

**SHENANIGANS** We Got This (9:00)

**SHOOTERS BILLIARDS NORTH** Suede (9:30)

**THE SKYLARK LOUNGE** Margaret Wright, East Side Blues Syndicate (6:00)

**SMOKEY DENMARK'S BBQ** TRAILER Horse Opera (11:30am)

**SPEAKEASY** Les & the Funk Mob, DJ 5 Oh!

**SPIDER HOUSE BALLROOM** Outside: Dee West Benefit w/ Deep Ella, Ben Baxter, Kirk Baxley, Dawni McCray (4:00); Inside: Surly Gates, Slomo Drags, Ghostbunny, Venus Illuminato (8:00) A

**STRANGE BREW LOUNGE SIDE** AMF Showcase w/ Terrill, Justin Black & Bigheart, Paul Renna, Lisa Marshall, Candiland (6:00) A

**STUBB'S** Outside: AJR, Lindsey Stirling (7:00) A, Inside: Calliope Musicals, the Villettes (10:00)

**TAVERN ON MAIN** Breting Engel (8:30)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), the Goodz (8:30)

**THREAGILL'S WORLD HQ** Lex Land, Phoebe Hunt (9:00) A

**TRAILER SPACE RECORDS** Dragon Time, John Wesley Coleman, Talbot Adams (7:00) A A

**UNCLE BILLY'S BREW & QUE** Jackie Venson A

**WATER TROUGH AT LONE STAR COURT** Erin Jaimes (9:00)

**THE WHITE HORSE** Cajun Dance Lessons (8:00)

**WHOLE FOODS MARKET** GATEWAY Cherry Fest w/ Brittany Shane (noon)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

**LIVE MUSIC this week in Starlight Terrace**

**TEDDY LONG**  
 Thurs. 7/10  
 7-10:30pm

**dysfunkshun Junkshun**  
 Fri. 7/11  
 7-10:30pm

**Platinum**  
 Sat. 7/12  
 7-10:30pm

**THE BREW**  
 Sun. 7/13  
 7-10:30pm

**Monday, July 21st - 8pm - Republic of Texas Big Band**

Click! Enter! Win! Enter the Oasis Sunset Photo Contest! \$500 Cash Grand Prize. Benefiting Warrior Angel Charity 512-266-2442 - www.oasis-austin.com

**WORLD CUP FINAL**

Choose your team  
 Support your team  
 Team Specific Drink Specials  
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 Winning Team Wrap Up Party

**MIDWAY FIELD HOUSE**

**2014 East Riverside**



# CLUB LISTINGS

## SATURDAY 12

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**ANDERSON MILL TAVERN** Spindrift **R**  
**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Lotus, Def Leppard, KISS **R**  
**AUSTIN BEER GARDEN BREWING CO.** Surly Gates, A. Sinclair (9:00)  
**BARTON CREEK FARMERS MARKET** Lynette Perkins, Dinsmore-Callard (9:00am) **A**  
**BATES RECITAL HALL** APMC Festival w/ Cavatino Duo (7:30) **R**  
**B.D. RILEY'S IRISH PUB** Bracken Hale (10:30)  
**BEERLAND** Modern Fuckers, the Holy Smokes, Pollen, Beth Israel, the Zoltars (9:00) **R**  
**BOURBON GIRL** The Goodz (5:00), Aaron Navarro (8:30)  
**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Billy Mata (6:00)

**C-BOY'S HEART & SOUL** Barfield (10:00)  
**CACTUS CAFE** The Hems (8:30) **R A**  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** Stephanie Bradley & the Midnights, Quittinirpaaq, ST 37 CD Release, Plutonium Farmers (7:00)  
**CENTRAL MARKET NORTH** Rendez Vous (6:30) **A**  
**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **A**  
**CHUGGIN' MONKEY** Chris Ray, Scott Simon Project (2:00), Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Kevin Kerby, Elizabeth McQueen, Graham Wilkinson, La Tampiquena **J** (9:00)  
**CONTINENTAL CLUB GALLERY** Sherah & the Fine Souls (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

**CU-29** Hollie & the Hype (10:00)  
**DIRTY DOG BAR** Nekrist, Fear Control, Dead Earth Politics, the Mercury Cure (8:00) **R**  
**DIZZY ROOSTER** Mike Valliere **J** (5:00)  
**DONN'S DEPOT** Nash Hernandez Orchestra (8:00)  
**EAST SIDE SHOW ROOM** Haun's Mill (11:00)  
**EDGE OF TOWN SALOON & GRILL** Glenn Collins  
**ELEPHANT ROOM** Wayne Salzmann Groove Society (9:30)  
**EMPIRE CONTROL ROOM** Mellowfest w/ Marc the Madman, Violent Squid, Dai, Continental Drift, Schwein, Mini Pony, Lochness Mobsters, Electric Astronaut, Kidoo & the Dude, Geography, Motel Ball Band, Modrag, Mellowphant, Milezo, Hollow Trees, the Moonwalks, Golden Dawn Arkestra, Christian Bland & the Revelators (2:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

BAR-B-Q—COLD BEER—LIVE MUSIC  
 801 RED RIVER 480-8341  
 WALLER CREEK AMPHITHEATER

## STUBB'S

### SAT JULY 26



### MON AUG 4



### FRI AUG 29



### TUE SEPT 16



### MON OCT 20



### SAT NOV 15



## IN THE CLUB

THU JULY 10 DOORS 8PM

**THE DREW FISH BAND**  
 WITH THE RANKIN TWINS

FRI JULY 11 DOORS 10PM

**FREE CALLIOPE MUSICALS**  
 SHOW WITH THE VILLETTES

SAT JULY 12 DOORS 8PM

**JEREMY MESSERSMITH**

TUE JULY 15 DOORS 8PM

**KITTEN** WITH DEAR BOY

WED JULY 16 DOORS 8PM

**YELLOW OSTRICH**

THU JULY 17 DOORS 8PM

HILL COUNTRY CONSERVANCY  
 BENEFIT FEATURING  
**SHAKEY GRAVES**  
 WITH PHOEBE HUNT

FRI JULY 18 DOORS 10:30PM

**FIRE IN THE KITCHEN**

SAT JULY 19 DOORS 9PM

**THE MASTERSONS**

THU JULY 24 DOORS 9:30PM

**MODERN MEASURE**

WITH BLUNT FORCE

FRI JULY 25 DOORS 9PM

**GOBI** WITH THE SHEARS

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SAT JULY 26 DOORS 10PM

**ROCK ISLAND ROLLERS**

WED JULY 30 DOORS 8PM

**SEAWAY AND STICKUP KID**

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 W/ FROM INDIAN LAKES

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SATURDAY, JULY 12

LC ROCKS 9PM, \$10

MONDAY, JULY 14 HAPPY HOUR 6-8PM GEM  
ROXY ROCA 8:30PM

TUESDAY, JULY 15 OPEN MIC NIGHT  
8-11PM, NO COVER

WEDNESDAY, JULY 16

THE PETERSON BROTHERS 6:30PM  
CURTIS McMURTRY 9PM  
RAMBLER ROSE 10:30PM

THURSDAY, JULY 17 DAVID'S 55TH BDAY!

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KENDALL BEARD TYRONE  
VAUGHAN CARPETBAGGERS  
DARKNESS ENDING

FRIDAY, JULY 18

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JULY 19

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JULY 24

CHRIS DUARTE

JULY 20

THE KISS ARMY

JULY 26

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## CLUB LISTINGS

### FROM SUNDAY

**SKI SHORES CAFE** Nick & Paige **A**

**THE SKYLARK LOUNGE** Girls With Guitars (1:00)

**SPEAKEASY** DJ Koma, DJ Jericho One

**SPIDER HOUSE BALLROOM** KOOP Radio Benefit w/ Dave Insley's Careless Smokers, Boss Jaguars, Nic Armstrong & the Thieves (6:00)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**, Girl Guitar (4:00) **A**

**STUBB'S** The Durdens (11:00am)

**THE THIRSTY NICKEL** Chris Ray (4:00)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) **A**

**TRIPLE CROWN** Open Mic

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**ZED'S** Jeff Lofton (1:00)

### MONDAY 4

**ACL LIVE AT THE MOODY THEATER** Wine Down w/ Latasha Lee & the Black Ties (5:00)

**ANNEX AT CLUB 1808** Total Abuse

**BAT BAR** The Bomb Squad, Hip Hop Night (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BOURBON GIRL** Jordan Dewbre (5:00), Twister ATX (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** GT Duo (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James **J** (8:30)

**DIZZY ROOSTER** Vinnie Lu Duo (5:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (9:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FIREHOUSE LOUNGE** Avi Hartman (5:00)

**FRIENDS** Dave Scher Trio (6:00), Eric Tessmer (9:30)

**GRUENE HALL** Tom Gillam & the Kosmic Messengers (7:00) **A**

**HOLE IN THE WALL** Tex Smith, Josh Buckley

**HOTEL VEGAS** The Trustees, Male Bondage, Xetas, Jagerbumps (10:00)

**HYDE PARK THEATRE** Eddy Hobizai (7:30) **A**

**LA PALAPA** Baby Dallas

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson **A**

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Kit Nelson, Kacy Crowley, Tom Meny, Ray Prim (7:00), Slim Richey (8:00), MatchMaker Band, the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ WC Jameson **A**, Hubble Lou (4:00) **A**

**RAY BENSON'S RATTLE INN** Brennan Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** Gem, Roxy Roca **J** (6:00)

**THE SAHARA LOUNGE** Salsa w/ Raul Ramirez

**SAXON PUB** The Motts (6:00), Lonelyland, the Leavers (8:30)

**SPIDER HOUSE BALLROOM** Mirror Mortals (6:00)

**STRANGE BREW LOUNGE SIDE** Grouchy Like Riley, Wrenfro (6:00) **A**

**THE WHITE HORSE** Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

### TUESDAY 5

**BAT BAR** GT Duo (4:00), Calloway Trio (10:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEERLAND** Silver-Tongued Devils, K.T.C.M., Legion (9:00) **B**

**BOURBON GIRL** The REEN (5:00), Aaron Navarro (9:00)

**BROKEN SPOKE** Amanda, Weldon Henson (6:00)

**CAROUSEL LOUNGE** The Minutes & the Miles, Stephanie Bradley & the Midnights (9:00)

**CEDAR PARK CENTER** Alice Cooper, Mötley Crüe (7:00) **B**

**CHUGGIN' MONKEY** Clint Manning (5:00), Mark Chandler (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), Barfield (10:30)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EAST SIDE SHOW ROOM** DJ Gatsby (10:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) **A**

**ELEPHANT ROOM** Stanley Smith & Lauren Gurgiolo (6:00), Derrick Becker Quintet (9:30) **B**

**ELYSIUM** Eurotrash (10:00)

**EMPIRE CONTROL ROOM** Erin Morris, I Am the Albatross **J** (8:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Sean Orr & Texas Gold (8:00)

**GRUENE HALL** Two Tons of Steel (8:30) **A**

**HALCYON** Dwight Smith (10:00) **B** **A**

**HOLE IN THE WALL** Colton Cerny & the Trespassers, Izzy Cox, John Doe Stompers

**HOLY MOUNTAIN** Holy Torpedo, Hashtagvoloswag, Told Slant, Crying (9:00) **B**

**HOTEL VEGAS** Bohl, Cats, Carl Sagan Skate Shoes, Borzoi (10:00)

**HYDE PARK BAR & GRILL** Jazz Daddys (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Luis Banuelos (7:30)

**LUCKY LOUNGE** Parker Smith, Redline (9:00)

**MOHAWK BYOV.INYL** Happy Hour (5:00)

**ONE-2-ONE BAR** ATX Live & Local, the Funk Mob (7:00)

**POODIE'S HILLTOP ROADHOUSE** Danny Fast Fingers **J** (4:00) **A**, Stephen K. Morris (6:00) **A**, Tommy Elskes (8:30) **A**

**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00)

**RED 7** Wildfires, Catalogue, Gloves (9:00)

**THE ROOST** The Differentials, the Derivatives (8:30)

**THE SAHARA LOUNGE** Scan Reason (10:00)

**SAXON PUB** Johnson (6:00), Kelley Mickwee, Erez, Julie Nolen (8:00) **B**

**THE SKYLARK LOUNGE** Gal Dangit!, Dickie Lee Erwin (8:00)

**SPEAKEASY** Off Beat Path (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Durawa, Johnny Goudie w/ A.J. Vallejo & Kendall Beard (6:00) **A**

**STUBB'S** Dear Boy, Kitten (8:00) **R**

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**THREADGILL'S NORTH** Jon Emery & the Red Hot Revue (7:30) **A**

**UNCLE BILLY'S BREW & QUE** J. Wesley Haynes Trio **J** **A**, James Mason **A**

**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Devin Jake Emily Herring (8:00)

**Z'TEJAS** Blue Mist (6:00)

### WEDNESDAY 6

**290 WEST BAR & GRILL** Open Mic (8:45)

**AUSTIN ALE HOUSE** Chase Gassaway **J** (6:00)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Tinnarose (8:30)

**BADLANDS** This Side of Town, Within Rust, Kieran Strange (8:00) **B**

**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)

**B.D. RILEY'S IRISH PUB** Eric Bettencourt (10:00)

**BEERLAND** Neighborhood Brats, Bad Sports (9:00) **R**

**BOURBON GIRL** Sean Evan & Johnny Glass (5:00), Charlie Murphy (9:00)

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons, Mike & the Moonpies **J** (6:00)

**CACTUS CAFE** Run River North (8:30) **R** **A**

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE



CLUB LISTINGS

CAROUSEL LOUNGE

Bottlecap Mountain, One Good Lung, Narcotx (7:00)

CHEATHAM STREET WAREHOUSE

Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY

The Goodz (5:00), Mama Said (9:00)

CONTINENTAL CLUB

Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, the Everydudes (9:30)

CONTINENTAL CLUB GALLERY

Matt Hubbard Trio (8:30); Trube, Farrell & Sniz (10:30)

DIZZY ROOSTER

Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT

Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE

James Speer (7:00) **A**

ELEPHANT ROOM

Jazz Pharoahs (6:00), Violet Crown Revue (6:00), Monster Big Band (9:30)

FIREHOUSE LOUNGE

Austin Music Showcase, Open Mic (8:00)

FLAMINGO CANTINA

DJ Anaya, Mau Mau Chaplains (8:30)

FREDA'S SEAFOOD GRILLE

Rich Demarco (5:00) **A**

FRIENDS

Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON

Tracie Lynn, Danny Britt, Marvin Dykhuis (8:00)

GRUENE HALL

The Georges (7:00) **A**

GUERO'S TACO BAR

KDRP Radio Show (6:00)

LAMBERTS

Jazz Mills, Adam Ahrens, Dan Dyer **J** (9:30)

LUCKY LOUNGE

The Wyldz (10:00)

MERCER STREET DANCEHALL

Open Mic w/ Nic Gatwood (7:30)

MOHAWK

Stoney, Young Buffalo, the Crookes (9:00) **R**

THE NOOK

John Gorman (5:00)

THE NORTH DOOR

Aaron McDonnell (7:00)

ONE-2-ONE BAR

Flyjack, Black Red Black, Dahebegebees (6:30)

POODIE'S HILLTOP ROADHOUSE

Open Mic w/ Mark Alan Atwood (8:00) **A**

REALE'S PIZZA & CAFE

"Frankly" Singing w/ Ken Kruse (6:30)

RED 7

The Applicators, Lower Class Brats, the Casualties (9:00)

THE ROOST

The Peterson Brothers (6:30), Curtis McMurtry, Rambler Rose (9:00)

THE SAHARA LOUNGE

Devin James Fry, Daniel Phipps & the Kinfolk, Miro, Jay Satellite **J**, Take Us to Tomorrow (8:00)

SAM'S TOWN POINT

Open Blues Jam w/ Breck English (8:40)

SAXON PUB

Johnny Nicholas & the Hellbent (6:00), Bonnie Bishop, the Powell Brothers (9:00) **R**

THE SCOOT INN

Chevy Woods, Kevin Gates (7:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL

Encore

THE SKYLARK LOUNGE

Margaret Wright, Doug Marshall & the 103, Clyde (6:00)

SPEAKEASY

Scott Strickland, DJ Henry + the Invisibles

SPIDER HOUSE BALLROOM

Annie Street Arts w/ Emcee Eats, Plutonium Farmers, Moonsicles (6:00)

STRANGE BREW LOUNGE SIDE

Chris Gage, John Evans, Jason James (6:00) **A**

STUBB'S

Yellow Ostrich (9:00) **R**

SYMPHONY SQUARE

Children's Day Art Park w/ Darren Peterson's Circus Chicken Dog (9:30am)

THE THIRSTY NICKEL

The Goodz (9:00)

TRAILER SPACE RECORDS

Desperate Living, Fagbratz, Sissyfit (7:00) **R A**

WATER TROUGH AT LONE STAR COURT

Meggan Carney (6:00)

THE WHITE HORSE

Robert Allan Caldwell, Robert Banta, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00)

Z'TEJAS

Stephen Doster, Randy Weeks, Bill Carter (6:00)

THURSDAY 7/11

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB

Kristen Gibbs (8:00)

BEERLAND

The David Ruffins, Dionysia (9:00)

THE BLANTON MUSEUM OF ART

Churchwood **J** (5:30)

BOURBON GIRL

Chris Ray (5:00), We Tornados (8:30)

BROKEN SPOKE

Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

BUZZ MILL COFFEE

Bob Cheevers

C-BOY'S HEART & SOUL

Paul Oscher (6:00)

CACTUS CAFE

Gary Graves (8:30) **A**

THE CAPITAL GRILLE

James Polk Trio (6:00)

CAROUSEL LOUNGE

Variety Show (7:00), MC Sweet Tea & the Headband, Invincible Czars (7:00)

CENTRAL MARKET NORTH

Trio De Forro (6:30) **A**

CENTRAL MARKET SOUTH

Elias Haslanger Quintet (6:30) **A**

CHUGGIN' MONKEY

Ron & Sam (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB

Shurman (6:30), Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY

Liv Meuller, Tameca Jones (8:30)

DIRTY DOG BAR

Beyond Gods & Empires, Critical Assembly, Headcrusher (8:00)

DIZZY ROOSTER

GT Duo (4:30), Mike V. & the Lonestar Rejects (9:30)

DONN'S DEPOT

Murphy's Inlaws

THE DRAG BAR

Sanchez Mac (9:00)

ELEPHANT ROOM

Rosie Flores (6:00), Gil Del Bosque Quartet (9:30)

EMPIRE CONTROL ROOM

Satalights, Party Plants, Goodnight Ghost, Mighty Craic

FREDA'S SEAFOOD GRILLE

Rich Demarco (5:00) **A**

FRIENDS

JVT Holland (4:00); Brother Magnum, Conquistadors (7:30)

GIDDY UPS

Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON

Beatroot (6:00), Alvin Crow (9:00)

GRUENE HALL

The Mavericks (9:00) **R A**

GUERO'S TACO BAR

Al Dressen (6:30)

HEB CAFE MUELLER

Graham Weber (6:00)

HOLY MOUNTAIN

No Kid\$, Pagame, DJ Boozwa, Gloves, Soundfounder, Eureka the Butcher (9:00) **R**

INN BETWEEN LOUNGE

Marty Linville w/ Jose Ruiz (7:00)

IRIE BEAN COFFEE BAR

Open Mic w/ Lisa Kettyle (6:00) **A**

LAMBERTS

Canvas People, Mesa Inn (9:30)

LUCKY LOUNGE

The Wretched Valley Hymnal, Princeton Runaway (7:00)

MARIA'S TACO XPRESS

Paula Maya **J** (9:30) **A**

MERCER STREET DANCEHALL

Doug Moreland & the Flying Armadillos (7:30)

MOHAWK

Kazi, 3D Friends, Iska Dhaaf (9:00) **R**

THE NOOK

Clint Manning (2:00), Johnny Reynolds, Clint Manning (5:00)

THE NORTH DOOR

Ben Aqua, Ill Esha (9:00) **R**

ONE-2-ONE BAR

Brass/Blonde, Water & Rust, Charlie Montague (8:00)

PARISH

Moving Matter, Larry Reunion (9:30)

POODIE'S HILLTOP ROADHOUSE

James Byron (6:30), Johnson (8:30) **A**

RED 7

Secret Levels, P-Tek, Chief & the Doomsday Device, Da' Shade Moonbeam (9:00) **R**

RILEY'S TAVERN

Big Red Drum

THE ROOST

A.J. Vallejo, Darkness Ending, Tyrone Vaughn (8:00)

RUMI'S TAVERN

Comedy w/ Mike Macrae (8:30)

RUTH'S CHRIS STEAK HOUSE

Jeff Lofton (6:30)

THE SAHARA LOUNGE

Grupo Gruvo, Chicken Strut, DJ Dug Fresh, Afrofreque (7:00)

SATELLITE BISTRO & BAR

Soul Wagon (7:30)

SAXON PUB

Eightysixxed (6:00)

THE SCOOT INN

Modal, Beta Sachs & the Magic Spacecat, Red Blue One Two, Wonderbitch (7:00)

SHADY GROVE

Unplugged w/ Warren Hood (8:00) **A**

THE SKYLARK LOUNGE

Margaret Wright, Jabo & the Old Dogs (6:00)

SPIDER HOUSE BALLROOM

Datri Bean, Cats & the Canary, Hot Club of Cowtown (8:00)

STRANGE BREW LOUNGE SIDE

Rebecca Loebe, the Belle Sounds, Paper Moon Shiners (6:00) **R A**

STUBB'S

Hill Country Conservancy Benefit w/ Shakey Graves (8:00)

TAVERN ON MAIN

Kelley Mickwee CD Release (8:00) **R**

THE THIRSTY NICKEL

Mike Valliere **J** (4:00), Clint Manning (8:30)

TRAILER SPACE RECORDS

Future Death, Technikolor Suicide Klub (7:00) **R A**

WATER TROUGH AT LONE STAR COURT

Cory Glasser (6:00)

WINFLO OSTERIA

Suzanna Choffel **J** (7:00) **R**

Z'TEJAS

The Brew (6:00)

STRANGE BREW Lounge Side

Audio by QSC

VALLEJO

Ritch Shydner

"I AM COMIC"

Tickets & Schedule at www.StrangeBrew LoungeSide.com

Thursday July 10th

Grace Pettis 8p Amber Lucille 10p

Friday July 11th

AMF SHOWCASE

Terrill 6p, Justin Black & Big Heart 7:20p Paul Renna 8:40p, Lisa Marshall 10p

Candiland 11:20p

Saturday July 12th

Que Pastas (Kids Show 10a)

Marshall Ford Swing Band 7p

Vallejo 9p Derailers 11p

Sunday July 13th

Gospel Brunch 11a-1p

Girl Guitar 4p -10p

Monday July 14th

Grouchy Like Riley 6p Wrenfro 8p

Tuesday July 15th

DURAWA w/ Jimmy Butler 6p

Johnny Goudie & Friends w/ AJ Vallejo & Kendall Beard 8p

Wednesday July 16th

Chris Gage & Friends

w/ Matt Giles, David Carroll, Paul Pearcy 6p

POLYWESTERN WEDNESDAYS

John Evans Band 8p Jason James 10p

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THU, JULY 10 6-8PM

9PM

FRI, JULY 11 6-8PM

9:30PM

SAT, JULY 12 6-8PM

9:30PM

TUE, JULY 15 6-8PM

8PM

WED, JULY 16 6-8PM

9PM

FERAL FOUR

8-9PM DANCE LESSONS

JESSE DAYTON

PEARL SNAPS

8-9PM DANCE LESSONS

TEXAS JAM BAND

BEN RODGERS

8-9PM DANCE LESSONS

BILLY MATA

AMANDA WELDON HENSON

SUNSET VALLEY BOYS

8-9PM DANCE LESSONS

MIKE & THE MOONPIES

POODIES

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LA TAMPIQUENA

SATURDAY JULY 12

SHELLEY KING

FRIDAY JULY 18

CARL HUTCHENS

SATURDAY JULY 19

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# The LUV DOC

Dear Luv Doc,

I have a friend who had a baby a few years ago and she is finally getting to a point where we can occasionally have lunch. I really like spending time with her, except that she sometimes brings her baby boy with her, and he is a terror. He throws his food, he makes a huge mess, he squirms out of his seat, and if she lets him out of it, she lets

"Babies!"

him run all over the place. I don't know how she puts up with it and I am not sure I want to. Any suggestions? Is there a toddler whisperer?

— A. Friend

I feel you A. Condoms: not just for muling drugs and water balloon fights. Amirite? America has got to stop treating parenthood as some inalienable right like assault weapon ownership or hydraulic fracturing. It's serious fucking business. One slipup and you end up with that guy in the next cubicle who clips his toenails during lunch. Let's have some sanity please – at the very least a written test like the one you take at the DMV, or how about forcing people to watch a scary video featuring a colicky 9-month-old baby with projectile diarrhea? But no, nothing. Amazingly, the only requirement for having a baby in America is being able to get it in the hole. That's it. A few minutes of squicky squicky in the back of the short bus might be a bit of a logistical challenge, but it's nothing that can't be overcome by someone with the mental acuity of a banana slug. All it takes is want and perseverance – or maybe just brainstem-level evolutionary imperative. It is even possible to conceive a child in a music festival porta-potty with a Juggalo who has a severe case of whiskey dick, but is that really deserving of a pastel-colored party eight months later? OK, maybe it is. That would take a lot of focus, but making babies is clearly the easy part. Otherwise there wouldn't be nearly 7 billion of us running around trying to make more. No, the tough part, as ever, is the finish – or rather, the long, ugly slog to responsible adulthood. It takes a monumental amount of time, energy, humility, steadfastness, and patience. None of that shit is especially fun, and if, for some reason, your idea of a good time is taking a 7-year-old to a pizza party at Chuck E. Cheese's, you need to be on several forms of birth control – and probably see a therapist. UnFUCKINGcool. But that's the kind of horrible shit you have to do as a parent. That's the ticket you bought. However, if you visit that kind of misery on your friends, you won't have friends for long. So, instead of whispering into her kid's ear, tell your friend that if she wants to bring her child out to play with the grownups, she needs to keep his fingers out of the queso or leave him at home. Why? Because raising kids is the responsibility of the people who made them. She doesn't get to ruin your fun just because she can't have any.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## COMIX



The Grapes of Wrath



The Cheese-Squares of Quiet Approval

### JEN SORENSEN

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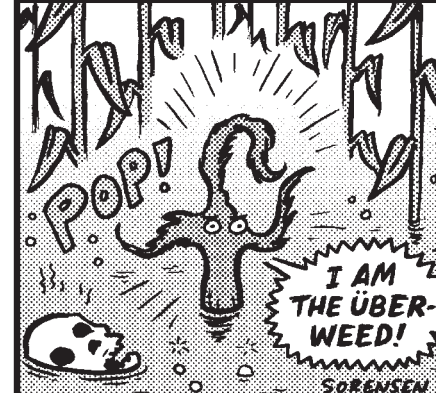


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HAZARDS ARE DOWNPLAYED.



... AND THE CYCLE CONTINUES.



## MR. SMARTY PANTS KNOWS

The Texas Quilt Museum says there were 21 million quilters in the U.S. in 2010.

**Chickens with red earlobes lay brown eggs.**

Magnesium aluminum oxide sure forms spinel, a coveted gem whose red variant is sometimes confused with ruby. It was used in the Timur Ruby necklace made for Queen Victoria. And an egg-sized lump of it forms the centerpiece of the Imperial State Crown. Both are part of the British Crown Jewels, and there's an even bigger rock, the Samarian spinel, in the Iranian Crown Jewels.

**The longest word in the English language has 189,819 letters, takes more than three hours to pronounce, and is the name of a protein that begins with "methio" and ends in "leucine." The protein is nicknamed "titin."**

James Dean had a slice of apple pie and a glass of milk at a roadside diner before his fatal wreck.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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# employment

austinchronicle.com/jobs  
454-5766 more than a list

## COMPUTER/ TECHNICAL

### ENGINEERING

HGST has the following job opportunities available in Austin, TX: ASIC Engr (job code: LLSP2014): Perform functional verification using simulation SW. MS degree req'd; 2) ASIC Design Engr II (job code: LLWH2014): Work with chip architect to define functional block or chip specification. MS degree + 4 yr exp req'd. Mail resume to HGST, Attn: Staffing - LL-2244, 3403 Yerba Buena Rd., San Jose, CA 95135. Must reference job code to be considered. EOE.

### PRICING DATA DISCOVERY & VISUALIZATION SOFTWARE DEVELOPER

Zilliant Inc. seeks for Austin, Texas: Pricing Data Discovery & Visualization Software Developer to research, design, develop and test customer relationship management business applications executing in a multi-tenant, high availability and elastic software as a service environment. Mail resumes to Controller, Zilliant, Inc. 720 Brazos St, Ste 600, Austin, TX 78701. No Recruiters.

## EDUCATION

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**MANDARIN TEACHER & MANDARIN CURRICULUM COORDINATOR** position with The Magellan School d/b/a The Magellan International School in Austin, TX. Duties include teaching Mandarin, and planning & implementing international baccalaureate curriculum to Mandarin Language instruction. To apply for this position, email CV to careers@magellanschool.org, and reference job # T432. The Magellan International School is an EOE.

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## GENERAL

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### ELECTRICIANS

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## Paid Research Studies in Austin

If you qualify for a research study, you may receive study medication & office visits at no cost. You may also be paid for your time.

Current studies pay: up to \$250-2000 (varies by study)

### NOW RECRUITING:

Healthy Volunteers (ages 18 - 50 yrs)

Asthma  
Migraines  
Constipation  
Genital Herpes  
Osteoarthritis (Knee)  
Rheumatoid Arthritis  
Lupus (SLE)  
Diabetes

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tektonresearch.com

## Vaccine Research Study for Dengue Fever Now recruiting healthy volunteers, ages 18-49

Dengue Fever emerged as a world-wide problem in the 1950s, and now affects approximately 400 million individuals annually, per the CDC (<http://www.cdc.gov/dengue>).

Tekton Research is now recruiting individuals in good general health, between the ages of 18-49, to participate in a vaccine research study for Dengue Fever. Qualified participants will receive study vaccine or inactive placebo and study-related labs & doctor's visits at no cost. Participants will complete up to 9 office visits over 4-5 months. Compensation will be provided up to \$725 for your time and effort. No insurance is required.

Would you like to see if you qualify for this research study?

Contact Tekton Research for more information!



## Rosacea Research Study

### Bothered by Persistent Red Face?

Are you bothered by persistent facial redness? Does it get worse with sun exposure, eating spicy food and stress? If so, you may have Rosacea and you may be eligible to participate in a medical research study of an investigational medicated cream.

Qualified participants must be available for 6 outpatient visits and may receive at no cost:

- Study-related evaluations by a **board-certified dermatologist**
- Study medication
- Financial compensation of up to \$1650 for time and travel



The persons depicted are models used for illustrative purposes. Image altered for effect.

Call Premier Research to see if you pre-qualify.

premier  
research

**1-866-865-8376**  
**JoinRosaceaStudy.com**



## PAINFUL BUNIONS?

**A BUNION is a painful bony bump on the side of the big toe that develops when your big toe starts to angle toward your other toes.**

If you are 18-75 years old and have bunions, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication at no cost. Compensation up to \$1,250 may also be provided for time.

Call Premier Research today to see if you pre-qualify.

**1-866-851-4347**  
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research



## GENERAL cont.

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## STUDIES

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Tracking #-AC8

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Tracking #-AC2

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Tracking #-AC4

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Tracking #-AC3

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**SOUTH** 2 BR/1 BA, Newly  
renovated apt avail Aug 1, great  
location, pool, laundry and  
back patio. All new appliances,  
floors and cabinets. Contact  
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2 bedroom W/D conn, small pets  
ok \$975!, close to DT

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Resort Style-Baller Shot  
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1 bedrooms \$595-\$649  
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Hot Tub  
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Big Pools  
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**UPSCALE 1/1 \$865**

**2/1 \$1,020**

**3/2 \$1,280**

with W/D connections, indoor  
full-size basketball court,  
huge fitness center with  
classes.  
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**SOUTHWEST #1** AustinCool.  
com 693-7231 Luxury on  
canyon park land. Wet weather  
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holes, minutes to downtown.  
Lavish condo construction  
with soundproofing. Large up-  
dated kitchen with gas range,  
oversized bathrooms, bright  
with large windows. Huge 2/2,  
includes cable and valet trash!  
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**DUPLEXES FOR RENT**

Walk to UT Law 3 BR \$1800  
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A favorite new complex near  
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across street from Wheatsville  
Co-op. Almost brand new, in  
excellent condition. Secure  
access for bldg and parking.  
All granite, stainless, wood  
floors, etc. Very nice! \$219,700.  
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**512-203-4100**

*New* 

**CENTRAL**

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condos starting at \$101K!  
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Tracking #-AC10

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with 2 full baths plus half bath  
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two story townhome with ga-  
rage does it. Almost 1300 sq ft  
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A 2 bd plus a ground level of-  
fice with separate entrance on  
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you, a roommate, and a place  
to do business. 1000 sq ft. Re-  
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**SALE** Cherrywood  
Neighborhood, Austin,  
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WIDE YARD SALE! More  
than 15 households  
participating within Manor/  
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**GARAGE SALE**  
**FAYETTEVILLE, TEXAS.**  
**SATURDAY, JULY 12, 2014.**  
**8:00 A.M. TIL ???**

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Furniture, computer, tools,  
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2900 Cole St. Apt 304.

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immediate gratification takes  
too long!

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Willie ... did you miss out on  
these shows? Make sure it  
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<b>3's \$930</b> , W/D Conn	

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2-2 bedroom; **Tons of Amenities** Starting at \$829  
1 Remodeled on **UT shuttle** \$689

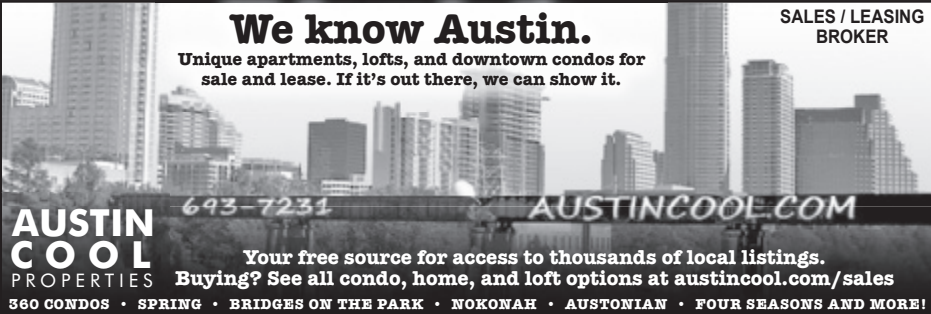
1 and 2 bedrooms Most bills paid; on UT Shuttle; **Quiet Community**  
4-2 on UT Shuttle; Preleasing for fall. **Free Cable/internet** at \$1600  
Nice 2 Bedroom Townhome in Quiet Community; **South Austin**  
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**MINDY**

Mindy is a wonderful young cat who can be really affectionate to those who give her a little time. She didn't receive much human contact when she was young but is making great progress. Mindy likes to have her belly rubbed and is not shy about asking for it from those she knows. She will make biscuits in the air while getting those belly rubs too!

**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

**THE AUSTIN CHRONICLE**



**JUBILEE**

Pet of the Week

Hey there! I am a smart and playful young lady. I am pretty independent, but I like attention (as long as you let me decide when I am in the mood for cuddling and lap time.) Come meet me today and see if we hit it off!

**AUSTIN HUMANE SOCIETY**

**124 W. Anderson Ln. 512/646-7387 ext.105**



LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by C.F. & S., Inc. D/B/A Top Dawgs, to be located at 1510 E. Cesar Chavez St., Austin, Texas. Stephanie Cortez is the sole stockholder, sole director, president and secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by Chain Drive, Inc. dba Chain Drive, to be located at 84-A N. Interstate Hwy. 35, Austin, Travis County, Texas. Officer of said corporation is Donald W. Jatho, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit by Sala and Betty LLC dba Sala and Betty, to be located at 5201 Airport Blvd, Austin, TX, Travis Co., Texas. Officers of said corporation are Terry Wilson, Manager and Teresa Wilson, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit certificate by 5001 Airport Blvd Austin TX 78751. Bun Belly LLC, dba Bun Belly, 5001 Airport Blvd Austin TX 78751. Travis County Texas. Managing Member Bun Belly LLC is Kim Anh Thai.

An Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Wine & Beer Retailer's Permit by Heidi Garbo dba Garbo's Lobster Truck, LLC, to be located at 14735 Bratton Lane, Austin, 78728, Travis County, TX. Officers of said corporation are Heidi Garbo, Owner.

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: FELIPE HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 08/04/2014, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-13-011076, CARR V FLORES ET AL Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 08, 2013. STYLED: CARR V FLORES ET AL NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir County Clerk on June 19, 2014. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: PRICE AINSWORTH 48 EAST AVE AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL MICHAEL BRACK Deceased, No. C-1-PB-14-000667 in Probate Court Number One of Travis County, Texas. MICHAEL LE BRACK and all the alleged heirs at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 24, 2014, an Application for Letters of Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL MICHAEL BRACK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 24, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LAWRENCE FALCON RAMIREZ JR Deceased, No. C-1-PB-14-001151 in Probate Court Number One of Travis County, Texas. LILIA HERRERA RAMIREZ AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County

Courthouse, 1000 Guadalupe, Austin, Texas, on June 25, 2014, an Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LAWRENCE FALCON RAMIREZ JR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 26, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MYLENA KATE CHAVEZ Deceased, No. C-1-PB-14-001091 in Probate Court Number One of Travis County, Texas. VELIA I CHAVEZ alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 13, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MYLENA KATE CHAVEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 26, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VIDA CLORINDA JONES Deceased, No. C-1-PB-14-001178 in Probate Court Number One of Travis County, Texas. GREGORY LEE JONES alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 30, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said VIDA CLORINDA JONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday neber 16, 2013, the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 30, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

D-1-GV-11-001610 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 12th day of June, 2014 in a certain cause numbered D-1-GV-11-001610, wherein Austin Independent School District, City of Austin, Travis County, Texas Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and State Street Bank & Trust Company, as Trustee of Mortgage Obligation Structured Trust 1993-1 are defendant(s), in favor of said plaintiffs, for the sum of \$11,038.44 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 30, 2012. I, on the 30th day of June, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 35, Block F, Colony Park Section One, Phase Two, Travis County, Texas, described in Volume 12873, Page 2765 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,489.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001248 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 12th day of June, 2014 in a certain cause numbered D-1-GV-12-001248, wherein Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Edward Brown, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Edward Brown, Joella Brown, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Joella Brown and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,880.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on January 30, 2013. I, on the 30th day of June, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: North 55 feet of Lot 4, Flournoy's Eastern Hills, Section 1, Plat No. 7/125 as described in Volume 4838, Page 1237 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,880.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001050 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 11th day of June, 2014 in a certain cause numbered D-1-GV-12-001050, wherein Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Samuel Burleson a/k/a Sam Burleson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Clara Burleson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$20,489.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 16, 2013. I, on the 30th day of June, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 1, Walter Bremond, Jr., subdivision of Lots 1 to 9, Block No. 2, Division B, Plat No. 460/275 as described in Volume 757, Page 82 of the deed records

of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,489.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000703 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 12th day of June, 2013 in a certain cause numbered D-1-GV-13-000703, wherein Austin Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Edward Jose Herrera, II, Diana Herrera Castaneda, Edelmira Herrera Saez, Austin

Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District (In Rem Only), City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$42,780.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 28, 2014. I, on the 30th day of June, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of August, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15, Block 6, Riverside Addition out of Outlot 48, Division O, Plat No. 2/132 as described in Volume 752, Page 639, Document No. 2002182821, Document No. 2002182822 and Document No. 2002182823 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$42,780.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. 1994 Jeep Cherokee LL Green LP-VA JDT 5277 VIN-1H4GZ5817RC185715 Accident # 05/14 @ 3/45 A.M. Location- 12600 Cloud Mountain Xing 2003 Honda Civic Ex Silver LP-AYS8550 VIN-2HGES26713H577573 Accident-9/15/2014 Location- 14335 & W Parmer Aviles & Gabes Wrecker Service, Inc. 13350 Old Kimbro Rd Manor, TX 78653

NOTICE OF PETITION FOR Termination of Parental Rights G.L.C. # 210 3 Docket No. NO14A0065CW Commonwealth of Massachusetts The Trial Court Probate and Family Court In the matter of: Baby Boy Law To: and any unknown or unnamed father, parent(s) of the above named child. Norfolk Probate and Family Court 35 Shawmut Road Canton, MA 02021 (781) 830-1200

\*A putative father will not have a standing as a party to this case without a voluntary acknowledgment of parentage or an adjudication of paternity. A petition has been presented to said court by Alliance for Children, Needham, MA 02492 representing that the parent(s) of the child lack(s) current ability, capacity, fitness and readiness to assume parental responsibility for the child; that the petitioner's plan for the child will serve the child's best interests; and, requesting that this Honorable Court enter a decree under the provisions of the General Laws of Massachusetts, Chapter 210, Section 3, that shall have the effect of terminating the rights of the person(s) named herein to receive notice of or to consent to any legal proceeding affecting the custody, guardianship, adoption or other disposition of the child named herein. IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR

ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Canton ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 08/20/2014 YOU ARE ENTITLED TO THE APPOINTMENT OF AN ATTORNEY IF YOU ARE AN INDIGENT PERSON. An indigent person is defined by SJC RULE 3:10. The definition includes but is not limited to persons receiving AFDC, EAEDC, poverty related veteran's benefits, food stamps, refugee resettlements benefits, medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager/Adoptions Clerk of the Court on or before the date listed above to obtain the necessary forms. WITNESS, Hon. John D Casey, First Justice of this Court. Date: June 17, 2014 /s/ Patrick W. McDermott Register of Probate

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. Sale will be at 10:00AM on July 29, 14. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; J. Garcia Jimenez-B228, Veronica G. Flores-B229, Judy Jackson-B436, Lupe Jimenez-C102, Kendall D. Haney -C222, Leron M. Seals-C223, Yolanda L. Rector-C232, Kimberly A. Guthrie-C310, Rolando Castillo-C518, Ilka N. Zavala-D409, Joseph E. Brown-D418. Contents as follows: General household Furniture, Baby items, Tools, Ladders lots of Boxes and Misc.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored herein may include, but are not limited to general household items, appliances, boxes, bags, tools, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 22nd of JULY 2014, on about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, July 22, 2014 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751 1084 - Chambers, Christi 9:45 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751 133 - Maxey, Jacqueline 148 - Gunn, Alexander 263 - Beebe, Amy 333 - Vis, John 510 - Avila, Leticia 743 - White, Seagun 790 - Gong, Sukyoung 11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753 1027 - Resendiz, Marissa 1031 - Martin, Terrance 126 - Reed, Regis 136 - Charles, Christian 2021 - Rodriguez, Jose 2085 - Hatch, Clyde 2106 - Anderson, Claudette 226 - BUCK, JEROME 229 - Torrez, Elizabeth 3197 - Jackson, Terrance B. 433 - Barnes, Christopher 595 - Jones, Marcus 628 - Johnson, Louis N1288 - Torre, Angelica Marie N2216 - COBB, JASON N3326 - Brewer, Shameka 12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753 A037 - Saucedo, Juana A051 - Jaksha, Craig A088 - Gilmore, Terica B021 - Triplett, Elmer robert C016 - Buntun, Amy C048 - Cheek, Sandra C060 - Cantu, Tonya D024 - Gevara, Gloria D043 - Washington, Monisha D027 - Blackwell, Vor D034 - Rodriguez, Frank H027 - Martinez, Alexandra J001 - Ward, Ray 1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin,



**TX 78753**  
C017 - dunbar, lolesha  
E010 - fulcher, chauntrice  
G029 - Vasquez, Ismael  
**2:30 p.m. Public Storage @**  
**1213 W. 8th Street, Austin,**  
**TX 78703**  
5087 - NEELY, MICHAEL  
**3:00 p.m Public Storage @**  
**1321 W. 5th Street, Austin,**  
**TX 78703**  
A017 - Svehla, Alexis  
A021 - UCC Direct  
A268 - Taylor, Theresa  
B015 - JEFF SENTER, PC LAW  
OFFICE  
B021 - Cauley, Randall  
**3:30 p.m. Public Storage @**  
**3911 RR 620 S., Bee Cave,**  
**TX 78736**  
1372 - Sholtis, Michael

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 23rd of July 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

**No Smoking Please**  
**Wednesday, July 23rd, 2014.**  
**9:30 a.m. Public Storage @**  
**#9814 Westgate Blvd, Austin,**  
**TX 78748**

0522 - Carr, Tylor  
**10:00 a.m. Public Storage @**  
**#200 S 1st Street. Austin,**  
**TX 78745**

A010 - Van, Renelle  
D127 - Jones, Brenda  
G201 - Gallaway, Rachel  
J268 - Williamson, Matthew  
K292 - Gonzales, Samantha  
K302 - Coleman, Claretta  
Q465 - Watkins, Samuel  
U678 - Ballard, Darrell  
U648 - Iietz, chris  
V711 - Lee-Bland, Jarred  
V721 - Steele, Valerie  
W800 - Lopez, Jose

**10:30 a.m. Public Storage @**  
**7112 South Congress, Austin,**  
**TX 78745**  
F241 - Delarosa, Antolynn  
**11:00 a.m. Public Storage @**  
**#4202 Santiago, Austin,**  
**TX 78745**

164 - Netherlands, Ruth  
379 - Sanchez, Yolanda  
435 - Whiteside, Clairen  
537 - Segovia, Nicolas  
**11:30 a.m. Public Storage @**  
**#2301 E Ben White, Austin,**  
**TX 78741**

2021 - Stevens, Deven  
2135 - Cordova, Thomas  
3204 - Vasquez, Raymond  
**12:00 p.m. Public Storage @**  
**#5016 E Ben White, Austin,**  
**TX 78741**

B049 - Birdsall, Chance  
C122 - Mullins, Alquiic R  
C189 - heaton, janyce  
C194 - Garcia, Sylvia  
C231 - Daniel, Flynn  
C260 - Ochoa, Abel  
C312 - Munoz, Martin  
C319 - Hayden, Branda  
C331 - McMullin, Veronica  
C338 - Rijoas, Frank G

**12:30 p.m. Public Storage @**  
**2112 S IH 35, Austin, TX 78741**  
4102 - Figueroa, Robert  
4108 - HALIBURTON, MO-  
NIQUE  
**1:00 p.m. Public Storage @**  
**5220 W Hwy 290, Austin, TX**  
**78735**  
1218 - Fikes, Lucy

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of July 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please.**  
**Tuesday July 29, 2014**  
**08415 - 9:30 a.m. Public Storage @**  
**#1517 Round Rock Ave.**

**Round Rock, TX 78681**  
1119 - Kelley, cody  
1125 - Le, Judy  
1130 - Rodriguez, Tiffany  
1133 - Barrera, Richard  
1140 - Francis, James  
1145 - Salinas, Remijio  
1147 - Jarmom, Shaun  
1150 - Naumann, Russel  
1172 - Bryant, Jesse  
2127 - Blackmore, Terry  
3123 - Jones, Amanda  
4104 - Gaitan, Jose  
4110 - Hughes, Eric  
4113 - Graften, Bernetta  
4138 - Alfaro, Alfredo  
5111 - Jeter, Lauralyn  
5115 - Moffett, Donna  
8141 - Hutchinsonson, Tracy  
8163 - Nunez, Emmanuel  
**21607 - 10 a.m. Public Storage @**  
**#1000 North I-H 35**  
**Austin, TX 78753**

A010 - Allen, Jacqueline  
A012 - Jackson, Michael  
A015 - Ryan, Matthew  
A016 - Mercer, James  
A030 - Pina, Amberly  
A038 - Gage, Shauneika  
B004 - Rodriguez, Christopher  
B023 - Cunningham, Kenya  
B036 - Brannen, Brian  
B042 - DeLeon, Ernestine  
B092 - Young, Nathaniel  
B102 - White, Jacqueline  
B107 - Parker, Ramona  
B112 - Sullivan, Skeye  
B130 - Delgado, Mary  
C005 - Saldaña, Maria  
C040 - Naranjo, Jaime  
C042 - Wright, Lamedra  
Krushune  
C048 - Matthews, Letosha  
C095 - Clapper, Angela  
C112 - Ross, Bianca  
D014 - Freeman, Morgana  
D015 - Casas, Miguel  
D081 - Lopez, Laura  
D097 - brown, corey shawan  
D100 - Harrison, Brandon  
D106 - Gomez, Ramiro  
D152 - Tinnon, Salema  
E005 - Russell, Jennifer  
E017 - Hernandez, Jonathan  
E024 - Gonzales, Juan  
E027 - Ryan, Aaron  
E045 - Ortiz, David  
E067 - Debarro, Joanne  
F007 - Rubio, Jose  
F013 - ROBINSON, G  
H004 - Bragg, Shelia  
H013 - Shull, Derek

**08451 - 10:30 a.m. Public Storage @**  
**#10001 N. I-H 35 Austin,**  
**TX 78753**  
2000 - Flakes, Albert  
2011 - Burch, Shelby  
2018 - Ledesma, Eustace  
2058 - Gordon, Craig  
3005 - Schaeffer, David  
3037 - Allen, Deborah  
3047 & 3048 Singleton, Carolyn  
3064 - brock, Daryl  
3087 - Robinson, Lavern  
3091 - Hunter, Julian  
5019 - Rocha, Mary  
5034 - Guerra, Rudy  
5037 - Spratley, Cory  
5045 - Washington, Brittiani  
6013 - Jiggins, elisa  
6029 - Fresch, Veriltrie  
7002 - Recinos, Consuelo De Jesus  
7021 - Baker, Warren  
7027 - Wright, Cornell  
7029 - Davenport, Clifton  
Darnell  
8004 - Schaeffer, David  
8022 - Breed, Roscilila  
8047 - Turner, Charity  
9009 - Tilton Jr, Williams  
9024 - Cunningham, Charles  
9027 - cedar view health care  
**28224 - 11 a.m. Public Storage @ 12318 N. Mopac**  
**Expressway Austin, TX 78758**

A012 - Foss, Paul  
A013 - Bistro, The Pizza  
A088 - Gilliam, Terrell  
A089 - Cruz, Lydia  
A101 - Bell, Terry  
B121 - Hatch, Larry  
B124 - Pope, Shanna  
B244 - Atzenhoffer, Bill  
B278 - Huntsberry, Angela  
C300 - Paxton, Aaron  
C317 - Gerner, Gary  
D490 - Adrian, Sonya  
D495 - Wilson, Dawn  
D503 - Chambers, Abdul  
D516 - Johnson, William  
D534 - gauthier, ronny  
D548 - Broadus, Iesha  
D588 - Crumb, Danae  
D631 - jones-freitag, Jeannette  
D649 - Evans, Brittany  
**23709 - 11:30 a.m. Public Storage @**  
**#2055 Research Blvd.**  
**Austin, TX 78758**

A072 - Bailey, Gabriel  
A203 - Engelhardt, Angelita  
A207 - Bundoc, Sharon  
A281 - Howard, Vivian  
B014 - Cronin, Brett  
C005 - Simmons, Stephen  
C028 - Marquez, Johnny  
D049 - Leffald, David  
D069 - Joseph, Tina  
D104 - Mermelstein, Joshua  
D108 - Smith, Russell  
E004 - Cook, Gary  
E021 - Roberts, Michelle  
E042 - Vanderliinden, Frank  
E068 - Morrow, Brett  
E097 - Huerta, Angelica  
E131 - West, Vanessa  
E180 - Camacho, Yvette  
E189 - Harvey, David  
**20199 - 12 p.m. Public Storage @**  
**#10931 Research Blvd.**  
**Austin, TX 78759**

E029 - Waddell, Lindsay  
**07002 - 12:30 p.m. Public Storage @**  
**#12915 Research Blvd.**

**Austin, TX 78750**  
1017 - Mackins, Keahna  
3081 - Crane, Joseph  
3103 - Neal, Adam  
4020 - McCraire, Eddy  
4055 - Goodwin, Rickon  
4102 - Little, Randy  
4120 - Chandler, Camille  
5018 - Moffett, Matthew  
5071 - Greer, Douglas  
A005 - Taylor, Ann  
C007 - Johnson, Sonya  
D017 - RICHARDS, PATRICK  
D019 - The Connor Law Firm  
**08428 - 1 p.m. Public Storage @**  
**#13675 N US HWY 183**  
**Austin, TX 78750**  
0107 - Morgan, Stacey  
0310 - Hertz, Keven  
0327 - Frenzel, Anthony  
0329 - Decay, Alyce  
0432 - Phillips, Michael  
0604 - Aquino, Diana  
0608 - DeLaGarza, Ilma  
2190 - Blair, Cathy  
2222 - Aguilera, Joe  
**25790 - 1:30 p.m. Public Storage @**  
**#9400 Spectrum Dr.**  
**Austin, TX 78717**  
1270 - Griffin, Pamela  
1291 - Easley, Ashton  
3119 - Bertsch, Janette  
3122 - Deshay, Marian  
3291 - Nuyen, Andy D

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). These sales will be conducted on **Wednesday July 23, 2014 beginning at 2:00 pm at 6412 Burnet Rd, Austin, TX 78757.**

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

**6412 Burnet Rd. 512-419-0647**  
3055-Thomas Browne  
1051-Woven

**5112 McNeil Dr. 512-250-9879**  
**#10001 N. I-H 35 Austin, TX 78753**

2000 - Flakes, Albert  
2011 - Burch, Shelby  
2018 - Ledesma, Eustace  
2058 - Gordon, Craig  
3005 - Schaeffer, David  
3037 - Allen, Deborah  
3047 & 3048 Singleton, Carolyn  
3064 - brock, Daryl  
3087 - Robinson, Lavern  
3091 - Hunter, Julian  
5019 - Rocha, Mary  
5034 - Guerra, Rudy  
5037 - Spratley, Cory  
5045 - Washington, Brittiani  
6013 - Jiggins, elisa  
6029 - Fresch, Veriltrie  
7002 - Recinos, Consuelo De Jesus  
7021 - Baker, Warren  
7027 - Wright, Cornell  
7029 - Davenport, Clifton  
Darnell  
8004 - Schaeffer, David  
8022 - Breed, Roscilila  
8047 - Turner, Charity  
9009 - Tilton Jr, Williams  
9024 - Cunningham, Charles  
9027 - cedar view health care  
**28224 - 11 a.m. Public Storage @ 12318 N. Mopac**  
**Expressway Austin, TX 78758**

A012 - Foss, Paul  
A013 - Bistro, The Pizza  
A088 - Gilliam, Terrell  
A089 - Cruz, Lydia  
A101 - Bell, Terry  
B121 - Hatch, Larry  
B124 - Pope, Shanna  
B244 - Atzenhoffer, Bill  
B278 - Huntsberry, Angela  
C300 - Paxton, Aaron  
C317 - Gerner, Gary  
D490 - Adrian, Sonya  
D495 - Wilson, Dawn  
D503 - Chambers, Abdul  
D516 - Johnson, William  
D534 - gauthier, ronny  
D548 - Broadus, Iesha  
D588 - Crumb, Danae  
D631 - jones-freitag, Jeannette  
D649 - Evans, Brittany  
**23709 - 11:30 a.m. Public Storage @**  
**#2055 Research Blvd.**  
**Austin, TX 78758**

A072 - Bailey, Gabriel  
A203 - Engelhardt, Angelita  
A207 - Bundoc, Sharon  
A281 - Howard, Vivian  
B014 - Cronin, Brett  
C005 - Simmons, Stephen  
C028 - Marquez, Johnny  
D049 - Leffald, David  
D069 - Joseph, Tina  
D104 - Mermelstein, Joshua  
D108 - Smith, Russell  
E004 - Cook, Gary  
E021 - Roberts, Michelle  
E042 - Vanderliinden, Frank  
E068 - Morrow, Brett  
E097 - Huerta, Angelica  
E131 - West, Vanessa  
E180 - Camacho, Yvette  
E189 - Harvey, David  
**20199 - 12 p.m. Public Storage @**  
**#10931 Research Blvd.**  
**Austin, TX 78759**

E029 - Waddell, Lindsay  
**07002 - 12:30 p.m. Public Storage @**  
**#12915 Research Blvd.**

contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13004323**  
By virtue of an Writ of Execution issued the clerk of the District Court 419 Court of TRAVIS County, Texas, June 11, 2014, in cause numbered **D1GN13004323**, styled **LRSREF2 NOVA INVESTMENTS III LLC versus CAL STATE INVESTMENT LIMITED PARTNERSHIP** on a judgment rendered against **CAL STATE INVESTMENT LIMITED PARTNERSHIP**: I did on June 18, 2014, at 2:00 P.M. levy upon as the property of **CAL STATE INVESTMENT LIMITED PARTNERSHIP** the following described real property: **CAL STATE INVESTMENT LIMITED, PARTNERSHIP, A NEVADA LIMITED PARTNERSHIP (AS TO AN UNRECORDED INTEREST). LOT 3 AND SHERIDAN PARK SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 28, PAGE 12 OF THE PLAT RECORD OF TRAVIS COUNTY, TEXAS.**

On August 05, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **CAL STATE INVESTMENT LIMITED PARTNERSHIP** in and to the real property described above. Dated at Austin, Travis County, Texas, June 18, 2014. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZA, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF John C. Lusk, Deceased, Cause No. C-1-PB-14-000772 in Probate Court No. 1 of Travis County, Texas.** On July 2, 2014 Randolph Clark Lusk of 903 Ridgewood Road, Austin, Texas 78746 and Stephen Cody Lusk of 17011 Shady Glen Drive, Cornelius, North Carolina 28031 qualified as Independent Co-Executors without bond and were duly issued Letters Testamentary for the John C. Lusk estate. An administration of the estate of John C. Lusk has commenced. All persons having claims against the estate of John C. Lusk are required to present those claims to Bradley Seals, legal counsel for the executors, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 2301 Lavaca Street, Suite 200, Austin, Texas 78756.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE SULLIVAN** Notice is hereby given that original Letters Testamentary for the Estate of Robert Patrick Eakin, Deceased, were issued on July 1, 2014 in cause No. C-1-PB-14-000772 in Probate Court No. 1 of Travis County, Texas, to Diane Hebner. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson, PLLC, 1305 Crestwood Rd, Austin, Texas 78722. /s/ Julie A. Nelson, Attorney for the Estate Dated the 3rd day of July, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE SULLIVAN** Notice is hereby given that original Letters Testamentary for the Estate of ROSE MARIE SULLIVAN, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 1st day of July, 2014, to JOSEPH MYLES SULLIVAN (the

office address is: Paul Byron Cravens, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of July, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEROME EDWARD WEIR** Notice is hereby given that original Letters of Administration for the Estate of Jerome Edward Weir, Deceased, were issued on the 9th day of June, 2014, in Cause Number C-1-PB-14-000005, pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER.

The address of Howard M. Reiner, is Howard M. Reiner & Associates, 545 East John Carpenter, Suite 300, Irving, Texas 75062.

All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Administrator of the Estate of Jerome Edward Weir, Deceased, within the time and manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT CHARLES TUSCHAK, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of ROBERT CHARLES TUSCHAK, Deceased, were issued on July 1, 2014 in Cause No. C-1-PB-14-000849 pending in the Probate Court of Travis County, Texas, to: GAIL TUSCHAK, Independent Administrator. The residence of the Independent Administrator is Atlanta, Georgia. An Appointment of Resident Agent form is on file in Travis County Probate Court. The post office address for claims is: Estate of ROBERT CHARLES TUSCHAK Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of June, 2014. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No.: 09367300

**NOTICE TO All Persons Having Claims Against the Estate of Robert Patrick Eakin, Deceased** Notice is hereby given that original Letters Testamentary for the Estate of Robert Patrick Eakin, Deceased, were issued on July 1, 2014 in cause No. C-1-PB-14-000772 in Probate Court No. 1 of Travis County, Texas, to Diane Hebner. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson, PLLC, 1305 Crestwood Rd, Austin, Texas 78722. /s/ Julie A. Nelson, Attorney for the Estate Dated the 3rd day of July, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE SULLIVAN** Notice is hereby given that original Letters Testamentary for the Estate of ROSE MARIE SULLIVAN, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 1st day of July, 2014, to JOSEPH MYLES SULLIVAN (the

"personal representative"). all persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below in care of the attorney for said representative. JOSEPH MYLES SULLIVAN c/o JOHN CALHOUN MILLER Attorney at Law 1509 Old W. 38th St. #3 Austin, Texas 78731 Email: jcalmiller@aol.com

**NOTICE TO CREDITORS** Notice is given that Letters Testamentary were issued to BENTON B. HOOKS on July 1, 2014 in Cause No. C-1-PB-14-000993, styled "The Estate of ENID EVELYN HOOKS DECEASED, also known as ENID EVELYN BURCH, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of BENTON B. HOOKS, Independent Executor, Estate of ENID EVELYN HOOKS IS BURCH, Deceased at 11407 Indian Head Drive, Austin, Texas 78753.

**NOTICE TO CREDITORS** Notice is hereby given that Mary Alice Zerk of the Estate of March 27, 2014 in Travis County, Texas. A formal administration of her estate was not required, as no assets were in need of administration. Any existing claims against her Estate should be presented, in care of the undersigned attorney, addressed as follows: Patricia Kelly, Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of June, 2014. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Linda Kay Tharp, Deceased, were issued on July 1, 2014, in Cause No. C-1-PB-14-000690, pending in the Probate Court No. 1 of Travis County, Texas, to Brett Tharp. The residence of the Independent Administrator is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Linda Kay Tharp, Deceased Brett Tharp, Independent Administrator c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: July 1, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Carol M. Feser, Deceased, were issued on May 29, 2014 in Cause No. C-1-PB-14-000721, now pending in the Probate Court No. 1 of Travis County, Texas, to Diane O'Brien. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims

**GK CH01 POUND SALE**  
**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

**AUGUST 6, 2014 @ 12:00PM**  
**@ CHOTE'S WRECKER 12123 BOARDWALK DR.**  
**AUSTIN, TX 78759 (512) 832-1692**

CASE#	YEAR	MAKE	MODELLP#	STATE	VIN
1. 145029018	2002	MAZD	2DR	CW9V547	TX JM1NB353520224629
2. 145029020	2003	ODDG	PK	AU97351	TX 3D7KJ28013G817242
3. 145029022	1999	HOND	VN	BRM0434	TX 2HKRL1860XH549420
4. 145029024	2002	HYUN	LL		TX KM8SC130D9U1198822
5. 145029028	1995	TOYT		CF5F067	TX J72SK12E050305706
6. 145029029	2004	CHEV	4DR	DX6B848	TX 1G1ND52F54M4502826
7. 145029031	1990	TOYT		DH6S635	TX J72SV21E3L3422596
8. 145029033	1997	OLDS		BT8G287	TX 1G3NG52MXV6312880
9. 145029034	2000	FORD	PK	42ZJ1V4	TX 2FTZK0725YCA62167
10. 145029043	2000	OLDS		DN2Z665	TX 1G3WX52HXFY234547

**AV813 POUND SALE**  
**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

**AUGUST 13, 2014 @ 9:30 AM**  
**@ SOUTHSIDE WRECKER, 8200 S. CONGRESS,**  
**AUSTIN, TX 78745**

1. 145028462	2000	CHEV	LL	CP2T184	TX 3GNEC16T5V6G110095
2. 145028120	1992	TOYT	4DR	BB7Y326.	TX J72AE94A0N0276904
3. 145027414	2006	BMW	4DR	PMH045	TX WBAVB13506PT05296
4. 145027401	1993	FORD	4DR	BLG4128	TX 1FACP52U0PG264283
5. 145028122	1997	FORD	2DR	BP7J067	TX 1FALP4048VF141816
6. 145027415	1999	CHEV	LL	4D0U608	CA 1GNEC16R0XJ394572
7. 145027215	1996	BUIC	4DR	DG5R568	TX 1G4CW52K1TH635575
8. 145026655	1999	CHRY	4DR		2C3HE66G7XH803653

**the COMMON LAW**  
by Luke Ellis will return on the  
**FIRST THURSDAY OF EVERY MONTH**  
Until then, here's an **UNCOMMON LAW**  
that you may need to be aware of:  
**In Gainesville, Georgia, an ordinance makes it illegal to eat fried chicken any way other than by hand.**



# FREE WILL ASTROLOGY

by Rob Breznsy for July 11-17

**CANCER (June 21-July 22):** Since 1981, Chinese law has stipulated that every healthy person between the ages of 11 and 60 should plant three to five trees per year. This would be a favorable week for Chinese Cancerians to carry out that duty. For that matter, now is an excellent time for all of you Cancerians, regardless of where you live, to plant trees, sow seeds, launch projects, or do anything that animates your fertility and creativity. You now have more power than you can imagine to initiate long-term growth.

**LEO (July 23-Aug. 22):** The weeks preceding your birthday are often an excellent time to engage the services of an exorcist. But there's no need to hire a pricey priest with dubious credentials. I can offer you my expert demon-banishing skills free of charge. Let's begin. I call on the spirits of the smart heroes you love best to be here with us right now. With the help of their inspirational power, I hereby dissolve any curse or spell that was ever placed on you, even if it was done inadvertently, and even if it was cast by yourself. Furthermore, the holy laughter I unleash as I carry out this purification serves to expunge any useless feelings, delusional desires, bad ideas, or irrelevant dreams you may have grown attached to. Make it so! Amen and hallelujah!

**VIRGO (Aug. 23-Sept. 22):** You know what it's like to get your mind blown. And I'm sure that on more than one occasion you have had your heart stolen. But I am curious, Virgo, about whether you have ever had your mind stolen or your heart blown. And I also wonder if two rare events like that have ever happened around the same time. I'm predicting a comparable milestone sometime in the next three weeks. Have no fear! The changes these epiphanies set in motion will ultimately bring you blessings. Odd and unexpected blessings, probably, but blessings nonetheless. PS: I'm sure you are familiar with the tingling sensation that wells up in your elbow when you hit your funny bone. Well, imagine a phenomenon like that rippling through your soul.

**LIBRA (Sept. 23-Oct. 22):** Since 2008, Marvel Studios has produced nine movies based on characters from Marvel Comics. They're doing well. *The Avengers* earned \$1.5 billion, making it the third-highest-grossing film of all time. *Iron Man 3* brought in over a billion dollars, too, and *Thor: The Dark World* grossed \$644 million. Now Marvel executives are on schedule to release two movies every year through 2028. I'd love to see you be inspired by their example, Libra. Sound fun? To get started, dream and scheme about what you want to be doing in both the near future and the far future. Then formulate a flexible, invigorating master plan for the next 14 years.

**SCORPIO (Oct. 23-Nov. 21):** While in Chicago to do a series of shows, comedian Groucho Marx was invited to participate in a séance. He decided to attend even though he was skeptical of the proceedings. Incense was burning. The lights were dim. The trance medium worked herself into a supernatural state until finally she announced, "I am in touch with the Other Side. Does anyone have a question?" Groucho wasn't shy. "What is the capital of North Dakota?" he asked. As amusing as his irreverence might be, I want to use it as an example of how you should NOT proceed in the coming week. If you get a chance to converse with higher powers or mysterious forces, I hope you seek information you would truly like to know.

**SAGITTARIUS (Nov. 22-Dec. 21):** In one of her poems, Adrienne Rich addresses her lover: "That conversation we were always on the edge/ of having, runs on in my head." Is there a similar phenomenon in your own life, Sagittarius? Have you been longing to thoroughly discuss certain important issues with a loved one or ally, but haven't found a way to do so? If so, a breakthrough is potentially imminent. All of life will be conspiring for you to speak and hear the words that have not yet been spoken and heard but very much need to be.

**CAPRICORN (Dec. 22-Jan. 19):** This would be a fun time for you to brainstorm about everything you have never been and will never be. I encourage you to fantasize freely about the goals you don't want to accomplish and the qualities you will not cultivate and the kind of people you will never seek out as allies. I believe this exercise will have a healthy effect on your future development. It will discipline your willpower and hone your motivation as it eliminates extraneous desires. It will imprint your deep self with a passionate clarification of pursuits that are wastes of your precious energy and valuable time.

**AQUARIUS (Jan. 20-Feb. 18):** Expect nothing even as you ask for everything. Rebel against tradition with witty companion, not cynical rage. Is there a personal taboo that no longer needs to remain taboo? Break it with tender glee. Do something playful, even prankish, in a building that has felt oppressive to you. Everywhere you go, carry gifts with you just in case you encounter beautiful souls who aren't lost in their own fantasies. You know that old niche you got stuck in as a way to preserve the peace? Escape it. At least for now, live without experts and without leaders - with no teachers other than what life brings you moment by moment.

**PISCES (Feb. 19-March 20):** Every year, the U.S. government spends \$25,455 per capita on programs for senior citizens. Meanwhile, it allocates \$3,822 for programs to help children. That's only 15% as much as what the elders receive. In the coming weeks, Pisces, I believe your priorities should be reversed. Give the majority of your energy and time and money to the young and innocent parts of your life. Devote less attention to the older and more mature aspects. According to my reading of the astrological omens, you need to care intently for what's growing most vigorously.

**ARIES (March 21-April 19):** What are the sources that heal and nourish you? Where do you go to renew yourself? Who are the people and animals that treat you the best and are most likely to boost your energy? I suggest that in the coming week you give special attention to these founts of love and beauty. Treat them with the respect and reverence they deserve. Express your gratitude and bestow blessings on them. It's the perfect time for you to summon an outpouring of generosity as you feed what feeds you.

**TAURUS (April 20-May 20):** Why do birds fly? First, that's how they look for and procure food. Second, when seasons change and the weather grows cooler, they may migrate to warmer areas where there's more to eat. Third, zipping around in mid-air is how birds locate the materials they need to build nests. Fourth, it's quite helpful in avoiding predators. But ornithologists believe there is yet another reason: Birds fly because it's fun. In fact, up to 30% of the time, that's their main motivation. In accordance with the astrological omens, Taurus, I invite you to match the birds' standard in the coming weeks. See if you can play and enjoy yourself and have a good time at least 30% of the time.

**GEMINI (May 21-June 20):** Is there an important resource you don't have in sufficient abundance? Are you suffering from the lack of an essential fuel or tool? I'm not talking about a luxury it would be pleasant to have or a status symbol that would titillate your ego. Rather, I'm referring to an indispensable asset you need to create the next chapter of your life story. Identify what this crucial treasure is, Gemini. Make or obtain an image of it, and put that image on a shrine in your sanctuary. Pray for it. Vividly visualize it for a few minutes several times a day. Sing little songs about it. The time has arrived for you to become much more serious and frisky about getting that valuable thing in your possession.

**Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



## LEGAL conf.

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of June, 2014. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Johnson, Deceased, were issued on March 13, 2014, in Cause No. C-1-PB-14-00034, pending in the Probate Court No. 1 of Travis County, Texas, to: Teri Linn Atkinson, (Independent Executor). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Ted Hollen Attorney at Law The Casey Professional Building 20624 F.M. 1431, Suite #9 Loop Vista, Texas 78845 Dated the 2nd day of July, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Edwyna G. Orton, a/k/a Doris Edwyna Orton, a/k/a Edwyna Grant Burns, Deceased, were issued on June 19, 2014, in Cause No. C-1-PB-14-001030, pending in the Probate Court No. 1, Travis County, Texas, to Natalie W. Miller, n/k/a Natalie W. Cruz as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Edwyna G. Orton, a/k/a Doris Edwyna Orton, a/k/a Edwyna Grant Burns Natalie W. Miller, n/k/a Natalie W. Cruz, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated the 7th day of July, 2014. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Jasper Clarence Thomas, Deceased, were issued on July 3, 2014, in Cause No. C-1-PB-14-00079, pending in Probate Court No. 1 of Travis County, Texas, to: Beverly Anne Thomas. Notices to the Independent Executor may be delivered to the following address: c/o Barnes Lipscomb Stewart & Ott, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of July, 2014. /s/ Clint Alexander Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Kirby T. Meyer, aka Kirby Thomas Meyer, Deceased, were issued on June 10, 2014, in Cause No. C-1-PB-14-001003, pending in the Probate Court No. 1, Travis County, Texas, to: Melanie P. Davis and Kyle T. Meyer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 11th day of July, 2014. /s/ Candice Bocock, Attorney

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Marion Dudley Fowler, Deceased, were issued on July 2, 2014, in Cause No. C-1-PB-14-001070, pending in Probate Court No. 1 of Travis County, Texas, to: Carol McMurtry Fowler and Bradley

Allison Fowler. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of July, 2014. /s/ Patricia T. Barnes Attorney for Independent Co-Executors

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Orsenia Jean Bolles, Deceased, were issued to David Allen Bolles on July 1, 2014, in Cause No. C-1-PB-14-001055, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: David Allen Bolles c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 1st day of July, 2014. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Phoebe Jane Pedersen Fussell, Deceased, were issued on June 19, 2014, under Docket No. C-1-PB-14-000984, pending in the Probate Court No. 1 of Travis County, Texas, to David Kristian Fussell. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative of Phoebe Jane Pedersen Fussell, Deceased c/o Molly Mayhall Vandervoort P.O. Box 10905 Austin, Texas 78766 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 24, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Roel E. Arce, a/k/a Roel Edward Arce, a/k/a Roy E. Arce, Deceased, were issued on May 20, 2014, in Cause No. C-1-PB-14-000895, pending in the Probate Court No. 1, Travis County, Texas, to Tara L. Arce as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Roel E. Arce, a/k/a Roel Edward Arce, a/k/a Roy E. Arce Tara L. Arce, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Dated 20th day of May, 2014. /s/ Greg Johnson FARRELL & PAK, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary were issued on June 2, 2014, to Sarah R. Williams, a.k.a. Sarah Rocha Williams, as Independent Executor of the Estate of ANGELA LAURA ROCHA, Deceased, which is being administered under Cause No. C-1-PB-14-001010 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Angela Laura Rocha, c/o Sarah R. Williams, 4907 5325 Dry Wells Road, Austin, TX 78749. Dated: July 7, 2014. /s/ Sara R. Williams, Independent Executor

**NOTICE TO CREDITORS** On June 4, 2014, Frank L. Crump and Janet Goldsmith-Crump qualified as Independent Co-Administrators without bond of the Estate of Matthew Mboya Crump, Deceased, in Cause No. C-1-PB-14-000496 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Co-Administrators is c/o Donald

Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Frank L. Crump and Janet Goldsmith-Crump Independent Co-Administrators of the Estate of Matthew Mboya Crump

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **Heman Marion Sweatt Travis County Courthouse - Elevator Refurbishment/Upgrade (IFB No. B1406-005-AG)**, a project consisting primarily of refurbishing and upgrading passenger traction elevators and replacement of existing internal elevators' equipment and hoistway for each elevator as required to bring into compliance with current codes and regulations at the Heman Marion Sweatt Travis County Courthouse, 700 Lavaca Street, Austin, Texas in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted **until 3:00 P.M. CST, July 23, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - Heman Marion Sweatt Travis County Courthouse - Elevator Refurbishment/Upgrade (IFB No. B1406-005-AG)", at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies of the Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. **PROJECT PERFORMANCE PERIOD IS 210 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they

are opened. Estimated project range is \$220,000 to \$248,000.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **Post Road Elevator Refurbishment, IFB No. B1406-011-JT**, a project consisting primarily of refurbishment of one hydraulic, two-stop elevator at the Post Road Facility located at 2501 Post Road in Austin, Texas, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted **until 2:00 P.M. CST, July 23, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Post Road Elevator Refurbishment, IFB No. B1406-011-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$50K - \$60K.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No

one under 16 allowed. Cash only!

**Stor Self Storage, 2201 Kinney Road, Austin TX 78704 512-445-6000**  
**July 23, 2014 11:00 AM**  
Kandace Smith – Totes, tubs, vacuum, PS2, DVDs, lamp, trunk  
**Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000**  
**July 29, 2014 11:30 AM**  
Mike Sharp – Saw, trash can, fire extinguisher, chair, 4 USPS boxes, 2 rooms  
Jason Danhams – Table, chairs, 2 totes, broom, microwave, couch

**SUMMONS (CITACION JUDICIAL)**  
Case Number: CV1401486 (Northern District of Texas)  
**NOTICE TO DEFENDANT:**  
Michael McCarthy and DOES 1-50  
(AVISO AL DEMANDADO):  
**YOU ARE BEING SUED BY PLAINTIFF:** Laura Vale (LO ESTA DEMANDANDO EL DEMANDANTE):  
**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the Information below.  
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. If a written call will not protect you, Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your re-sponse. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.  
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias, le corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion. Tiene 30 DIAS DE CALEN-DARIO despues de que la entreguen esta citacion y pa-peles legales para presentar una respu-esta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas dias, le corte puede decidir en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es reco-mendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamars a un servicio de remision de abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Pu-ede



encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o po- niedndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recupera- cion de \$10,000 o mas da valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil.

Tiene que pagar el gravamen de la corte antes de que la corte puede desechar el caso. The name and address of the court is:

(El nombre y direction de la corte es):  
Marin County Superior Court  
3501 Civic Center Drive  
San Rafael, CA 94903

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

(El nombre, la direction ye el numero de telefono del abogado del demandante, o del demandante que no diene abo- gado, es):

Michael S. Henderson  
400 College Avenue  
Santa Rosa, CA 95401  
SBN: 175608 Tel 707-843-3743  
Date: April 21, 2014  
(Fecha)

KIM TURNER  
Clerk (Secretario)

By: E. Chais, Deputy (Adjunto)

**Statement of Damages**  
(Personal Injury or Wrongful Death)

To (name of one defendant only):

Michael McCarthy  
Plaintiff (Name of one plaintiff only):

Laura Vale seeks damages in the above- entitled action, as follows:

1. General damages Amount a. Pain, suffering,

and inconvenience \$500,000

b. Emotional Distress \$500,000

2. Special damages

a. Medical expenses (to date) \$50,000

b. Future medical expenses (present value) \$150,000

c. Loss of earnings (to date) \$20,000

d. Loss of future earning capacity (present value) \$500,000

i. Other (specify) Consequential Damages \$10,000 est

**TEXAS DEPARTMENT OF TRANSPORTATION**

**SH 71 TOLL LANES PROJECT**

**DISCLOSURE OF FINANCIAL INFORMATION**

**Disclosure of Financial Information:**

Pursuant to the authority granted under Texas Transportation Code, Chapter 223, Subchapter F, the Texas Department of Transportation (TxDOT) has solicited proposals and recommended selection of a proposer for award of a design-build agreement (DBA) to design and construct approximately 3.9 miles of toll lanes, general purpose lanes, at-grade ramps, and intersection improvements on State Highway (SH) 71

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intends to fund the SH 71 Toll Lanes Project with federal and state funding sources. No debt has been or will be assumed to acquire, design and construct the SH 71 Toll Lanes Project. **Duration of Tolling:** CTRMA will collect tolls on the SH 71 Toll Lanes Project even though there is no debt to repay.

**Method for Setting Toll Rates:** The initial toll rates will be set by the CTRMA in accordance with their Mobility Authority Policy Code, Chapter 3, and in accordance with the Project Agreement for the SH 71 Toll Lanes, dated as of December 11, 2013, between TxDOT and CTRMA (the Project Agreement). The policy provides for fixed tolling rates for the Project with annual escalation based on inflation.

Additionally, the Project Agreement between TxDOT and CTRMA requires CTRMA to set toll rates at an amount expected to yield net revenues sufficient to reimburse TxDOT for amounts owed by CTRMA to TxDOT under the Project Agreement.

**Competing Facilities:** TxDOT has the right to build any facilities at any time. There are no terms in the DBA related to competing facilities and there are no penalties associated with their construction.

**Termination for Convenience:** TxDOT has the right to terminate the DBA at any time without cause. If TxDOT elects to exercise this right, TxDOT must pay the DB Contractor for the design and construction work already performed under the DBA and the costs of terminating subcontracts.

**Toll Rates:** Based on the SH 71 Express Toll Lanes Traffic and Revenue Forecasts Electronic Toll Collection Rates (in today's \$) will be as follows:

2017: \$0.87  
2051: \$2.38

Tolling will be static and increase on January 1 of each year with inflation rates. The rate for 2051 is based on a 3% annual increase in toll rates.

**Methodology for increasing toll rates:** Toll rates will be static (not changing based on traffic conditions) and increase with the annual toll rate escalation.

**Concession Payments:** There will be no concession payments.

**Public Hearings:** TxDOT will hold a public hearing concerning this disclosure of financial information for the SH 71 Toll Lanes Project. The hearing will be held on Thursday, July 17, 2014 from 5:30 p.m. - 7:30 p.m. at the TxDOT Riverside Campus, Building 200, Conference Room 1A.1, located at 200 E. Riverside Dr., Austin, Texas 78704. Questions and comments concerning the financial information will be accepted by TxDOT at the public hearing. Questions and comments may also be submitted to the department by U.S. mail addressed to Frank Holzmann, P.E., Texas Department of Transportation, 7600 Chevy Chase Drive, Building 2, Suite 400, Austin, Texas, 78752; or e-mail as set forth on the SH 71 Toll Lanes Project web page. These comments will be accepted until 5 p.m., July 23, 2014. Copies of the DBA will be made available for viewing at the public hearing and at TxDOT's Austin District office located at 7901 N. I-35, Austin, Texas 78753, and can be accessed on TxDOT's website at <http://www.txdot.gov/inside-txdot/projects/studies/austin/sh71-express/sh71-rfp.html>. Copies of the DBA also may be purchased from TxDOT's Austin District office at the cost of reproduction. TxDOT will consider all properly submitted questions and comments and will prepare a summary and analysis of the comments received. The summary and analysis will be posted on TxDOT's website and made available upon request. Persons interested in attending the hearing who have special communication or accommodation needs are encouraged to contact the Procurement Engineer Office at (512) 831-6782. Requests should be made at least 72 hours prior to the public hearing. Because the public hearing will be conducted in English, any requests for language interpreters or other special communication needs should also be made at least 72 hours prior to the public hearing. TxDOT will make every reasonable effort to accommodate these needs.

*austinchronicle.com/services*  
*454-5766 more than a list*  
*Services*



## CLASSES/ INSTRUCTION

### AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher  
Michael Rubin  
[michaelrubin@harmonica.com](mailto:michaelrubin@harmonica.com)  
619-0761

### ITALIAN LANGUAGE CLASSES

- Every Tuesday: 6pm Italian for Beginners

- 7pm Italian for Intermediate

- 8pm Italian for Advanced

Private Lessons Available on Saturday & Sunday:

[www.ATasteOfItalyInAustin.com](http://www.ATasteOfItalyInAustin.com)

## GENERAL

### ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

### IN NEED OF A HOUSEKEEPER My husband and I work a lot and I have recently realized that I can not do it all. I just need some help with house work. \$30-\$40 per/hr. 3 times in a week. call or email Hailey.FergusonHF@outlook.com (512) 447-1811 Hailey.FergusonHF@outlook.com

### WEIGHT LOSS LOSE UP TO 30 POUNDS in 60 Days with Phentrazine 37.5! Once daily appetite suppressant burns fat and boosts energy for healthy weightloss. 60 day supply - \$59.95. Call 877-761-2991 (AAN CAN)

### PERSONAL TRAINER Mobile Personal Training \$60.00 A session. www.dynastyfitness.org slange@dopsec.com

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### ALTERNATIVE

#### Therapist Trained In Pampering.

Mon-Thur 10-5pm  
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N.  
Gisela 638-5768 LMT#19847

### ALTERNATIVE

Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

### ALTERNATIVE LMT 31534

Sore/Painful Back/Hips or Feet? HELP YOURSELF! Call "Dr" Kat 512-445-0280

### ALTERNATIVE LMT 31534

Tired/Achy/Sore/Stiff Shoulders or Neck? HELP YOURSELF! Call "Dr" Kat 512-445-0280

### ALTERNATIVE LMT# 31534

Hearing Loss?/Dry Eyes?/TMJ problems? Call "The Fixer" 512-445-0280

### ALTERNATIVE Lmt#31534

Massages are like a box of chocolates...ya never know. Call Kathleen 512-445-0280

### DEEP TISSUE

#### MAGIC PALMS

MY MAGIC PALMS NEED YOUR BODY FOR:

Swedish, Deep Tissue, Sensuous & Relaxation

Relieve stress, headache, pain and soreness, or just relax and enjoy.

**Specializing in Lower Back Pain.**

**\$45 50-MINUTE MASSAGE TUESDAY, FRIDAY, SATURDAY**

**\$5 DISCOUNT FOR PREVIOUS DAY APPT**

111 W Anderson Ln  
Open 10am-11pm.  
Katrina (LMT45388)

**Outcalls noon to late night. Same Day Appts call before 8pm.**

**512-281-6274**

**512-945-0543**

### GENERAL

SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 512-258-1592 In Call North Austin on Jollyville Road LMT 042276

### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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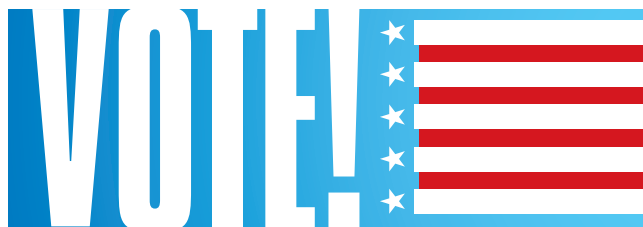
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